

MUG Songsheets Book 9: Contents



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Rocket Man – Elton John (1972)

Em7 / **A** **Asus4**

- She packed my bags last night - pre-flight

Em7 / **A** **Asus4**

- - Zero hour, nine a.m.

C **G** **Am** **Am7** **D** / **Dsus4** **D**

- & I'm gonna be hi - i - i-igh - as a kite by then

Em7 / **A** **Asus4**

- I miss the earth so much, I miss my wife

Em7 / **A** **Asus4**

- - - It's lonely out in space

C **G** **Am** **Am7** **D** / **Dsus4** **D**

- On such a Tiii - i - imeless flight

G / **C** **Chorus**

- And I think it's gonna be a long long time,

'Til touchdown brings me round again to find, I'm not the

Man they think I am at home, Oh no, no no-o – I'm a rocket ma-a-an **Asus4**

C / **G** / **C** / **Rocket man** - - burnin' out his fuse up here alone **X 2**

Em7 / **A** **Asus4**

- Mars ain't the kinda place - to raise your kids

Em7 / **A** **Asus4**

- In fact it's cold as hell

C **G** **Am** **Am7** **D** / **Dsus4** **D**

- & there's no one there to ra-ise them - if you did

Em7 / **A** **Asus4**

- And all this science, I don't understand

Em7 / **A** **Asus4**

- It's just my job five days a week - - -

C **G** **Am** **Am7** **D** / **Dsus4** **D**

Rocket maaa - a - a - a-an - rocket man

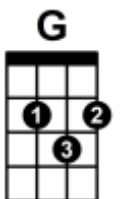
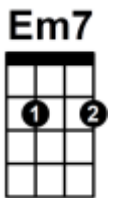
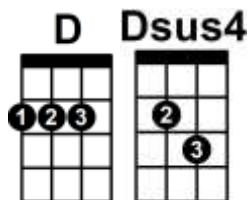
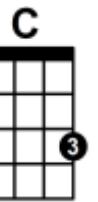
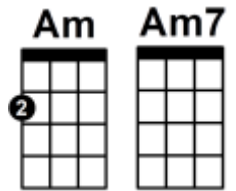
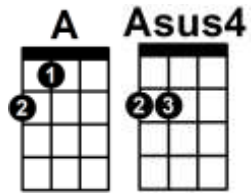
Chorus

C / **G** /
- - - And I think it's gonna be a long long time (x2)

- - - And I think it's gonna be a long long time (x2) **A capella**

C / **G** /
- - - And I think it's gonna be a long long time (x4) **Sing along**

Chords



50 Ways to Leave Your Lover – Paul Simon (1975)

Intro: Z chord (8 bars) then

Em Bm7 Cmaj7 B7 Em B7 Em B7
Em Bm7 Cmaj7 B7 Em Am Em /

[Em(7)] - "The problem is [Bm7]all inside your
[Cmaj7]head", she said to [B7]me,
[Em(7)] - "The answer is [B7]easy if you [Cmaj7]take it logic[B7]ally.
[Em(7)] - I'd like to [Bm7]help you in your
[Cmaj7]struggle to be [B7]free.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover" [//]{pause}

[Em(7)] - She said: "It's [Bm7]really not my
[Cmaj7]habit to in[B7]trude, further
[Em(7)]more I hope my [B7]meaning won't be
[Cmaj7]lost or miscon[B7]strued, but I'll
re[Em(7)]peat myself - - [Bm7] - at the [Cmaj7]risk of being [B7]crude.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover [//]{pause}
[Em] - Fifty [Am]ways to leave your [Em] lover" [//]{pause}

Just slip out the [G] back Jack, [//] make a new [Bb] plan Stan, [//]
You don't need to be [C] coy Roy, [//] just get yourself [G] free [//]
Hop on the [G] bus Gus, [//] don't need to dis[Bb]cuss mu--ch, [//]
Just drop off the [C] key Lee, [//] and get yourself [G] free. [//]

Slip out the [G] back Jack, [//] make a new [Bb] plan Stan, [//]
You don't need to be [C] coy Roy, [//] you just listen to [G] me [//]
Hop on the [G] bus Gus, [//]you don't need to dis[Bb]cuss mu--ch, [//]
Just drop off the [C] key Lee, [//] and get your-self [G] free. [//]

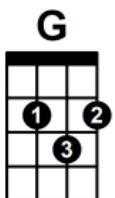
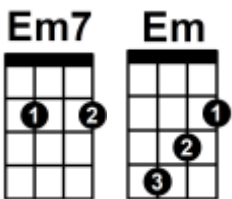
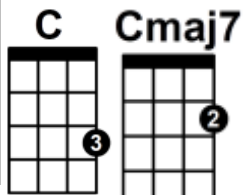
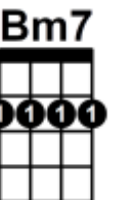
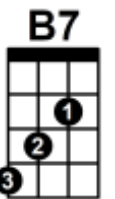
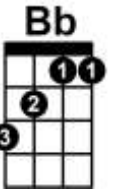
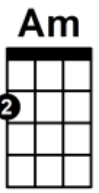
[G] [//]{pause}
[Em(7)] - She said: "It [Bm7]grieves me so to
[Cmaj7]see you in such [B7]pain, I wish there was
[Em(7)]something I could [B7]do - to [Cmaj7]make you smile a[B7]gain."
I said: "I a[Em(7)]ppreciate that [Bm7] - - and
[Cmaj7]would you please ex-[B7]plain about the, [Em]fifty ways"
[Am] [Em] [//]{pause}

[Em(7)] - She said: "Why [Bm7]don't we both just
[Cmaj7]sleep on it to-[B7]night,
And I be[Em(7)]lieve that in the [B7]morning you'll
be[Cmaj7]gin to see the [B7] light."
Then she [Em(7)]kissed me and I [Bm7]realised, she
[Cmaj7]probably was [B7] right,
There must be [Em] - fifty [Am]ways to leave your [Em]lover, [//]{pause}
[Em] - Fifty [Am]ways to leave your [Em]lover [//]{pause}

Chorus

Just drop off the [C] key Lee, [//] and get your-self [G] free. [//]{stop}

Chords

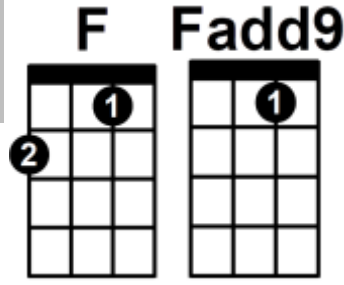
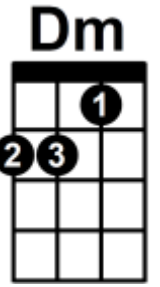
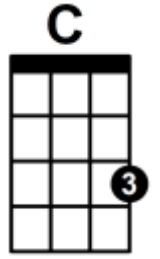


More Than This – Roxy Music (1982)

Intro: **G** / **G(sus4)** / (x2)

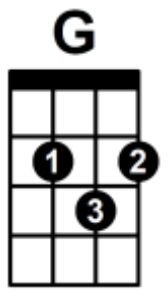
Chords

C **F** **Dm** **G**
 I could feel at the time, there was no-o way of knowing
C **F** **Dm** **G**
 Fallen leaves in the night, who can say where they're blowing
C **F** **Dm** **G**
 As free as the wind, - - hopefully learning
C **F** **Dm** **G** / /
 Why the se-ea o-on the tide has no way of turning - -

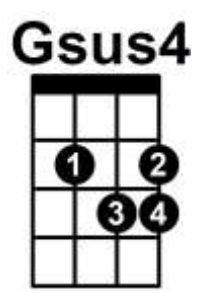


C / **F(add9)** /
More than this - - the-re is no - - - thing
C / **F(add9)** /
More than this - - tell me one - - - thing
C / **F(add9)** /
More than this - - ooh there's no - - - thing
G / **F** /

C **F** **Dm** **G**
 It was fun for a while, there was no-o way of knowing
C **F** **Dm** **G**
 Like a dream in the night, who can sa-ay where we're going
C **F** **Dm** **G**
 No care in the-e world, - maybe I'm learning
C **F** **Dm** **G** / /
 Why the sea o-n the tide has no-o way of turning - -



C / **F(add9)** /
More than this - - you know there's no - - - thing
C / **F(add9)** /
More than this - - tell me one - - - thing
C / **F(add9)** /
More than this - - no, there's no - - - thing
G / **F** /
C / **F(add9)** /
More than this - - - - no - - - thing
C / **F(add9)** /
More than this -----
C / **F(add9)** /
More than this - - - - no - - - thing
G / **F** /
C **F** **Dm** **G** (x3, end on **C**)
More than this



Crazy – Gnarl Barkley (2006)

Intro: **Dm** /

Dm / **F**
 - I remember when, I remember, I remember when I lost my mi-ind
 - - There was something so pleasant about that pla-ace, **Bb**
 Even your emotions had an echo - in so much spa-ace **Asus4** **A** hmm
Dm / **F**
 - & when you're out there, without care, yeah, I was out of to-o-uch
 - - But it wasn't because I didn't know eno-o-ough **Bb**
 / **Asus4** **A**
 - - I just knew too mu-ch hmmm

Dm / **F** /
 Does that make me cra-zy-y? - - Does that make me cra-zy-y?
Bb / **Asus4** **A**
 Does that make me cra-zy-y? - - Possiblyyyy.....

D / **Bb** /
 - And I hope that you are ha-ving - the time of your li-i-ife
F / **Asus4** **A** hmmm
 But think twi-i-ice - that's my only advi-ce
Dm /
 - Come on now, who do you, who do you, who do you,
F / **Bb**
 Who do you think you a-a-are? Ha ha ha, bless your so-o-oul,
 / **Asus4** **A**
 - You really think you're in control?

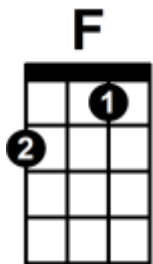
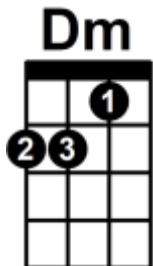
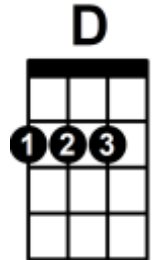
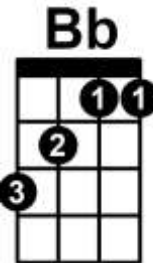
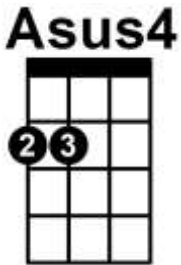
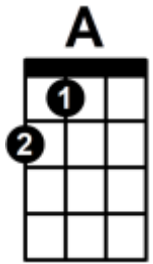
Dm / **F** /
 Well I think you're cra-zy-y. - - I think you're cra-zy-y
Bb / **Asus4** **A**
 I think you're cra-zy-y, - - just like me-ee.....

D / **Bb** /
 - My heroes had the heart, to lose their lives out on a li-i-imb
F / **Asus4** **A** hmmm
 And all I remember - is thinking, I want to be like the-em
Dm / **F**
 - Ever since I was little, ever since I was little it looked like fu-u-un
 / **Bb**
 - and it's no coincidence since I've co-o-ome
 / **Asus4** **A**
 hmm and I can die when I'm done

Dm / **F** /
 Maybe I'm cra-zy-y? - - Maybe you're cra-zy-y?
Bb / **Asus4** **A**
 Maybe we're cra-zy-y? - - probablyyyy.....

Mmmm Ooh
D / **Bb** / **F** / **Asus4** **A** **Dm**

Chords

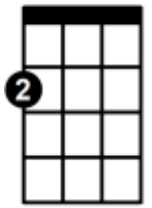


There She Goes — The La's (1988) *{2 beats per chord}*

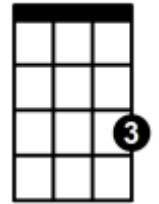
Intro:

Chords

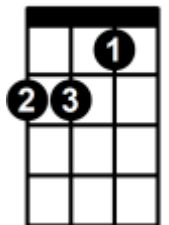
Am



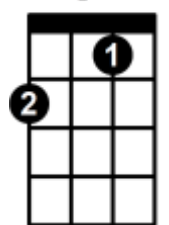
C



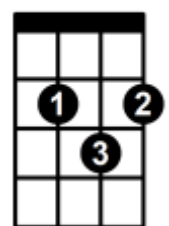
Dm



F



G



C G F G C G F G
 There she goes, There she goes again
 C G F / Dm C F /
 Racing through my brain And I just can't contain-i-ain
 Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
 This feeling that remain-i-ain-i-ains

C G F G C G F G
 There she goes, There she goes again
 C G F / Dm C F /
 Pulsing through my veins And I just can't contain-i-ain
 Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
 This feeling that remain-i-ain-i-ains

Intro (repeat)

C G F G C G F
 There she goes, There she goes again
 G C G F
 She calls my name, she pulls my train,
 G C G F G
 and no one else could heal my pain,
 Dm / Am / F / G /
 and I just can't contain-i-ain this feeling that remain-i-ain-i-ains

Bridge

C G F G C G F G
 There she goes, There she goes again
 C G F / Dm C F /
 Chasing down my lane And I just can't contain-i-ain
 Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
 This feeling that remain-i-ain-i-ains

C G F G (x3) C_{stop}
 There she goes, again