MUG Songsheets Book 8: Contents

MUG Songsheets Book 8: Alphabetical   Contents

Arlington (V1.5) – The Wailin' Jennys (2004)

Intro: *tt* -T*t* - **(x8)**   **Dm** / / /

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where do you go - little bird   - - - when it snows,   - - - when it sno-o-ows

Dm   **F**   **C**   /   **G**(sus2)   /
- - When the world tu-urns to sleep   - - - do you know?   - - - do you

Dm   /   **F**   /   **C**   /
kno-o-ow?   - - Is it something i-in the wind,   - - - breathes a

Gm   /   **F**   **Am**
Chill in your heart,   life in your wings?

Dm   **F**   **C**   /   **G**   /   **Dm**   /   /   /
- - - Does it whisper "start again"   - - - "start aga - a - ain"

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where is the sun i-in the night?   - - - Is it cold,   - - - is it co-o-old?

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
- - Does it feel le-eft behind?   - - - All alone,   - - - all alo-o-one.

F   /   **C**   /
- - Does it wander thro-ough the dark?   - - - Does it

Gm   /   **F**   **Am**
wait for the dawn,   - wish on a star?

Dm   **F**   **C**   /   **G**   /   **Dm**   /   /   /
- - Does it stray ve-ery far,   oooh - - - very fa - a - ar?

===

F   /   **C**   /   **Gm**   /   **F**   **Am**
Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /   /   /

===

Dm   **F**   **C**   /   **G**(sus2)   /   **Dm**   /
Where is your home re-estless wind?   - - Is it there?   - - is it he-e-ere?

Dm   **F**   **C**   /   **G**(sus2)
D'you search for a place to belong?   - - Search in vain,

/   **Dm**   /   **F**   **C**   /
- - search in fe-e-ear.   - - Is your spirit e-everywhere?

        Gm   /   **F**   **Am**
Is your voice e-every tree,   - soul of the air?

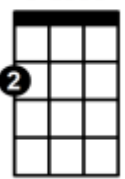**Dm**   **F**   **C**   /   **G**(sus2)
- - If there's no home, is there no death?

/*{pause}*   **Dm**   /   /
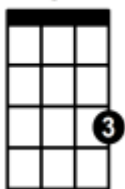- is there no de - e - eath?

/   /   /   /   /   /*{stop}*
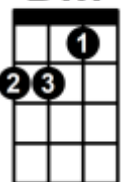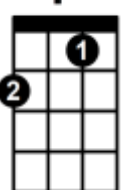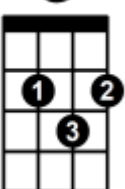- Is there no de - e - eath?
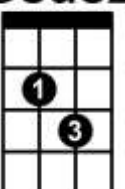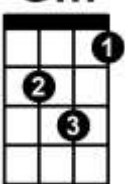
Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

Intro: C   /   /   /   /   /

==
```
C                    /          /                    /              G
```
- Someone told me long ago, - there's a calm before the storm, I know
```
        /              C          /
```
And it's been coming for some time
```
C                    /          /              /              G
```
- When it's over, so they say, - It'll rain a sunny day, I know
```
/                    C              /
```
Shining down like water

==
```
F          G                  C              Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C - Em -  Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C              /
```
- - Coming down on a sunny day

==
```
C                    /          /                    /              G
```
- Yesterday and days before, - sun is cold and rain is hard, I know
```
/                    C              /
```
Been that way for all my time
```
C              /          /              /                    G
```
- 'Til forever on it goes,   - through the circle fast and slow, I know
```
        /              C          /
```
And it can't stop, I wonder

==
```
F          G                  C              Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C - Em -  Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C              /
```
- - Coming down on a sunny day   Yeeaaaah

==
Solo Verse (Harmonica?)
```
C       /       /       /       G       /       C       /
C       /       /       /       G       /       C       /
```
==
```
F          G                  C              Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C - Em -  Am
```
- -   I wanna know .. Have you ever seen the rain?
```
F          G                  C              /
```
- - Coming down on a sunny day
```
F          G                  C              C{stop}
```
- - Coming down on a sunny day

Me and Bobby McGee – Kris Kristofferson, Roger Miller, etc. (1969)

Intro: [C]   [/]   [/]   [/]   **Chords**

===
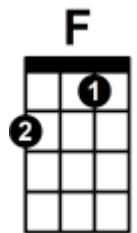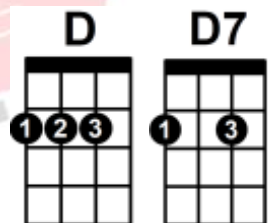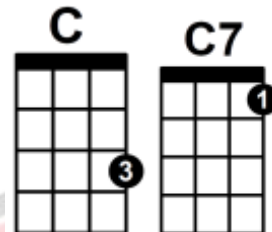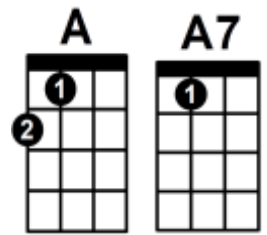
[C] - Busted flat in [/]Baton Rouge, [C] - headin' for a [/]train
[C] - Feelin' near as [/]faded as my [G]jeans,   [/]
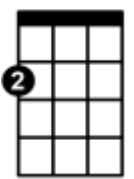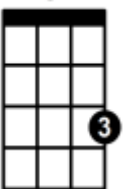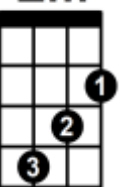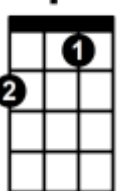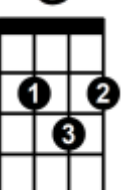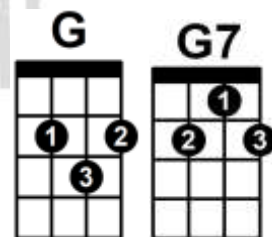[G] - Bobby thumbed a [/]diesel down [G] - just before it [/]rained,
[G7] - Took us all the [/]way to New Or[C]leans.   [/]
[C]I took my har[/]poon out of my [/]dirty red ban[/]dana
And was [C]blowin' soft while [C7]Bobby sang the [F]blues.   [/]
With them [F]windshield wipers [/]slappin' time and
[C] - Bobby clappin' [/]hands, we finally
[G7]Sang up every [/]song that driver [C]knew   [/]

[F] - Freedom's just a[/]nother word for [C] - nothin' left to [/]lose.
[G7] - Nothin' ain't worth [/]nothin' but it's [C]free.   [C7]
[F] - Feelin' good was [/]easy, Lord, when [C] - Bobby sang the [/]blues.
[G7] - Feelin' good was [/]good enough for [/]me,   [/]
[G7] - Good enough for [/]me and Bobby Mc[C]Gee.   [/]

======== **KEY CHANGE** =============================

[D]   [/] - - From the [D]coal mines of Ken[/]tucky to the
[/]California [/]sun,   [D] - Bobby shared the [/]secrets of my [A]soul [/]
[A7] - Standin' right be[/]side me, Lord, through
[A7] - everything I'd [/]done, [A7] - Every night she
[/]Kept me from the [D]cold.   [/]
Then [D]somewhere near [/]Salinas, Lord - I [/]let her slip a[/]way
[D]Lookin' for the [D7]home I hope she'll [G]find.   [/]
And I'd [G]trade all my to[/]morrows for a [D] - single yester[/]day
[A7] - holdin' Bobby's [/]body next to [D]mine.   [/]

[G] - Freedom's just a[/]nother word for [D] - nothin' left to [/]lose.
[A7] - Nothin' ain't worth [/]nothin' but it's [D]free.   [D7]
[G] - Feelin' good was [/]easy, Lord, when [D] - Bobby sang the [/]blues.
[A7] - Feelin' good was [/]good enough for [/]me,   [/]
[A7] - Good enough for [/]me and Bobby Mc[D]Gee.   [/]

[D] - La da da, da da, da [/]da … [D] - la da da da [/]da
[D] - La da da, da [/]me and Bobby Mc[A]Gee.   [/]
[A7] - La da da, da da, da [/]da … [A7] - la da da da [/]da
[A7] - La da da, da [/]me and Bobby Mc[D]Gee.   [/]

========== **Fade away** =============================

[D] - La da da, da da, da [/]da … [D] - la da da da [/]da
[D] - La da da, da [/]me and Bobby Mc[A]Gee.   [/]
[A7] - La da da, da da, da [/]da … [A7] - la da da da [/]da
[A7] - La da da, da [/]me and Bobby Mc[D]Gee.   [/]*{stop}*

I Like Bananas - George Elrick (1936)

Intro: [G7]   [C]   [G7]

===
[C]Standing by the [G7]fruit stall on the [C]corner   [/]
[C]Once I heard a [G7]customer com[C]plain   [/]
You [D7]never seem to [G]show - the [D7]fruit that we love [G]so
[D7]That's why business [/]hasn't been the [G]same   [G7]
===
[C]I don't like your [/]peaches, [D7]they are full of [/]stones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]I don't like zuc[/]chini, and I [D7]don't eat raisin [/]scones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
===
No [F]matter where I [/]go, with [/]Susie, Flo or [C]Anna
I [D7]want the world to [/]know, I [/]must have my ba[G7]nanas
===
Now [C]Cabbages and [/]onions - [D7]hurt my singing [/]tones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]Curried lamb or [/]bhoona - [D7]harm my gastric [/]zones,
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
===
I [F]never take a [/]drink - be[/]cause I think it's [C]sinful
[D7]When you come to [/]think,   ba[/]nanas give a [G7]skinful
===
Now I [C]can't stand poli[/]ticians, they [D7]sound like gramo[/]phones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
[C]I love uku[/]leles, and I [D7]don't like saxo[/]phones
[G7] - I like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
===
No [F]matter where I [/]go, with [/]Susie, Flo or [C]Anna
I [D7]want the world to [/]know, I [/]must have my [G7]bananas
===
[C]Folks don't like my [/]singing, say it's [D7]full of mono[/]tones
[G7] - They like ba[/]nanas, be[/]cause they've got no [C]bones   [/]
Too [C]many hugs and [/]kisses will [D7]mess up your hor[/]mones,
[G7] - Just eat ba[/]nanas, they'll [/]strengthen up your [C]bones   [/]
[G7]Just - eat ba[/]nanas, they'll
[/]stren-gthen [/]up - your [C]bones   [/]   [/]   [C-G-C]
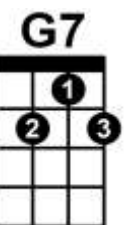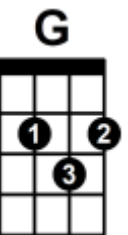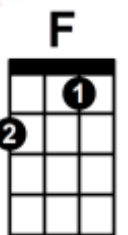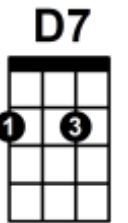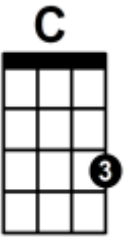
Don't Stop – Fleetwood Mac (1977)

Intro: A - D -   (x4)

Chords

===

A   - G -   D   A - G -   D
- If you wake up & don't want to smi-ile.   - If it takes just a little while
A   -   G   -   D   E7   /
- Open your eyes - & look at the da-ay.   You'll see things in a different way

---

 A - G - D   A - G - D   **Chorus**
Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
 A - G - D   E7   /
 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's go-one

---

A - G -   D   A - G - D

===

A   - G -   D
- Why not think about times to come
A   -   G -   D
- And not abo-o-out the things that you've do-one
A - G - D   E7   /
- If your life was bad to you, - just think what tomorrow will do

===

Chorus   **+**   E7   E7||||||||

===

A - G - D   A - G - D   A - G - D
E7   E7   E7   E7||||||||

===

A - G -   D   A - G -   D
- All I want is to see you smi-ile, - If it takes just a little while
A   -   G -   D   E7   /
- I know you don't - believe that it's true,   - I never meant any ha-arm to you

---

 A - G - D   A - G -   D *{pause}*
Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
 A - G - D   E7   /
 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's gone
----
 A - G - D   A - G -   D *{pause}*
Don't - stop - thinking about tomorrow. Don't - stop,   it'll soon be here
 A - G - D   E7   /
 - It'll   be-e-e better than before,   Yesterday's gone,   yesterday's gone
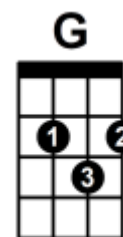

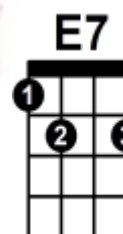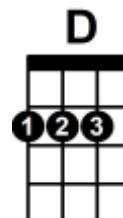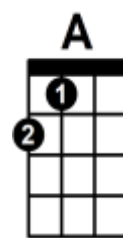## Outro
A - G - D   A - G - D
Oooooooooh   - - Don't you lo-ok back
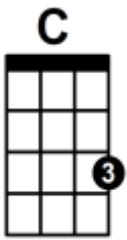   *{ Repeat 4 times, fade and end on A}*

Brian Ward   MUG Book 8: Page 5   Marlow Ukulele Group

What's Up – 4 Non Blondes (1992)

Intro :   **C**   /   **Dm**   /   **F**   /   **C**   /   **(x2)**   **Chords**

==

C   /
 - Twenty five years and my life is still

Dm   /   **F**   /   **C**   /
Trying to get up that   great big hill of hope   - for a destination

  C   /
I realised quickly when I knew I should, that the

Dm   /   **F**   /   **C**   /
World was made of this brotherhood of man   - for whatever that means

---

            C   /   **Dm**   /
 And so I cry sometimes when I'm lying in bed, just to get it all out, what's in my head

        F   /   **C**   /   **Chorus**
And I, I am feeling - - a little peculiar.   - - - and so I

C   /   **Dm**   /
Wake in the morning & I step outside & I take a deep breath & I get real high and I

F   /   **C**   /
Scream at the top of my lungs: "WHAT'S GOING ON?"   - -

==
        C   /   **Dm**   /   **F**   /   **C**   /
And I say Hey yey yey ye-ey, Hey yey yey,   I said Hey,   - What's going on?
And I say Hey yey yey ye-ey, Hey yey yey,   I said Hey,   - What's going o-on?

C   /   **Dm**   /   **F**   /   **C**   /   **X2**
 - - Oou oou,   - Ooou Ooou   Oou   oou, Oou Oou

==
        C   /   **Dm**   /   **F**   /   **C**   /
And I try,   oh my god do I try, I try all the ti-ime ,- in this institution

      C   /   **Dm**   /   **F**   /   **C**   /
& I pray,   oh my god do I pray,   I pray every single day,   - for a revolutio-on
==
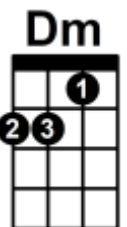
Chorus

==
            C   /   **Dm**   /
And I say Hey   yey   yey   ye-ey,   Hey   yey   yey,
        {Wake in the morning & I step outside,   take a deep breath & I get real high}   **X2**

      F   /   **C**   /
I said Hey, - What's going on?
and I scream}
==
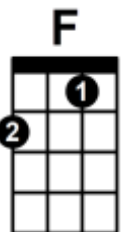
C   /   **Dm**   /   **F**   /   **C**   /
                                        {slowing down …}

==
C   /   {slow}
 Twenty five years and my life is still

Dm   /   **F**   /   **C**{stop}
Trying to get up that great big hill of hope   - for a destination

Light My Fire – The Doors (1967), Jose Feliciano

Intro

Chords

Gm7   Em7   Gm7   Em7   F - G - C - Am -

F - G - C - Am - F - C - D   D(sus4) *{pause}*

==

    Gm7   **Em7**   **Gm7**   **Em7**

You know that it would be untrue   You know that I would be a liar

…   If I was to say to you   …   Girl we couldn't get much higher

F   -   G - C - Am/c - F   -   G - C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C -   D   D(sus4)

Try to set the night on fire.

    Gm7   **Em7**   **Gm7**   **Em7**

The time to hesitate is through   No time to wallow in the mire

…. Try now, we can only lose.   And our love become a funeral pyre

F   -   G - C - Am/c - F   -   G - C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C -   D   D(sus4)

Try to set the night on fire.

==

Instrumental

Gm7   Em7   Gm7   Em7   Gm7   Em7   Gm7   Em7

F - G - C - Am - F - G - C - Am - F - C - D   Dsus4

==

    Gm7   **Em7**   **Gm7**   **Em7**

The time to hesitate is through   No time to wallow in the mire

…. Try now, we can only lose.   And our love become a funeral pyre

F   -   G - C - Am/c - F   -   G - C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C -   D   D(sus4)

Try to set the night on fire.

    Gm7   **Em7**   **Gm7**   **Em7**

You know that it would be untrue   You know that I would be a liar

…   If I was to say to you   …   Girl we couldn't get much higher

==

F   -   G - C - Am/c - F   -   G - C - A -

Come on baby light my fire,   Come on baby light my fire

F   -   C -   D   **F   -   C -   D**

Try to set the night on fire.   Try to set the night on fire.

F   -   C -   D   **F   -   C -   D** *{stop}*

Try to set the night on fire.   Try to set the night on fire.
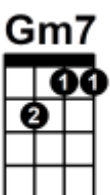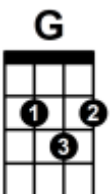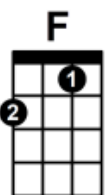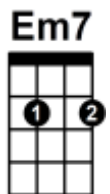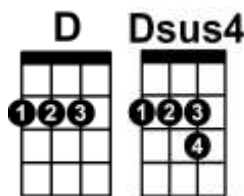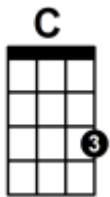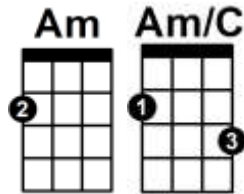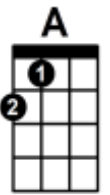
Ruby Tuesday – The Rolling Stones(1967), Melanie(1970)

Intro: Am   C   F   G   D   /   D7 *{pause}*   (/)   *{2 beats per chord}*

==

Am   C   F   G   C   Csus4   C   /
She would never say - where she came from

Am   C   F   C   G   Gsus4   G   /
Yes-ter-day don't matter - if it's gone

Am   D7   G   /   Am   D7   G   /   C   Csus4
While the sun is bright   or in the darkest night, no one knows

C   /   G   /   Gsus4   G
 -   she comes and goes

Chorus

C   G   C   /   C   G   C   /
Good-bye, Ruby Tuesday.   Who could hang a name on you?
C   G   Bb   F   G   C   G   /
When you change with ev'ry new day,   still I'm gonna miss you

---

Am   C   F   G   C   Csus4   C   /
Don't question why she needs to be so free
Am   C   F   C   G   Gsus4   G   /
She'll tell you it's the on-ly way to be
Am   D7   G   /   Am   D7   G
She just can't be chained - to a life where nothing's gained
G   C   Csus4   C   /   G   /   Gsus4   G
And nothing's lost,   - at such a cost

==

Chorus

==

Am   C   F   G   C   Csus4   C   /
"There's no time to lose", I heard her say,
Am   C   F   C   G   Gsus4   G   /
"Catch your dreams before they slip a-way.
Am   D7   G   /   Am   D7   G
 Dy-ing all the time,   lose your dreams and you
G   C   Csus4   C   /   G   /   Gsus4   G
 will lose your mind   - ain't life unkind?"

==

Chorus

==

Chorus

==

Am   G   F   G   C   /   /*{stop}*
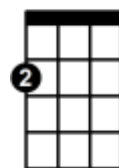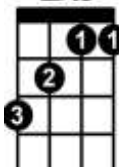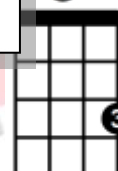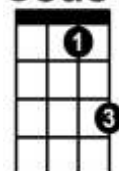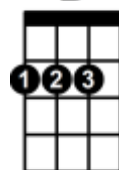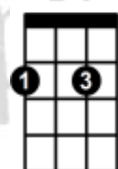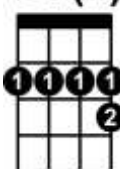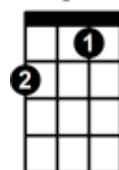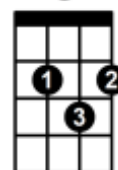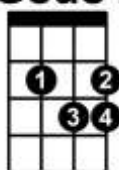
Losing My Religion – R.E.M (1991)

Intro: 2 beats .. then .. (X2)

1st time ONLY

Am
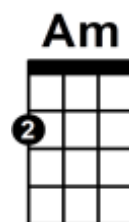
[G]Oooooh ….
[Am]life - it's big[/]ger [Em] - it's bigger than [/]you & you are [Am]not me
The [/]lengths that I will [Em]go to - the [/]distance in your eyes[Am]   [/]
[Em] - Oh no I've [/]said - too - [Dm]much - - - [/] - - I set it [G]up.

[G] - That's me in the [Am]corner,   [/] - that's me in the [Em]spot - light,   **Chorus**
[/]Losing my re[Am]ligion,   [/] - trying to [Em]keep - up - with
[/]you - and I [Am]don't know if I can [/]do it,
[Em] - Oh no I've [/]said - too - [Dm]much - - - I [/]haven't said e[G]nough

C

I [G]thought that I heard you [F]laughing,   **Bridge**
I [F -]thought that I [G -]heard you [Am]sing   [/]
I [F]think I thought I [F -]saw [G -]you [Am]try   [G]

Every [Am]whisper,   [/]every waking [Em]ho-ur
I'm [/]choosing my con[Am]fessions   [/] - trying to [Em]keep - an eye on
[/]you - - like a [Am]hurt lost and blinded [/]fool - fool
[Em] - Oh no I've [/]said - too - [Dm]much - - - [/] - - I set it [G]up.

===
[G] - Consider [Am]this - - con[/]sider this - the [Em]hint of the century [/]
- Consider [Am]this, the [/]slip - - that [Em]brought me to my [/]knees, failed
[Am]What if all these [/]fantasies come [Em] - flailing a[/]round
Now I've [Dm]said   [/] - - - too [G]much
===

Dm

Bridge
===

X 2

Em

But [C]That was just a [Am]dream [C]That was just a *([G])*dream

Chorus
===

Bridge
===

But [F]That was just a [/]dream,   [Am]try, cry, [/] why, try?
[F]That was just a [/]dream, just a [Am]dream, just a [G]dream, dream

F

X 3

G
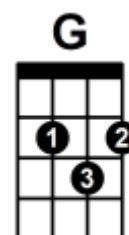
One – U2 (1991)   {strum: try: *d- -- d- du -u -u du du* OR *d- du d- du -u -u du du* }

Chords

Intro : **Dm**   **G***   **Bb**maj7   **C**   **(x2)**
===

Dm   **G***   **Bb**maj7   **C**
- - Is it getting better?   - - Or do you feel the same?
Dm   **G**   **Bb**maj7   **C**
- - Will it make it easier on you now   - - you've got someone to blame?
              F   **Dm**   **Bb**maj7   **F**
You say: - "one love, - one life", when its - one need   - in the night
F   **Dm**   **Bb**maj7   **F**
- one love - we get to share it .. it leaves you baby if you don't care for it
===

Dm {'One… '}   **G**sus2   **Bb**maj7   **C**
===
Dm   **G**   **Bb**maj7   **C**
- - Did I disappoint you?   - - Or leave a bad taste in your mouth?
Dm   **G**   **Bb**maj7   **C**
- - You act like you never had love   - and you want me to go without
              F   **Dm**   **Bb**maj7   **F**
Well it's - too late,   - tonight,   - to drag the past out into the light
F   **Dm**   **Bb**maj7   **F**
- We're one, but we're not the same, we get to carry each other, carry each other
===

Dm {'One… '}   **G**sus2   **Bb**maj7   **C**
===
Dm   **G**   **Bb**maj7   **C**
- - Have you come here for forgiveness?   - - Have you come to raise the dead?
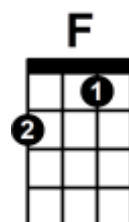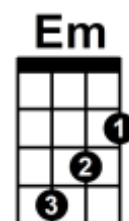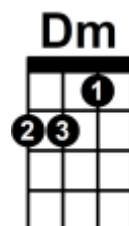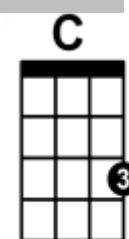**Dm**   **G**   **Bb**maj7   **C**
- - Have you come here to play Jesus   - - to the lepers in your head?
              F   **Dm**   **Bb**maj7   **F**
Did I ask too much, more than a lot? You gave me nothing, now it's all I got.
F   **Dm**   **Bb**maj7   **F**
- We're one but we're not the same, well we hurt each other then we do it again
              F   **Dm**   **F**   **Dm**
You say, love is a temple, love a higher law, love is a temple, love the higher law
              F   **Dm**   **C**
You ask me to enter, but then you make me crawl .. and I can't be holding
C   **Bb**maj7   **F**   **Dm**
On .. to what you got,   when all you got is hurt. One love,   - One blood
Bbmaj7   **F**
- One life, you got to do what you should ..
F   **Dm**   **Bb**maj7   **F**
- One life, - with each other, - - Sisters,   - - Brothers
F   **Dm**   **Bb**maj7   **F**
- One life, but we're not the same, we get to carry each other, carry each other
F   **Dm**   **Bb**maj7   **F**   **(x4)**
One ……………   One ……….……..

* Note: G can be replaced by Gsus2 throughout the song
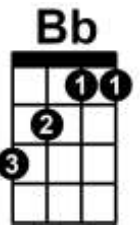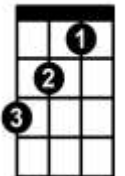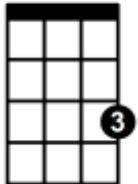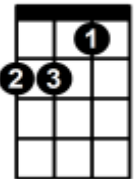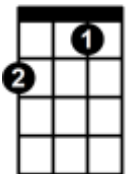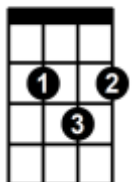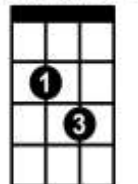
Wicked Game <u></u> – Chris Isaak (1989)

Gm   **F**   **C**   **/**   **(x2)**

===

   Gm   **F**   **C** - **C**$_{sus4}$ - **C**

The world was on fire and no one could save me but you.

   Gm   **F**   **C** - **C**$_{sus4}$ - **C**

It's strange what desire will make foolish people do.

Gm   **F**   **C** - **C**$_{sus4}$ - **C**

I never dreamed that I'd meet somebody like you.

Gm   **F**   **C** - **C**$_{sus4}$ - **C**

I never dreamed that I'd lose somebody like you.

Chorus

   Gm   **F**   **C**   **/**

I - I……..   - don't want to fall in love.

          { - This world is only gonna break your heart}

   Gm   **F**   **C**   **/**

No I - I…….   - don't want to fall in love.

          { - This world is only gonna break your heart}

   Gm   **F**   **C**   **/**

With you.   *{ - This world is only gonna break your heart}*

   Gm   **F**   **C**   **/**

With you.   *{ - This world is only gonna break your heart}*

Gm   **F**   **C**   **/**

- What a wicked game to play, to make me feel this way.

Gm   **F**   **C**   **/**

- What a wicked thing to do, to let me <u>dream</u> of you.

Gm   **F**   **C**   **/**

- What a wicked thing to sa-ay, you never felt this way.

Gm   **F**   **C**   **/**

  What a wicked thing to do, to make me dream of you and,

===

Chorus

===

Gm   **F**   **C**   **/**   **(x2)**

===

   Gm   **F**   **C** - **C**$_{sus4}$ - **C**

The world was on fire and no one could save me but you.

   Gm   **F**   **C** - **C**$_{sus4}$ - **C**

It's strange what desire will make foolish people do.

Gm   **F**   **C** - **C**$_{sus4}$ - **C**

I never dreamed that I'd meet somebody like you.

Gm   **F**   **C** - **C**$_{sus4}$ - **C**

I never dreamed that I'd lose somebody like you ,   No ..

===

Chorus

===

   Gm   **F**   **C**   **/**   **C**$_{stop}$

I - I………................................

          { - This world is only gonna break your heart}
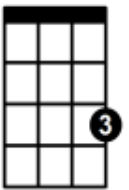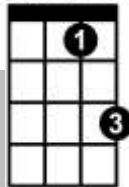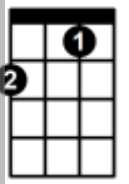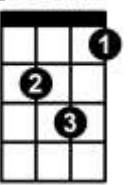
Never Swat a Fly - De Sylva, Brown & Henderson (1930)

Intro: **[C]**   **[/]**

A7

[C]Love has made me [F]tender,   I [C]now appreci-[A7]ate
[C]Every little [A7]creature on this [Dm -]earth that [G7 -]has a [C]mate
[C]Once I hated [F]crickets,   [C]couldn't stand a [A7]bee.
[Dm]Now here is a [G]motto that I [Dm]follow faithful-[G7]ly:

C   **C7**

[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]
[C]Never harm a [/]flea, he may [C -]have a [Gm -]favourite [A7]she, that he
[Dm]Bounces on his [G7]knee the way I [C -]do [F -]with [C -]you [C7 -]
===
[F]Never stop a bee if [Cdim]he is going [C]anywhere   [/] - - or
[D7]You may be concluding [/]some terrific [G7]love affair...
[G7]{pause}be careful ..
[C]Don't step on an [/]ant - - in the [C -]middle [Gm -]of a [A7]pant, he may
[Dm]want to, but he [G7]can't - the way I [C -]do [F -]with [C]you!

Cdim

[C]I'm the same as[F]you are, the[C]tears come to my[A7]eyes
[Dm]When I see pro-[G7]fessors chasing[Dm -]helpless[G7 -]butter-[C]flies
[C]Fishermen are[F]hateful,   [C]They lead wicked[A7]lives
[Dm]Everyday they [G7]separate [Dm -]husbands [G7 -]from their[C]wives,

---

So …
[C] - Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]
[C]Never spray a [/]nit with a [C -]great big [Gm-]can of [A7]Flit, he may
[Dm]Think some nit has [G7]"it" the way I [C -]do [F -]with [C -]you [C7 -]
===
[F]Never stop a moth when [Cdim]he is gliding [C]through the air [/]
[D7]He may have a date in [/]someone's flannel [G7]underwear
[G7]{pause}be careful ..
[C]Don't you dare to [/]slay two mos[C -]quitos [Gm -]while they [A7]play
They may [Dm]want to make "Hey, [G7]Hey" the way I
[C-]do [F -]with [C]you …

D7

===
[C]Don't ever scrub a [/]rug to get [C -]rid of [Gm -]Mister [A7]Bug
He may [Dm]want to sneak a [G7]hug the way I [C -]do [F -]with [C]you
So …
[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
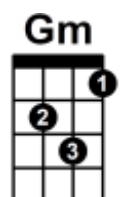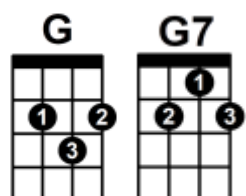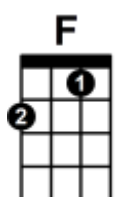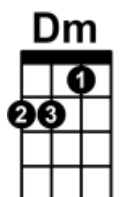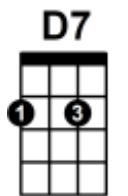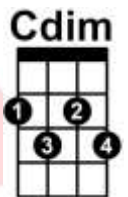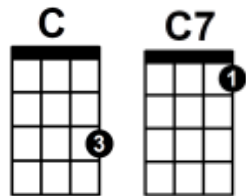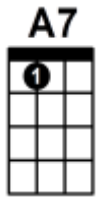[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you …
No ….
[C]Never swat a [/]fly,   he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you …

F

G   **G7**

Gm

The Last Farewell – Roger Whittaker, Ron Webster (1971)

Intro: G   D7   G   D7

==

There's a **[G]**ship lies rigged & **[D7]**ready in the **[G]**harbour   **[/]**
To**[G]**morrow for old **[G7]**England she **[C]**sails.   **[/]**
Far a**[Am]**way from your **[C]**land of endless **[Am]**sunshine   **[Am7]**
To **[Am]**my land full of **[Am7]**rainy skies and **[D]**gales.   **[D7]**
And **[G]**I shall be a**[D7]**board that ship to**[G]**morrow   **[/]**
Though my **[G]**heart is full of **[G7]**tears at this fare**[C]**well   **[/]**

Chord diagrams: Am, Am7, C, D, D7, Em, Em (from G), G, G7
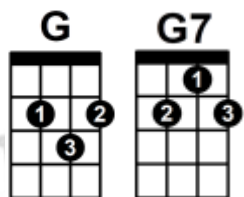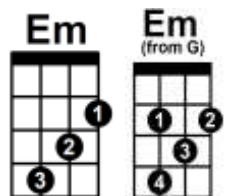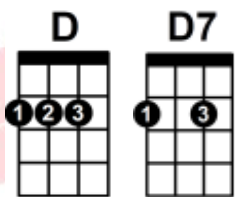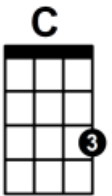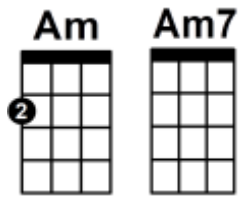
Chorus

[Am] - For **[D7]**you are **[G]**beau-ti-**[Em]**ful.
And **[C]** I have loved you **[D7]**dearly
More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[G7]**
[Am] - For **[D7]**you are **[G]**beau-ti-**[Em]**ful.
And **[C]** I have loved you **[D7]**dearly
More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[D]**
[G]   **[Am-D7-]**

I've **[G]**heard that there's a **[D7]**wicked war a-**[G]**blazing,   **[/]**
And the **[G]**taste of war I **[G7]**know so very **[C]**well.   **[/]**
Even **[Am]**now I see the **[C]**foreign flag a-**[Am]**raising   **[Am7]**
Their **[Am]**guns on fire as **[Am7]**we sail into **[D]**hell.   **[D7]**
I **[G]**have no fear of **[D7]**death it brings no **[G]**sorrow   **[/]**
But how **[G]**bitter will **[G7]**be this last fare**[C]**well   **[/]**

==

Chorus

==

Though **[G]**death and darkness **[D7]**gather all a **[G]**round me   **[/]**
And my **[G]**ship be torn a**[G7]**part upon the **[C]**seas   **[/]**
I shall **[Am]**smell again the **[C]**fragrance of these **[Am]**islands   **[Am7]**
In the **[Am]**heaving waves that
                    [Am7]brought me once to **[D]**thee   **[D7]**
And **[G]**when I get back a**[D7]**gain to good old **[G]**England   **[/]**
I shall **[G]**watch the English **[G7]**mist roll through the **[C]**dale   **[/]**

==

Chorus

==

More **[C]**dearly than the **[D7]**spoken word can **[G]**tell   **[/]**{stop}

Lola – The Kinks (1970)

Intro: Eb↓ - Eb↓ - [Eb - - F] [G]   [/]

==
I [G]met her in a club down in [/]old Soho, where you
[C]drink champagne and it [F]tastes just like Coca [G]Co-la
[/] - C - O - L - A [C]Co-la   [Csus4 - C -]
She [G]walked up to me and she [/]asked me to dance,
I [C]asked her her name and in a [F]dark brown voice she said, [G]"Lo-la"
[G] - L - O - L - A [C]Lo-la
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]   [G]   [/]   [/]   [/]
==
Well [G]I'm not the world's most [/]physical guy but when she
[C]squeezed me tight she nearly [F]broke my spine
Oh my [G]Lo-la   [G] - lo - lo - lo - lo [C]Lo-la   [Csus4 - C -]
Well [G]I'm not dumb but I [/]can't understand, why she
[C]walked like a woman and [F]talked like a man, Oh my
[G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]   [G]   [/]   [/]   [/]

Well we [D]drank champagne & [/]danced all night, [A]under electric [/]candlelight
She [C]picked me up and sat me [/]on her knee,
She [/]said, "Little boy won't you [/]come home with me?"

Well [G]I'm not the world's most [/]passionate guy but when I
[C]looked in her eyes well I [F]almost fell for my [G]Lo-la
[G] - lo-lo-lo-lo [C]Lo-la   [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]
[G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la   [F] - lo-lo-lo-lo [Eb]Lo-la-aa
[Eb - - F]   [G]   [/]   [/]   [/]

I C↓pushed G↓her a[D7]way, I C↓walked G↓to the [D7]door,
I C↓fell G↓to the [D7]floor, I got G↓down B7↓on my [Em]knees
Then [D7] I looked at her and [/]she at me

Well [G]that's the way that I [/]want it to stay and
I [C]always want it to [F]be that way for my
[G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la   [Csus4 - C -]
[G]Girls will be boys and [/]boys will be girls
It's a [C]mixed up, muddled up, [F]shook up world
Except for [G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la   [Csus4 - C -]

Well [D] I left home just a [/]week before
And [A] I'd never ever kissed a [/]woman before but
[C]Lola smiled and took me [/]by the hand
She [/]said, "Little boy, I'm gonna [/]make you a ma-an"

Well [G]I'm not the world's most [/]masculine man
But I [C]know what I am and I'm [F]glad I'm a man,
So is [G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]
Outro (fading):
[G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la   [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]
[G]Lo-la   [G] - lo-lo-lo-lo [C]Lo-la   [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G]
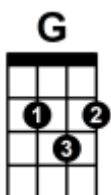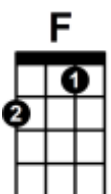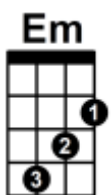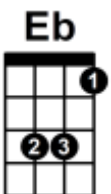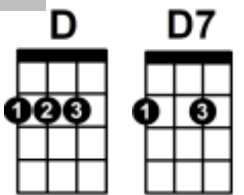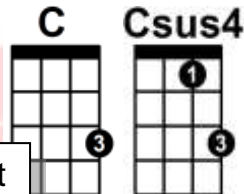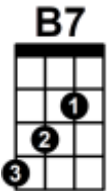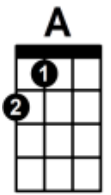
Wellerman - Traditional Sea Shanty (1860?), Nathan Evans (2021)

Intro: **Dm**   **/**   **/**   **/**

```
        Dm              /        Gm            Dm
```
There once was a ship that put to sea, the name of the ship was 'Billy o' Tea'
```
    /                   /              A           Dm
```
The winds blew up, her bow dipped down. Blow, my bully boys, blow *{huh}*

Bb   **F**   **Gm**   **Dm**   **Chorus**
Soon may the Wellerman come, to bring us sugar and tea and rum
Bb   **F**   **A**   **Dm**
One day, when the tonguing is done, we'll take our leave and go

```
Dm                  /              Gm            Dm
```
She'd not been two weeks from shore, when down on her a right whale bore
```
    /                   /              A           Dm
```
The captain called all hands and swore he'd take that whale in tow *{huh}*

Chorus

Bb   **F**   **Gm**   **Dm**
Daa daa, da - da dat daa, da - da dat da-da-da da dat daa
Bb   **F**   **A**   **Dm**
Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

```
    Dm              /              Gm            Dm
```
Before the boat had hit the water, the wha-le's tail came up and caught her,
```
    /                   /              A           Dm
```
All hands to the side, harpooned & fought her, when she dived down-b'low *{huh}*

Chorus

```
    Dm              /              Gm            Dm
```
No line was cut, no whale was freed, the captain's mind was not on greed
```
    /                   /              A           Dm
```
And he belonged to the whaleman's creed, she took that ship in tow *{huh}*

Chorus

Bb   **F**   **Gm**   **Dm**
Daa daa, da - da dat daa, da - da dat da-da-da da dat daa
Bb   **F**   **A**   **Dm**
Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

```
    Dm              /              Gm            Dm
```
For forty days, or even more the line went slack, then tight once more
```
    /                   /              A           Dm
```
All boats were lost, there were only four, but still that whale did go *{huh}*

Chorus

```
    Dm              /              Gm            Dm
```
As far as I've heard, the fight's still on, the line's not cut and the whale's not gone
```
    /                   /              A           Dm
```
The Wellerman makes his regular call, to encourage the captain, crew, and all

Chorus **(x 2)**
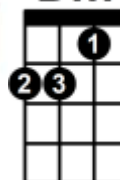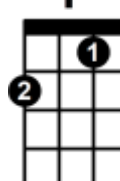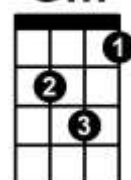
Baker Street – Gerry Rafferty (1978)

Intro : G   Eb   F   / *   (x3)   *{flute?}*
===
D   F   D   F   C   A   G   /   (x2) *{sax?}*
===
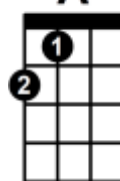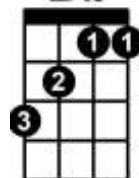
[A] - Winding your way down on [Asus4 -]Baker [A -]Street
[A] - Light in your head, and [Asus4 -]dead on your [A -]feet,
Well, an-[Em]other crazy day, you [G]drink the night away
And [D -]forget about [Dsus4 -]every [D]thing.
[A] - This city desert makes you [Asus4 -]feel so [A -]cold, it's got
[A] - So many people but its [Asus4 -]got no [A -]soul
And it's [Em]taken you so long -to [G]find out you were wrong,
When you [D -]thought it held [Dsus4 -]every [D]thing.
===

[Dm7] - You used to think that it was [Am/C]so easy,
[Dm7] - You used to say that it was [Am/C]so easy,
But [C]you're trying, [G]you're trying [D]now   [Dsus4]
[Dm7] - Another year and then you'd [Am/C]be happy,
[Dm7] - Just one more year and then you'd [Am/C]be happy
But [C]you're crying, [G]you're crying [A]now   [F] *
===
D   F   D   F   C   A   G   /   (x2)
===

[A] - Way down the street there's a
[Asus4 -]light in his [A -]place, he
[A] - Opens the door, he's got that [Asus4 -]look on his [A -]face,
and he [Em]asks you where you've been,
you [G]tell him who you've seen
And you [D -]talk about [Dsus4 -]any [D]thing.
[A] - He's got this dream about [Asus4 -]buying some [A -]land,
He's gonna [A] - Give up the booze and the
[Asus4 -]one night [A -]stands
And [Em]then he'll settle down, it's a [G]quiet little to-own
And for [D -]get about [Dsus4 -]every [D]thing
===

[Dm7] - But you know he'll always [Am/C]keep moving,
[Dm7] - You know he's never gonna [Am/C]stop moving,
'Cause [C]He's rolling, [G]He's the rolling [D]stone   [Dsus4]
[Dm7] - And when you wake up it's a [Am/C]new morning,
[Dm7] - The sun is shining it's a [Am/C]new morning, and
[C]You're going, [G]you're going home [A]   [F] *
===
D   F   D   F   C   A   G   /   (x2)
===
G   Eb   F   / *   (x3)
===
Outro
D   F   D   F   C   A   G   /   (x2)   D*{stop}*
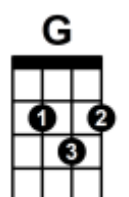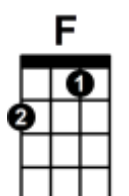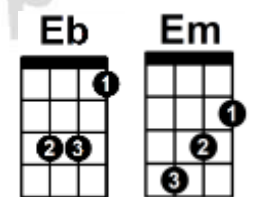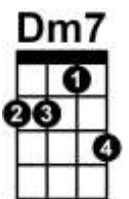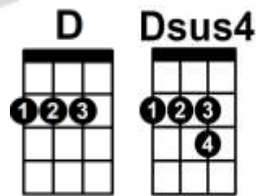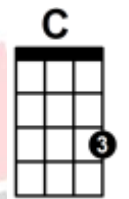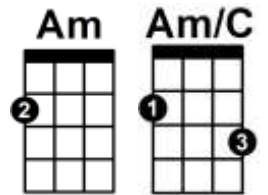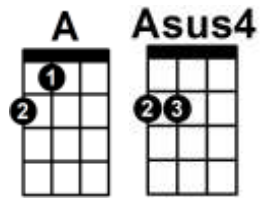
* Note: Sax (or Kazoo?) come in after 2 beats on the F chord

The 'In' Crowd – Dobie Gray (1964), Bryan Ferry (1974)

Chords

Intro: (1,2) **FF-G***   - - **FF-G**   - - **FF-G**   - - **FF-G**

===
- - **FF-G**   - - **FF-G**   - - **FF-**
          - I'm in with the in crowd   - I go where the in crowd **goes**
G   - - **FF-G**
- I'm in with the in crowd   - And I know what the
G   **C**   /   /
in crowd knows *{Da da daaaaaaahl}* - - Any time of the year, don't you hear -
          G   /
{Having a ball} - - Dressing fine, making time
B7   /   **E7**   /
- We breeze up & down the street   - we get respect from the people we meet
A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- They make way, day or night,   - they know the in crowd is out of sight
===
(1,2) **FF-G**   - - **FF-G**
===
- - **FF-G**   - - **FF-G**   - - **FF-**
          - I'm in with the in crowd   - I know every latest **dance**
G   - - **FF-G**   **G**
 - When you're in with the in crowd   - It's easy to find romance
          C   /   /
{Get down}   - - At a spot where the beat's really hot
              G   /
 {Where we are bound}   - - If it's square, we ain't there
B7   /   **E7**   /
- We make every minute count - Our share is always the biggest amount
A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- - O-ther guys imitate us   - but the original is still the greatest
===
(1,2) **FF-G**   - - **FF-G**   **G**
          - Got our own way a walking,   - We got our own way of talking, yeah!
              C   /   /
{Gotta have fun}   - - Any time of the year, don't you hear
          G   /
{Gotta have fun}   - - Spending cash, talking trash
B7   /
- Girl, I'll show you a real good ti-i-ime
E7   /
- Come on with me and leave your troubles behi-i-ind
A7   /   **D7**   **D7**-*E7*- **F***{pause}*   **(/)**
- I don't care where you've been - you ain't been nowhere 'till you've been in
- - **FF-G**   - - **FF- G**
              - With the in crowd, yeah!   - the in cro-o-owd
- - **FF-G**   - - **FF-G**
              - Got our own way a walking,   - We got our own way of talking, yeah!
- - **FF-G**   - - **FF-G**
          - with the in crowd, yeah   - with the in crowd, yeah *{Repeat, end on G}*
===
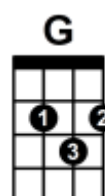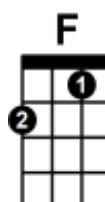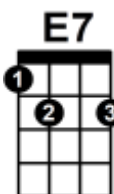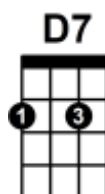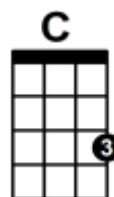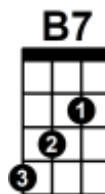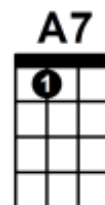
* N.B. count for all riffs: **FF-G** (2,3,4, 1,2) **FF-G** (2,3,4, 1,2) etc.

Stop Draggin' My Heart Around - Stevie Nicks/Tom Petty (1981)

Intro: A / C(9)↓ - G↓ - C(9)↓   [Em   G - A -] x4
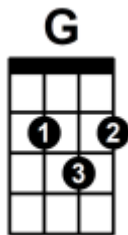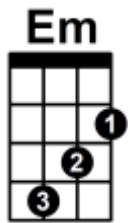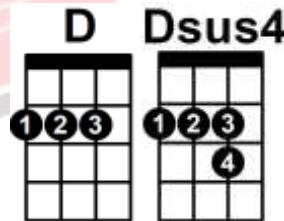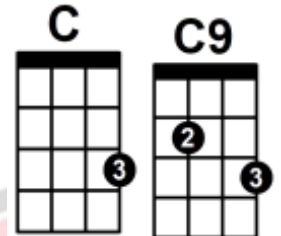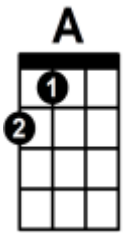
Baby, **[Em]**you come knocking on **[G -]**my front **[A -]**door,
[Em]Same old line you used to **[G -]**use be **[A -]**fore
[Em] I said yeah, well, **[G -]**what am I supposed to **[A -]**do?
[Em] I didn't know what I was **[G -]**getting in **[A -]**to

[C] - So you've had a little **[D]**trouble in to-own
[C] - Now you're keeping some **[D]**demons do-own
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9)*{pause}*]**heart around

Em   G - A -   Em   G - A -

[Em] - It's hard to think about **[G -]**what you've **[A -]**wanted
[Em] - It's hard to think about **[G -]**what you've **[A -]**lost
[Em] - This doesn't have to be the **[G -]**big get **[A -]**even
[Em] - This doesn't have to be **[G -]**anything at **[A -]**all

[Em] - I know you really want to **[G -]**tell me good **[A -]**bye
[Em] - I know you really want to **[G -]**be your own **[A -]**girl

[C] - Baby, you could never **[D]**look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the **[D]**weight of the wo-o-o-orld
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9)*{pause}*]**heart around

Em   G - A -   D - D*sus4*-D-   C(9) - G -
D - D*sus4*-D-   C(9) - G -   D - D*sus4*-D-   C(9) - G -
A   /   C(9)↓ - G↓ - C(9)↓
Em   G - A -   Em   G - A -

[Em] - There's people running 'round **[G -]**loose in the **[A -]**world
[Em] - Ain't - got - nothing **[G -]**better to **[A -]**do
[Em] - Than make a meal of some **[G -]**bright eyed **[A -]**kid
[Em] - You need someone looking **[G -]**after **[A -]**you

[Em] - I know you really want to **[G -]**tell me good **[A -]**bye
[Em] - I know you really want to **[G -]**be your own **[A -]**girl

[C] - Baby, you could never **[D]**look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the **[D]**weight of the wo-o-o-orld
[C] - Stop draggin' my, **[D]** - Stop draggin' my,
[C(9) -] - Stop **[G -]**draggin' my **[C(9)*{pause}*]**heart around

Em   G - A -   Em   G - A -

[Em] - Stop draggin' my [G -]heart a [A -]round [Em   G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]ro-ound [Em   G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]round   [Em]*{stop}*

Handle With Care – The Traveling Wilburys (1988)

Intro: D - D7 - G   D - D7 - G

==

D   -   D7 -   G
- Been beat up and   battered around

D   -   D7 -   G
- Been sent up and I've been shot down

C   G - Em - C - D - G
- You're the best thing that I've ever found,   - Handle me with care

==

D - D7 - G   D - D7 - G
- Reputations changeable, - Situations   tolerable

C   G - Em -   C   D
- Baby, you're adorable,   - Handle me with care

Pre-Chorus

G - G*aug* - C - D - G - G*aug* - C - D -
I'm so tired   of being lonely, I still have some lo-ove to give

G   - G*aug* - C   -   D - G   /
Won't you show me tha-at you really care

Chorus

C   /   G   /
Everybody's - got somebody - to leeeeeean on

       C   /   D   /
Put your body - next to mi-ine - and dreeeeam o-on

       D   -   D7   -   G
I've been fobbed off, and I've been fooled

D   -   D7   -   G
-   I've been robbed and ridiculed

    C   G - Em - C - D - G
 In day care centres and night schools,   - Handle me with care

==

D - D7 - G   D - D7 - G

==

    D   -   D7 - G   D   -   D7   -   G
Been stuck in airports, terrorised,   - Sent to meetings, hypnotised

C   G - Em -   C   D
- Overexposed, commercialised,   - Handle me with care

==

Pre-Chorus and **Chorus**

==

    D - D7 - G   D   -   D7   -   G
I've been uptight and made a mess, but I'll clean it up   my-self, I guess

C   G - Em - C - D - G
- Oooh, sweet smell of success,   - Handle me with care

==

D - D7 - G   D - D7 - G   *{Harmonica?}*
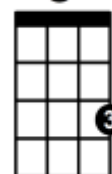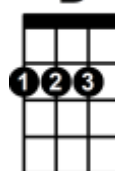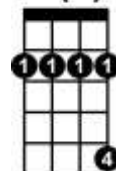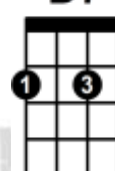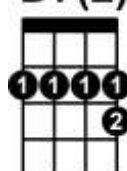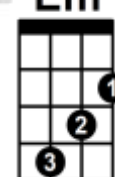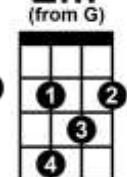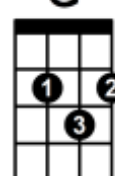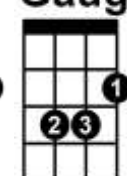
C   G - Em - C - D - G   **(x2)**

As Tears Go By – The Rolling Stones, Marianne Faithfull (1964)

Intro: **G**   **A**   **C**   **D7**

==

G   **A**   **C**   **D -** *Dsus4***-D-**
-   It is the evening of the da - a - a - ay
G   **A**   **C**   **D -** *Dsus4***-D-**
-   I sit and watch the children pla - a - a - ay
C   **D**   **G -** *D -*   **Em**
-   Smiling faces I can se-e,   -   but not for me-e
C   **/**   **D**   **D7**
-   I sit and watch as tears go by - y - y - y - y

==

G   **A**   **C**   **D -** *Dsus4***-D-**
-   My riches can't buy everythi - i - i - ing
G   **A**   **C**   **D -** *Dsus4***-D-**
-   I want to hear the children si - i - i - ing
C   **D**   **G -** *D* -   **Em**
-   All I here is the so-ound   -   of rain falling on the gro-ound
C   **/**   **D**   **D7**
-   I sit and watch as tears go by - y - y - y - y

==
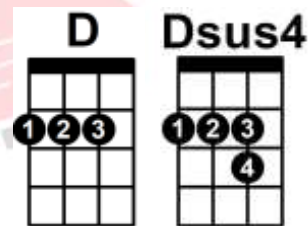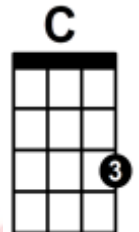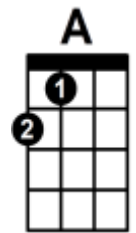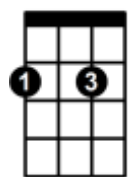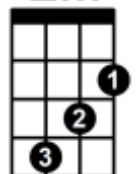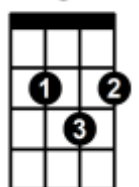
Instrumental
G   **A**   **C**   **D -** *Dsus4***-D-**
G   **A**   **C**   **D -** *Dsus4***-D-**
C   **D**   **G -** *D* -   **Em**
C   **/**   **D**   **D7**

==

G   **A**   **C**   **D -** *Dsus4***-D-**
-   It is the evening of the da - a - a - ay
G   **A**   **C**   **D -** *Dsus4***-D-**
-   I sit and watch the children pla - a - a - ay
C   **D**   **G -** *D -*   **Em**
-   Doing things I used to do,   -   They think are ne-ew
C   **/**   **D**   **D7**
-   I sit and watch as tears go by - y - y - y - y

==

G   **A**   **C**   **D -** *Dsus4***-D-**
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm
G   **A**   **C**   **D -** *Dsus4***-D-**
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm
G   **A**   **C**   **D -** *Dsus4***-D-**   **G** *{stop}*
- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm

If I Needed Someone (v1.5, *extended*) - George Harrison,The Beatles (1965)

Intro:

X 2

Am

```
=====================================================================
```
G / / /
If I needed someone to love, you're the one that I´d be thinking
Fadd9 / **G*** /*
of …….. if I needed someone
```
=====================================================================
```
G / / /
If I had some more time to spend, then I guess I´d be with you my
Fadd9 / **G*** /*
friend …….. if I needed someone
```
=====================================================================
```
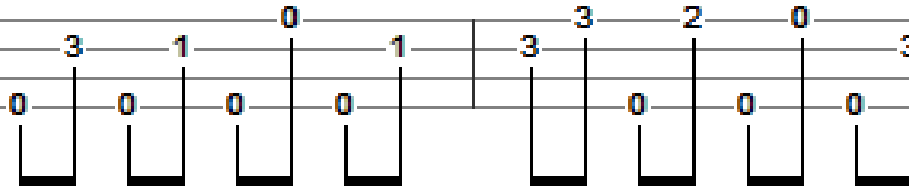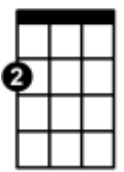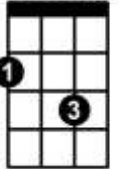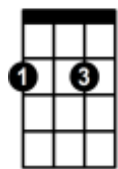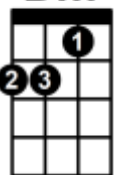
Dm **E7** / **Am**
Had you come some other day, then it might not have been like this
Dm **E7** **Am** **D7***sus4* - **D7** -
But you see now I'm too much in love

Chorus

D7 D7sus4

Dm

```
=====================================================================
```
G / / /
Carve your number on my wall, and maybe you will get a call from
Fadd9 / **G*** /*
me …….. if I needed someone
```
=====================================================================
```
G / / /
Aaaaaaa…………………..….... Aaaaaaa…………………...
Fadd9 / **G*** /*
Aaaaaaa…………………...….. Aaaaaaa…………………......
```
=====================================================================
```

E7

```
=====================================================================
```
G / / /
If I had some more time to spend, then I guess I´d be with you my
Fadd9 / **G*** /*
friend …….. if I needed someone
```
=====================================================================
```
Chorus
```
=====================================================================
```
G / / /
Carve your number on my wall, and maybe you will get a call from
Fadd9 / **G*** /*
me …….. if I needed someone
```
=====================================================================
```

F Fadd9

```
=====================================================================
```
G / / /
If I needed someone to love, you're the one that I´d be thinking
Fadd9 / **G*** /*
of …….. if I needed someone
```
=====================================================================
```
G / / /
Aaaaaaa…………………..... Aaaaaaa…………………...
Fadd9 / **G*** /* **G***{stop}*
Aaaaaaa…………………..... Aaaaaaa…………………......
```
=====================================================================
```

G G7

Gsus2 Gsus4

* n.b. try **G-G-Gsus2-G- Gsus4-G-Gsus2-G-** here instead of **G** /
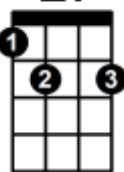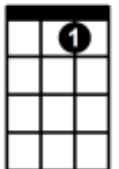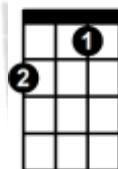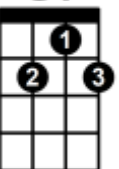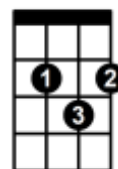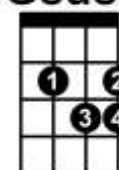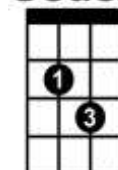
Summer of '69 (V2.0) – Bryan Adams (1985)

Intro: [G↓↓]   [G]   strum: *{ D - D - - u du du du -u d- }*

===
[G] - I got my [/]first real six string   [D] - Bought it at the [/]five & dime
[G] - Played it 'til my [/]fin-gers bled [D] - Was the summer of [/]69
[G] - Me and some [/]guys from school
[D] - Had a band and we [/]tried real hard
[G] - Jimmy quit,   [/]Jody got married
[D] - Should'a known - we'd [/]never get far
===
[Em] - Oh when I [D]look back now,
[G] - that summer seemed to [C]last for ever
[Em] - - and if I [D]had the choice –
[G] - yeah I'd always [C]wanna be there
[Em] - those were the [D]*{pause}*best days of my [G]life   [/]   [D]   [/]
===
[G] - Ain't no use com[/]plaining [D] - when ya gotta [/]job to do
[G] - Spent my evenings [/]down at the drive-in
[D] - **And that's when** [/]**I met you, yeah**
[Em] - standing on your [D]mamma's porch
[G] - you told me that you'd [C]wait forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]*{pause}*best days of my [G]life –   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]   [D]   [/]

> [Bb]Man, we were [Eb]killin' time, we were [F]young and reckless, we
> [Eb]needed to unwind [Bb] - - I guess
> [Eb]nothing could last for[F]ever... for[/]ever, no   **Bridge**

[G]   [/]   [D]   [/]   [G]   [/]   [D]   [/]
===
[G] - and now the [/]times are changin',
[D] - look at everything that's [/]come & gone
[G] - sometimes when I [/]play my old six string, I
[D]think about you, wonder [/]what went wrong
===
[Em] - standing on your [D]mamma's porch
[G] - you told me that it'd [C]last forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]*{pause}*best days of my [G]life –   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]
[D]   [/] it was the summer of   [G]69   [/] - - oh
[D]ye-eah   [/] back in the summer of [G]69   [/]
[D]   [/] it was the summer of   [G]69   [/]   [G] *{stop}*
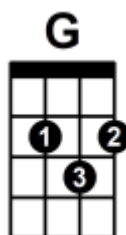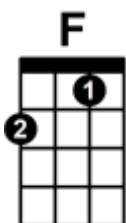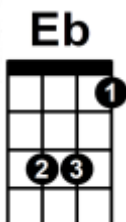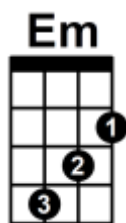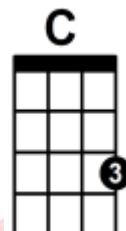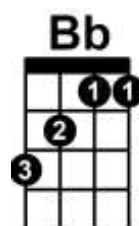
Norman and Norma – The Divine Comedy (2019)

Intro: D　　A　　E7　　A　　*{strum: try du du -u d- }*

Chords

===

[D]Norman and Norma got [A]married in Cromer, [E7]April 19-8[A]3
It [D]could have been warmer but [A]Norman and Norma were
[E7]happy as they'd ever [A]been.
They [F]Flew to Majorca and [C]swam in the water,
It [G7]felt just like having a [E7]bath
The [Am]piña coladas [Dm]hit Norma hard and
She [/]fell into bed with a [G]*{pause}*laugh - and she said:

[F]Oh, 　　[G]Norman, it's [Em]never ever felt like [Am]this before, and
[F]Oh, 　　[G]Norman, I've [Em]never really known your [Am]kiss before, Oh
[F]No, 　　[E7]Norman 　　[Dm7]Norman 　　[G*sus4*]*{pause}Nor---* 　　[G]*{pause}man*

[D]Norman & Norma had [A]3 lovely daughters,
[E7]Nadia, Nora and [A]Neve
The [D]firm Norma worked at [A]wouldn't take her back
[E7]after maternity [A]leave
They [F]dreamt of Majorca but [C]couldn't afford to
[G]go on Norman's sala[E7]ry
So [Am]they went to Cromer, got [Dm]double pneumonia
And [/]Norma remembered when [G]*{pause}*she used to say:

[F]Oh, 　　[G]Norman, it's [Em]never ever felt like [Am]this before, and
[F]Oh, 　　[G]Norman, I've [Em]never really known your [Am]kiss before, Oh
[F]No, 　　[G]Norman ………..

===

[Em] 　　[Am] 　　　　[F] 　　[E7]
[Dm7] 　　[G*sus4*]*{pause}Nor---* 　　[G]*{pause}man*

[D]Twenty years on and the [A]children have gone
And they're [E7]both at a bit of a [A]loss
They've [D]tried salsa classes and [A]growing tomatoes
But [E7]nothing is getting them [A]off
Then [F]one day in Clacton there's [C]a re-enactment
Of [G]Normans and Saxons, and [E7]this
Gets [Am]their juices flowing, be[Dm]fore long they're going
And [/]fighting like it's 106[G]6! And she says:

[F]Oh, 　　[G]Norman, it's [Em]never ever felt like [Am]this before, and
[F]Oh, 　　[G]Norman, I've [Em]never really known such [Am]bliss before,
Oh [F]No, 　　[G]Norman ……….

===

[Em] 　　[Am] 　　　　Oh [F]No-o 　　[G]Norman - yeah
[Em] 　　[Am] 　　Oh no no [F]No no no-no [G]Norman, it's
[Em]never ever felt like [Am]this before, and
[F]*{pause}*Oh, 　　[E7]*{pause}*Norman, 　　[Dm7]*{pause}*Norman
[G*sus4*]*{pause}Nor---* 　　[G]*{pause}man*
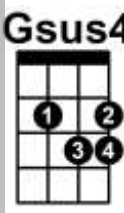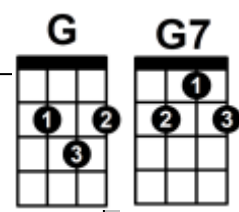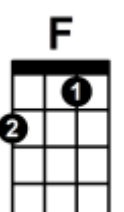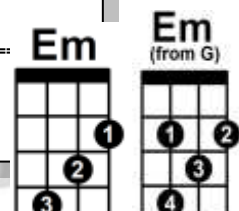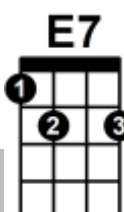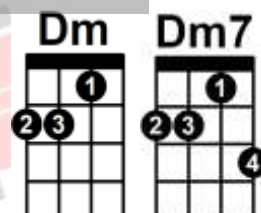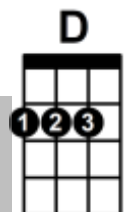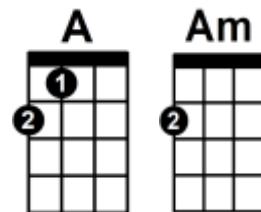
Summer Wine – Nancy Sinatra & Lee Hazlewood (1967), Lana Del Rey (2013)

Slow Intro

Chords

Dm{pause}   (/)   **C**{pause}   (/)
-   Strawberries, cherries and an angel's kiss in spring.
Dm{pause}   (/)   **C**{pause}   (/)
-   My summer wine is really made from all these things
==
Dm   /   /   /   **faster** {d- du du du}

Dm   /   **C**   /
-   I walked in town on silver spurs that jingled to …
Dm   /   **C**   /
-   A song that I had only sung to just a few.
Gm   /   **Dm**   /
-   She saw my silver spurs and said, "Let's pass some time ..
Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /
-   & I will give to you   - -   summer wine"   **Oooooh - ooh - summer wine**.

Chorus

Dm   /   **C**   /
-   Strawberries, cherries and an angel's kiss in spring.
Dm   /   **C**   /
-    My summer wine is really made from all these things.
Gm   /   **Dm**   /
-   Take off your silver spurs and help me pass the time.
Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /
-   & I will give to you   - -   summer wine   **Oooooh - ooh - summer wine**

Dm   /   **C**   /
-   My eyes grew heavy and my lips they could not speak.
Dm   /   **C**   /
-   I tried to get up but I couldn't find my feet.
Gm   /   **Dm**   /
-   She reassured me with an unfamiliar line.
Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /
-   & then she gave to me   - -   more summer wine   **Oooooh - ooh - summer wine.**
==
Chorus
==
Dm   /   **C**   /
-   When I woke up the sun was shining in my eyes.
Dm   /   **C**   /
-   My silver spurs were gone, my head felt twice its size.
Gm   /   **Dm**   /
-   She took my silver spurs, a dollar and a dime.
Gm   /   **Dm**   /   **Gm**{pause}   (/)   **Dm**   /
-   & left me cravin' for   - -   more summer wine   **Oooooh - ooh - summer wine.**
==
Chorus
==
[Gm{pause}**]**Oooooh   -   *([/])*ooh **-** summer **[Dm]**wine   **[/]**{stop}
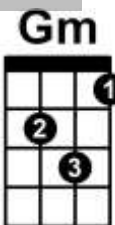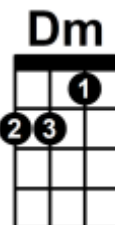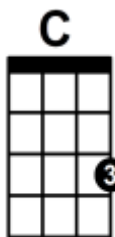
I'll Stand By You – The Pretenders (1994)

Intro: **D** - **Bm** - **A** - **G** *{pause, 2, 3, 4}*

===

D   **F#m**   **G**   **D - A -**
Oh - - why u look so sad - - tears are in your eyes - come on & come to me now
D   **F#m**   **G**
Don't - - be ashamed to cry-y - - Let me see you through - - 'cause I've seen the
Bm   -   **A** -
da-rk side to-o

F#m   -   **Bm** -   **F#m**   -   **Bm**   -
When the night falls on you,   don't know what to do-o, nothing you
     G   **A** *{pause, 2, 3}*
confess - - can make me love you less

D   **Bm**   **Am7**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
        D *{pause}* - **F** - **G** -
I'll stand by you   **Chorus**

C   **Em**   **F**   **C - G -**
So - - if you're mad, get ma-ad, don't hold it all inside, come on & talk to me now,
C   **Em**   **F**   **Am** - **G** -
Hey - - <u>what</u> you got to hi-ide - - I get angry too - - well I'm a lot like yo-ou

---

       Em   -   **Am**   -   **Em**   -   **Am**   -
When you're standing at the crossroads - don't know which path to cho-ose,
              F   **G**
Let me come along - -   'cause even if you're wrong

D   **Bm**   **Am7**   **Chorus**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
        D   **Bm**
I'll stand by yo-o-ou, - - take me in, into your darkest hour, and I'll never
     Am7   **D**
desert you - - I'll stand by you
Bm   **G-***Gmaj7-G6-G6-*   **Bm** - **A**

     F#m   **Bm**
And when - - when the night falls <u>on</u> you baby -
                       Em   **A**
You're feeling all alone - -   won't be on your own

D   **Bm**   **Am7**   **Chorus**
I'll stand by you - - I'll <u>stand</u> by yo-ou - - won't let nobody hurt you
        D   **Bm**
I'll <u>stand</u> by yo-ou - - take me in, into your darkest hour, and I'll never
  Am7   **D**   **Bm**   **Am7**
desert you - - ***I'll stand by you*** - - ***I'll <u>stand</u> by you*** - - won't let nobody hurt you
===
        D   **Bm**   **Am7**   **Outro**
I'll stand by you
        D   **Bm**   **Am7**
I'll stand by you - *- I'll <u>stand</u> <u>by</u> you* - - won't let nobody hurt you   : *<u>REPEAT (x3)</u>*
        D *{stop}*
I'll stand by you
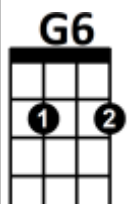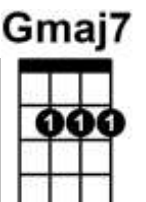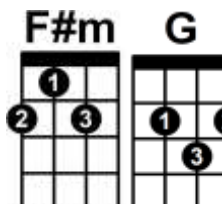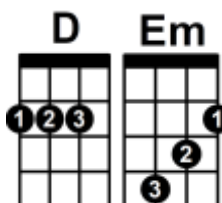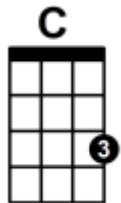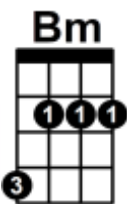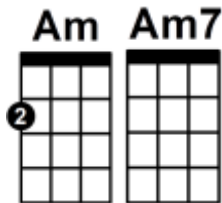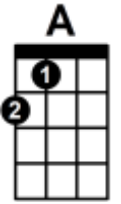
Dancing Queen – Abba (1976)

Chords

Intro: C   Csus4   C   Csus4   C   Csus4   C - - *F–* C
Aaah ah aaah   a-a-a- aa-a-aaaah   Aaah ah aaah   a-a-a- aa-a-aaaah   oo-oooh

===

G   E7   Am   D7
You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-ooh
F   Dm*(7)*   C*(maj7)* - C -   Csus4   C   /
See that girl, watch that scene, digging the dancing queen

===

C   F   C   Am
Friday night and the lights are low,   Looking out for a place to go
G   -   -   *C-*   G   *C-*
Where they play the right music,   getting in the swing, You've come to
Am   G - Am -
look for a king

===

C   F   C   Am
Anybody could be that guy,   Night is young and the music's .. hiiiiigh
G   -   -   *C-*   G   -   -   *C-*
With a bit of rock music,   everything is fine,   you're in the
Am   G - Am -   Dm   G7
mood for a dance ……………….. and when you get the chance...

          C*(maj7)* - C -   Csus4   C*(maj7)* - C -   Csus4
You are the dancing queen, young & sweet, only seventeen
C*(maj7)* - C -   Csus4   C*(maj7)* - C -   C
Dancing queen,   feel the beat from the tambourine,   oh ye-e-aah
G   E7   Am   D7
You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-ooh
F   Dm*(7)*   C*(maj7)* - C -   Csus4   C   Csus4
See that girl, watch that scene, digging the dancing queen

Chorus

C   /   C   F
…………….   You're a teaser, you turn 'em on
C   Am
Leave them burning and then you're .. gone
G   -   -   *C-*   G   -   -   *C-*
Looking out for another,   anyone will do ..   You're in the
Am   G - Am -   Dm   G7
mood for a dance ……………….. and when you get the chance...

===

Chorus

===

          C*(maj7)* - C -   Csus4   C   Csus4   *{x2 ,fading}*
Digging the dancing queen . .
          Aaah   ah   aaah a-a-a- aa-a-aaaah

===

          C*(maj7)* - C -   Csus4   C   Csus4   C *{stop}*
Digging the dancing queen . .
          Aaah   ah   aaah a-a-a- aa-a-aaaah
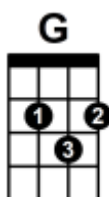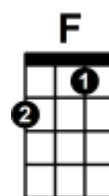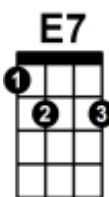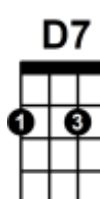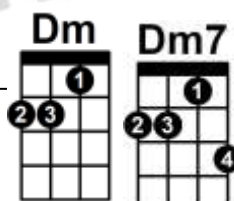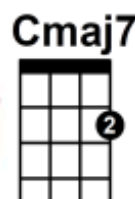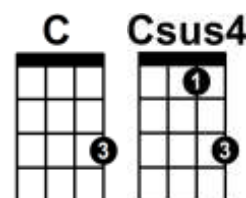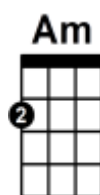
If You Could Read My Mind – Gordon Lightfoot (1970)

Intro: A   A*(add9)*   A   A*(add9)*

> A   A*(add9)*   G   Em7
> -   If you could read my mind love   - what a tale my thoughts could tell
> A   A*(add9)*   G   Em7
> -   Just like an old time movie,   - 'bout a ghost from a wishing well
> A   A7   D   E7   F#m
> -   In a castle dark - - or a fortress strong - with chains upon my feet - - -

Verse 1

         D   A   D   A
You know that ghost is me - - - and I will never be set free
         D   E7   A   A*(add9)*
As long as I'm a ghost that you can't see
===
         A   A*(add9)*   G   Em7
-   If I could read your mind love - what a tale your thoughts could tell
A   A*(add9)*   G   Em7
-   Just like a paperback novel - the kind that drugstores sell
A   A7   D   E7   F#m
-   When u reach the part - - where the heartaches come - the hero would be me
         D   A   D   A
But heroes often fail - - - and you won't read that book again
         D   E7   A   A*(add9)*
Because the ending's just too hard to take
===
 G   *- G(maj7) -* **Em7** *- G -*   A   A*(add9)*   **G** *- G(maj7) -* **Em7** *- G -*
===
A   A7   D   E7   F#m
-   I'd walk away like a movie star who gets burned in a three way script - - -
D   A   D   A
Enter number two - - - a movie queen to play the scene
         D   E7   F#m   D   A
Of bringing all the good things out in me - - but for now love, let's be real
     D   A   D   E7
I never thought I could act this way & I've got to say that I just don't get it
D   A   D   E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A   A*(add9)*   A   A*(add9)*
back
===
Verse 1
===
         D   A   D   A
But stories always end - - - and if you read between the lines
         D   E7   F#m   D   A
You'll know that I'm just tryin' to understand - - - the feelings that you lack - - -
     D   A   D   E7
I never thought I could act this way & I've got to say that I just don't get it
D   A   D   E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A   A*(add9)*   A   A*(add9)*   G *- G(maj7) -* **Em7** *- G -*   A*{stop}*
back
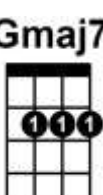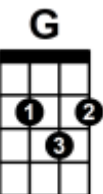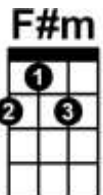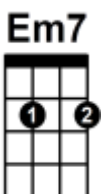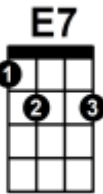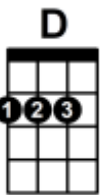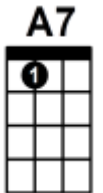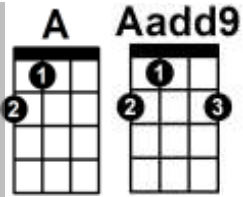
Mrs Brown You've Got a Lovely Daughter - Herman's Hermits (1970)

Intro: D - F#m - Em*(7)* - A7 -   **(x2)**

D - F#m -   Em*(7)* - A7   - D - F#m - Em*(7)* - A7 -
Mrs. Brown you've got   a   lovely   daughter

D - F#m -   Em*(7)* - A7   -   D - F#m - Em*(7)* - A7 -
Girls as sharp as   her are somethin' rare

Bm   D   Bm   D
- But it's sa-ad   - she doesn't love me now

Bm   D   /   A7   /
- She's made it clear enough, it ain't no good to pine

D -   F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
She wants to   return those things I bought 'er

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
Tell her she can   keep them just the same

Bm   D   Bm   D
- Things have cha-anged   - she doesn't love me now

Bm   D   /   A7   C7
- She's made it clear enough, it ain't no good to pine
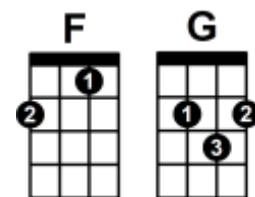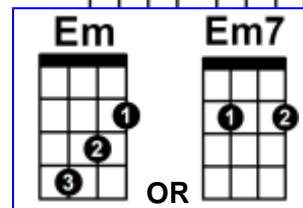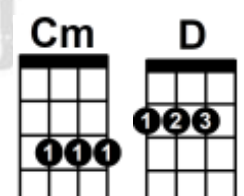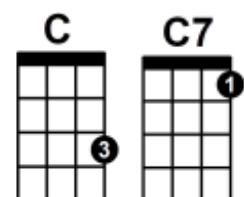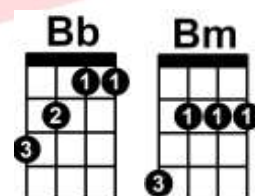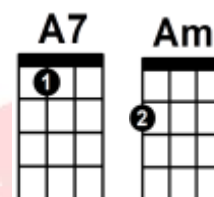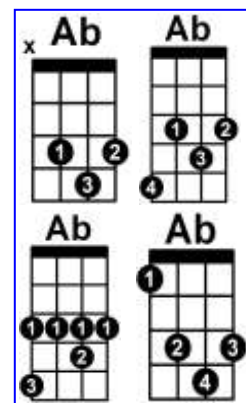
Chorus

F   Am   Bb   C
Walk- in' about,   even in a crowd, well,

Ab   Cm   C   - A7↓↓
You'll pick her out   -   makes a bloke feel -   so proud

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
If she finds that   I've been round to see you *{round to seeee you}*

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
Tell her that I'm   well and feelin' fine *{feelin' fi - ine }*

Bm   D   Bm   D
- Don't let o-on,   - don't say she's broke my heart
{OO-oooooooooooooooh}   *{OO-oooooooooooooooooooooooooooooh}*

Bm   D   /   A7   C7
-   I'd go down on my knees but it's no good to pine
{OO-oooooooooooooooh}

Chorus

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
If she finds that   I've been round to see you *{round to seeee you}*

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
Tell her that I'm   well and feelin' fine *{feelin' fi - ine }*

Bm   D   Bm   D
- Don't let o-on,   - don't say she's broke my heart
{OO-oooooooooooooooh}   *{OO-oooooooooooooooooooooooooooooh}*

Bm   D   /   A7   C7
-   I'd go down on my knees but it's no good to pine
{OO-oooooooooooooooh}

D - F#m - Em*(7)* - A7 - D - F#m - Em*(7)* - A7 -
Mrs. Brown you've got   a lovely daughter *{lovely dau -- ghter}*

x 3
end on D

Wildflowers – Tom Petty (1994)   Key: F

Intro: **Bb**   **F**   **C**   **F**   **(2x)**   **Strum: D- D- du du**

===

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Sail away,   kill off the ho-ours - - You belong - somewhere you'll feel free
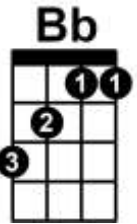
F   **/**   **/**

===

Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Run away,   find you a lover   - - Go away, somewhere all bright & new
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - I have se-e-en - no other   - - who compa-a-ares with you
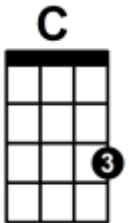
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong with your love on your arm - - You belong somewhere you'll feel free

F   **/**   **/**

===

Instrumental

Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**   **/**   **/**

===
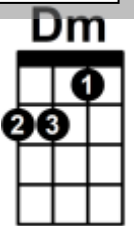
Bb   **F**   **C**   **Bb**   **F**   **C**   **F**
- - Run away,   go find a lover   - - Run away, let your heart be your guide
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You deserve the deepest of cover - - You belong in that home by & by
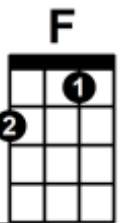
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - You belong - among the wildflowers - - You belong somewhere close to me
Bb   **F**   **C**   **F**   **Bb**   **F**   **C**   **F**
- - Far away from your trouble & worry, - - You belong somewhere you feel free

Bb   **F**   **C**   **F**   **/**   **/**   **/**
- - You belong somewhere you feel free

===
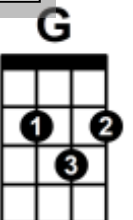
Outro

Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C**   **/**
Bb - F - Dm - G - C   **/**   **Bb**   **Dm**   **C** *{stop}*

National Express -The Divine Comedy (1999)

Intro: D / G / A / D / (X2) D / D /

===

D / C / D / C /

- - Take the National Express - - when your life's in a mess - - it will make you smile

D / C / D / C /

- - All human life is here, - - from the feeble old dear - - to the screaming child

D / C / D / C /

- - From the student who knows - - that to have one of those - - would be su-i-cide

D / C / D / Am7

- - To the family man, - man-hand-ling the pram - - with pater-nal pride

C

- And everybody sings …
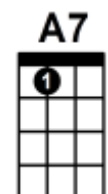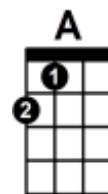
D / G / A7 / D /

        Yeah   A-ha   Al-riiiight   We're

Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada

D / G / A7 / D /

Go--------------------ing where----------------the air--------------------- is free

Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba bada da

Chorus

D / C / D / C /

- - On the National Express - - there's a jolly hostess - - selling crisps and tea

D / C / D / C /

- - She'll provide you with drinks - - and theatrical winks - - for a sky-high fee

D / C / D / C /

- - Miniskirts were in style - - when she danced down the aisle - - back in sixty three

D / C / D / C

- - But it's hard to get by - - when your arse is the size - - of a small country

C

- And everybody sings …

===
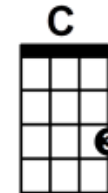
Chorus

===

D / G D Em↓ A↓↓

       Tomorrow belo---ngs to me……….

A↓ A↓ /

When you're sad & feeling blue, with nothing better to do

A↓ / A7↓ /

Don't just sit there feeling stressed, take a trip, on The National

D / C / D / C /

Express…………………………………………………. On the National

D / C / D / C /

Express………………………………………………….. Let's go ..

===
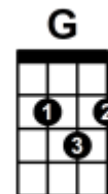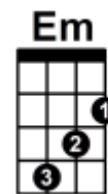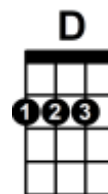
Solo D / C / D / C / (x2)

===

D / C / D / C /

National Express   National Express   National Express   National Express

D / C / D / C /

National Express   National Express   National Express   National Express

Route 66 – Nat King Cole (1946), The Rolling Stones (1964)

Intro: A   /   /   /

===
       A   D   A   A7
Well if you ever plan to motor west
         D   /   A   A7
Just take my way that's the highway that's the best
      E7   D   A   E7
Get your kicks on Route 66
===
       A   D   A   A7
Well it winds from Chicago to L.A.
         D   /   A   A7
More than 2000 miles all the way
      E7   D   A   E7
Get your kicks on Route 66
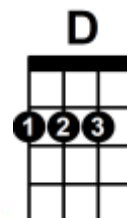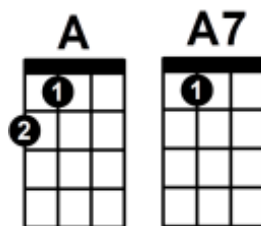
      A7*{pause}*   A7*{pause}*   A7*{pause}*   (/)
Well it goes from St. Louie down to Missouri Oklahoma city, looks oh so pretty
     D   /   A   /
You'll see   -- Amarillo and Gallup, New Mexico
E7   /   /   /
Flagstaff, Arizona don't forget Winona, Kingman, Barstow, San Bernadino

Chorus

      A   D   A   A7
Would you - - get hip to this kindly tip
     D   /   A   A7
And go - take that California trip
      E7   D   A   E7
Get your kicks on Route 66
===
Chorus
===
Instrumental
A7   D7   A7   /   D7   /
A7   /   E7   D7   A7   E7
===
Chorus
===
      A   D   A   A7
Would you - - get hip to this kindly tip
     D   /   A   A7
And go take that California trip
      E7   D   A   /
Get your kicks on Route 66
      E7   D   A   A7*{stop}*
Get your kicks on Route 66
===
NB … You can use 7th chords throughout if wanted! (as per Instrumental)

Love Story – Taylor Swift (2008, 2021)

Intro: **G***(sus2)* / **D** / **Em***(7)* / **C** /

Chords

==
[G]We were both young when **[/]**I first saw you, I **[C]**close my eyes and the
[/]flashback starts, I'm standing **[Em]**there - - -
[/]on a balcony in **[C]**summer air   **[/]**
==
[G]See the lights, see the **[/]**party, the ball gowns. **[C]**See you make your way
[/]through the crowd & say hel**[Em]**lo
[Em]*(7)* - little did I **[D]**know   **[/]**
==
That **[C]**you were Romeo, you were **[D]**throwing pebbles and my
[Em]daddy said, "Stay away from **[G]**Juliet" and I was
[C]crying on the staircase, **[D]**begging you, "Please don't **[Em]**go-o-oooo "
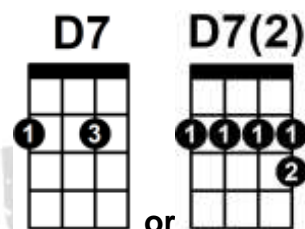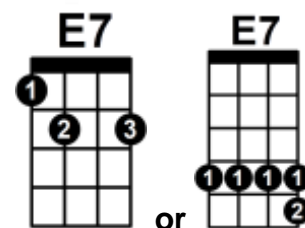**[C -]** and **[D -]**I said,

> **[G]**"Romeo, take me **[/]**somewhere we can be alone,
> **[D]**I'll be waiting **[/]**all there's left to do is run,
> **[Em]**You'll be the prince and **[/]**I'll be the princess,
> **[C]**Its a love sto-o-ry **[D]**baby just say**||** .. Yes"

Chorus

[G]*(sus2)*   **[/]**
So **[G]** I sneak out to the **[/]**garden to see you.
[C]We keep quiet 'cause we're **[/]**dead if they knew, so close your **[Em]**eyes,
[/] - escape this town for a **[D]**little whi-**[/]**ile, Oh-o 'Cause
[C]you were Romeo, I was a **[D]**scarlet letter & my **[Em]**daddy said,
"Stay away from **[G]**Juliet", but you were **[C]**everything to me & I was
[D]begging you, "Please don't **[Em]**go-o-ooooo " **[C -]** and **[D -]**I said,
==
Chorus
==
[G] "Romeo, save me, they **[/]**try to tell me how to feel
[D] - This love is difficult, **[/]**but it's a re-e-al
[Em]Don't be afraid, we'll **[/]**make it out of this mess
[C]Its a love sto-o-ry **[D]**baby just say Yes"
==
[G]*(sus2)*   **[/]** - - oh **[D]**oh oh **[/]**   **[Em]**   **[Em]***(7)*   **[C]**   **[D] -**
==
I got tired of **[Em]**↓wait-ing, **[C]**↓ - wondering if
[G]↓you were ever coming a**[D]**↓round, my faith in you was **[Em]**↓ - fa-ding
[C]↓ - - when I **[G]**↓met you on the **_out_**skirts of **[D]**↓town and I said,
\===
[G] "Romeo, save me **[/]**I've been feeling so alone
[D] I keep wait-ing   **[/]**for you but you never come
Is **[Em]**this in my head, I **[/]**don't know what to think."
He **[C]**knelt to the ground and **[D]**pulled out a ring**||** and said

Gentle strum building to a crescendo

==
[A] "Marry me Juliet, you'll **[/]**never have to be alone
[E]*(7)* I love you and **[/]_that's_** all I really know
I **[F#m]**talked to your dad go **[/]**pick out a white dress
[D]Its a love sto-o-ry **[E]***(7)*baby just sa-ay ..   **[A] -** Yes"
[/] - - oh **[E]***(7)*oh oh   **[/]** - - oh **[F#m]**oh oh   **[/]**
'Cause **[D]**↓we were both young when **[A]**↓ I first sa---w you

Brian Ward   MUG Book 8: Page 32   Marlow Ukulele Group
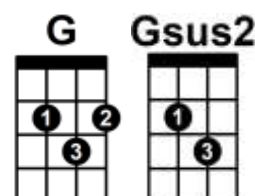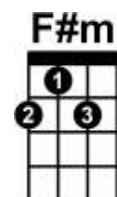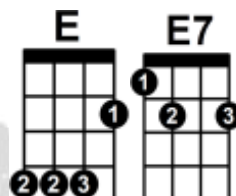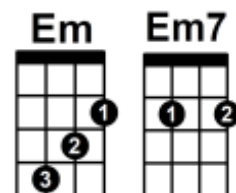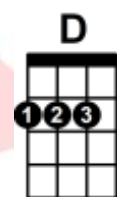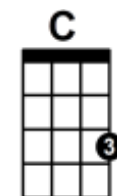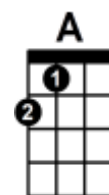
Dream Lover – Bobby Darin (1959)

Chords

Intro: A   F#m   A   F#m
Ooooooo - ooooooh   Oooooo - ooooooh

===
A   /   F#m   /
- Every night I hope and pra-ay, -   a dream lover will come my way
A   /   F#m   /
- A girl to hold in my a-arms   -   and know the magic of her charms
            - **A||**   - **E7||**   - **A||**   - **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
        A - F#m - D   -   E7 - A   E7||| ||||
I want a - dre-eam lover so I don't have to dream alone.
===
A   /   F#m   /
- Dream lover, where are yo-ou -   with a love, oh so true,
A   /   F#m   /
- And a hand that I can ho-old,   - to feel you near - as I grow old?
         - **A||**   - **E7||**   - **A||**   - **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
        A - F#m - D   -   E7 - A   E7||| ||||
I want a - dre-eam lover so I don't have to dream alone.

D   /   A   /   **Bridge**
- Some-day, I don't know ho-ow, - I hope she''ll hear my plea
B7   /   E7*{pause}*   **(/)**
- Some-way, I don't know ho-ow, - she'll bring her love to me

---

A   /   F#m   /
- Dream lover, until the-en,   -   I'll go to sleep and dream again
A   /   F#m   /
- That's the only thing to do-o,   - 'til my lover's dreams come true
         - **A||**   - **E7||**   - **A||**   - **D||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
        A - F#m - D   -   E7 - A   E7||| ||||
I want a - dre-eam lover so I don't have to dream alone.
== **Key Change** =======
Bb   /   Gm   /
- Dream lover, until the-en,   -   I'll go to sleep and dream again
Bb   /   Gm   /
- That's the only thing to do-o,   - 'til my lover's dreams come true
         - **Bb||**   - **F||**   - **Bb||**   - **Eb||**
Because I want*{ye-ye-yeh}* a girl*{ye-ye-yeh}* to ca-all*{ye-ye-yeh}* my o-own*{ye-ye-yeh}*
        Bb - Gm - Eb   -   F - Bb
I want a - dre-am lover so I don't have to dream alone.
== **Fading!** =======
Gm   Bb   Gm
- - Please don't make me dream alone,   - I'm beggin' don't make me
Bb   Gm   Bb   Gm   Bb*{stop}*
dream alone,   - No I don't want to dream alone.

Brian Ward   MUG Book 8: Page 33   Marlow Ukulele Group
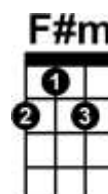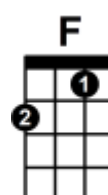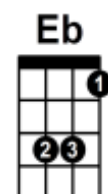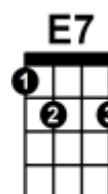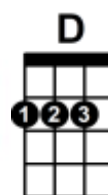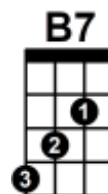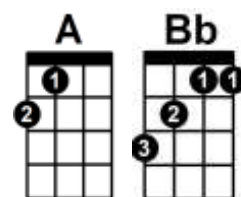
The Air that I Breathe – The Hollies (1972) Key: G

Intro: G   Fadd9   G   Fadd9

===
G   /   **B7**   /
If…. I could make a wish, - I think I'd pa-a-ass,
C   **Cm**   **G**   /
- Can't think of anything I need.
G   /   **B7**   /
No-- cigarettes, no sleep, no light,   no so-o-ound,
C   **Cm**   **G**
- Nothing to eat, no books to read ….
Bm   /   **Cm**   **G**
- - Making love with you has left me peaceful, warm, and tired.
Bm   /   **Cm**   **G**
- - What more could I ask, there's nothing left - to be desired.
===
G   /   **B7**   /
- Peace came upon me and it le-e-eaves me weak,
         C   **Cm**   **G**   /
So sleep, silent angel, go to sleep ….…..

G   /   **D**   **G**
Sometimes, - all I need is the air that I breathe and to love you.
G   **D**   **G**
- All I need is the air that I breathe, yes, to love you.
G   **D**   **Dm**   **C**   **G**   **D**
- All I need is the air that I breathe……………………..

Dm   **C**   **G**   **D**
===
G   /   **B7**   /
Peace came upon me and it le-e-eaves me weak,
         C   **Cm**   **G**   /
So sleep, silent angel, go to sleep.
===
G   /   **D**   **G**
Sometimes, - all I need is the air that I breathe and to love you.
G   **D**   **G**
- All I need is the air that I breathe, yes, to love you.
G   **D**   **Dm**   **C**   **G**   **D**
- All I need is the air that I breathe …………………..
G   /   **D**   **G**
Sometimes, - all I need is the air that I breathe and to love you.
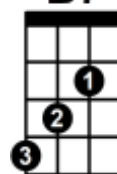**G**   **D**   **G**
- All I need is the air that I breathe, yes, to love you.
G   **D**   **G**
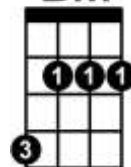- All I need is the air that I breathe and to love you.
G   **D**   **G**   /{stop}
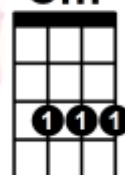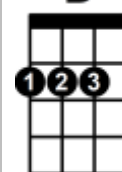 -   All I need is the air that I breathe, yes, to love you.
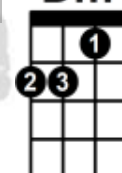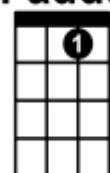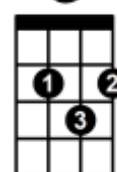
The Joker and the Queen – Ed Sheeran/Taylor Swift (2022)

Intro: C   -   -   *{pause}*

```
===========================================================================
              C                           Dm
How was I to know?  - - It's a crazy thing - -
                     F - G -               C
I showed you my ha - and and you still let me win - -
                  C                       Dm
And who was I to say - - that this was meant to be? - -
                     F - G -           C
The road that was bro - ken brought us together ….
```
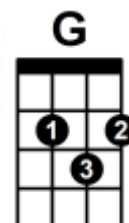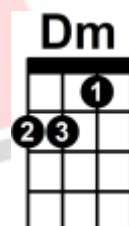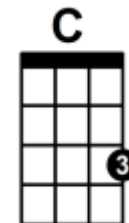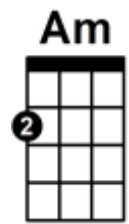
Chorus 1

```
        Am                        Dm
And I know - - you could fall for a thousand kings
      G                      C
- and hearts - - that would give you a diamond ring
        Am                Dm              G         C - - {pause}
When I fold - - you see the best in me-e, the joker and the queen
```

```
                  C                    Dm
I've been played before - -  if you hadn't guessed - -
              F  -  G  -               C
So I kept my cards   close   to my foolproof vest - -
                  C
But you called my bluff {but you called my bluff}
                      Dm
and saw through all my tells {and saw through all my tells}
                  F - G  -          C
And then you went all… in and we left together ….
```

Chorus 2

```
        Am                        Dm
And I know - - you think that what makes a king
      G                    C
- is gold - -  a palace and diamond ri-i-ings
        Am                Dm              G         C - - {pause}
When I fold - - you see the best in me-e, the joker and the queen
```

```
===========================================================================
C        Dm      F - G -     C        (x2)
===========================================================================
```
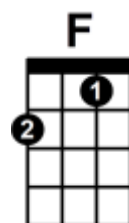
Chorus 1

```
        Am                        Dm
And I know - - you could fall for a thousand kings
      G                      C
- and hearts - - that would give you a diamond ring
        Am                Dm              G         C - - {pause}
When I fold - - you saw the best in me-e, the joker and the queen
```

```
      G              C - - {stop}
```

The joker and the queen

She'd Rather Be With me – The Turtles (1967)

Intro: D   A   D   /*{pause}*
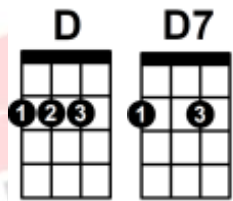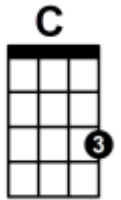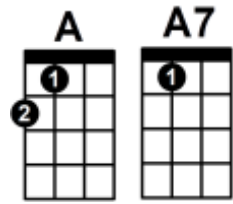
===
      G   A7   C - D - G

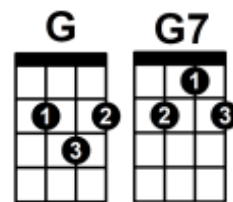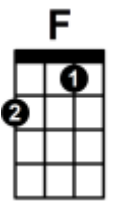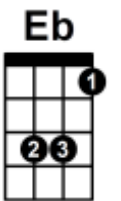Some girls, love to run around, love to handle everything they see
      G   A7   C -   D - G

But my girl, has more fun around & you know she'd rather be with me
===
      G   G7   C   A   F

Me-oh-my, lucky guy is what I am, Tell you why you'll understand
        D7   G   Eb - D -

She don't fly although she can
===
      G   A7   C -   D -   G

Some boys, love to run around, they don't think about the things they do
      G   A7   C -   D - G

But this boy, wants to settle down - & you know he'd rather be with you
===
      G   G7   C   A   F

Me-oh-my, lucky guy is what I am, Tell you why you'll understand
        D7   G   Eb - D -

She don't fly although she can
===
D   D7   D   D7   **

Ba ba ba ba, ba-ba baa, Ba ba ba ba, ba-ba baa,
D   D7   D   D7

Ba ba ba ba, ba-ba baa, Ba ba ba ba, ba-ba baa
===
      G   A7   C -   D -   G

Some girls, love to run around, love to handle everything they see
      G   A7   C -   D -

But my girl, has more fun around & you know she'd rather be with,
C -   D   -

Yes, she'd rather be with,
      C   -   D - G

You know she'd rather be with me
===
A7   C - D7 -   G
===
G   A   C -   D - G

Ba ba ba ba, ba-ba baa, you know she'd rather be with me
G   A   C -   D - G

Ba ba ba ba, ba-ba baa, you know she'd rather be with me
G   A   C -   D - G - -*{stop}*

Ba ba ba ba, ba-ba baa, you know she'd rather be with me

**   N.B the original changes key here (one semitone up, rather tricky!)

I'm Gonna Be (500 Miles) – The Proclaimers (1988)

Intro: **D**   /   /   /

===

When I **[D]**wake up - - yeah, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**wakes up next to **[D]**you.
When I **[D]**go out - - yeah, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**goes along with **[D]**you.
If I **[D]**get drunk - - well I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**gets drunk next to **[D]**you.
And if I **[D]**haver - -   yeah, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**havering to **[D]**you.

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

When I'm **[D]**working - - yes, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**working hard for **[D]**you.
And when the **[D]**money - - comes in **[/]**for the work I do
I'll pass **[G -]**almost every **[A -]**penny on to **[D]**you.
When I **[D]**come home - - oh I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**comes back home to **[D]**you.
And if I **[D]**grow old - - well, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**growing old with **[D]**you.

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

Da da **[D]**dat da *{da da dat da}*, Da da **[/]**dat da *{da da dat da}*,
Da da **[G -]**dat dada dada da **[A -]**dat dada dada da **[D]**daaa   **X 2**

[D]   **[/]** - -
When I'm **[D]**lonely - - well, I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who's **[A -]**lonely without **[D]**you.
And when I'm **[D]**dreaming - -   well, I **[/]**know I'm gonna dream,
I'm gonna **[G -]**dream about the **[A -]**time when I'm with **[D]**you.
When I **[D]**go out - - well I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**goes along with **[D]**you.
And when I **[D]**come home - - well I **[/]**know I'm gonna be,
I'm gonna **[G -]**be the man who **[A -]**comes back home with **[D]**you.

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your door

Da da **[D]**dat da *{da da dat da}*, Da da **[/]**dat da *{da da dat da}*,
Da da **[G -]**dat dada dada da **[A -]**dat dada dada da **[D]**daaa   **X 4**

But **[D]**I would walk 5**[/]**00 miles, and **[G]**I would walk 5**[A]**00 more, just to
[D]be the man who **[/]**walked a thousand **[G]**miles to fall down **[A]**at your do-o-**[D]**or
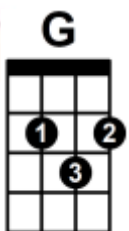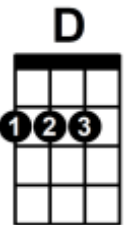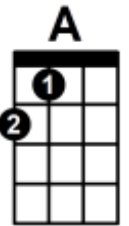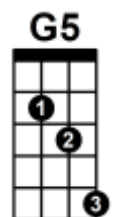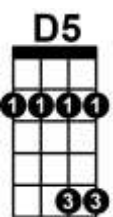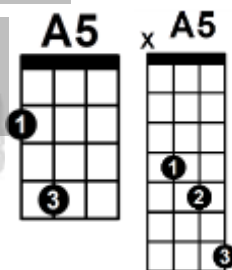
Everybody Hurts – REM (1992)

Intro: G   C   G   C   *{ pick::* **T, 1, 2, 3, 2, 1 x2 per chord***}*

Chords

Am

B7

C

D

Dm

Em

F

G

```
G                        C            G                      C
- -  When the day is long  - - - -  and the night, the night is yours alone
G                              C                  G                  C
- -  When you're sure you've had enough  - - -  of this life  - - -  well hang on
```
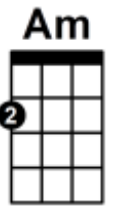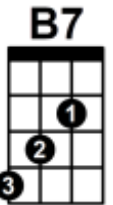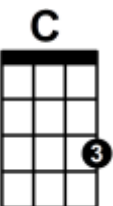
```
 Am                    D         Am                    D
- -  Don't let yourself go        - -  'Cause everybody cries
 Am              D - - {pause}          G
- -  Everybody hurts           sometimes
```

```
C                        G          C                         G
- - -  Sometimes everything is wrong    - - -  now it's time to sing along
                           C       G                    C
-  When your day is night alone,       - -  If you feel like letting go,
                   {hold on, hold on}                {hold o-o-on}
G                        C            G                      C
- -  When you think you've had too much  - - -  of this life  - - -  well hang on
```
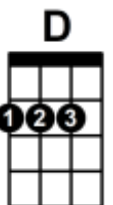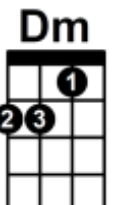
```
 Am                    D         Am                    D
- -  'Cause Everybody hurts      - -  Take comfort in your friends
 Am              D
- -   Everybody hurts ….
```

```
 B7                  Em           B7            Em
- -  Don't thro-ow your ha-a-a-and,      Oooooooooooh No
 B7                  Em
- -  Don't thro-o-ow your ha-a-a-and
 F                          C      F                   Dm - - {pause}
- -  When you feel like you're alone,    No, No, No, you are not alone
```
Bridge

```
G                        C            G                      C
- -  If you're on your own  - - - -  in this life  -  the days and nights are long
G                              C                  G                  C
- -  When you think you've had too much  - - -  of this life  - - -  to hang on
```
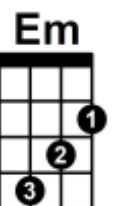
```
 Am                    D         Am                    D
- -  Well everybody hurts - - -  Sometimes  -  Everybody cries
 Am              D - -  {pause, 2, 3 }      G
- -  Everybody hurts ….              Sometimes
```
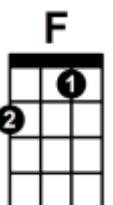
```
C            G          C          G          C          G          C
- -  Everybody hurts, sometimes - -  so hold on - -hold on - - hold on - - hold on
                                              {No,No,No No,No}
```
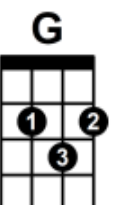
```
      G          C          G          C            G          C
- - hold on - - hold on - - hold on - - hold on,  - - Everybody hu-u-U-urts
                     {No,No,No No,No}
```

```
G            C                  G          C      G      C      G{stop}
No, No, No, No, No, - you are not alone
```

Hey! Baby – Bruce Channel (1961), DJ Otzi (2000)

Intro :   F   Dm   Bb   C   **(x3)**   *{2 beats per chord}*

Chorus

F	Dm	Bb	C	F	Dm	Bb	C

He….. e - ey   He-ey, baby *{ooh   hah}* - I wanna

F	Dm	Bb	C	F	Dm	Bb	C

Kno - o - o - ow   - if you'll be my girl

F	Dm	Bb	C	F	Dm	Bb	C

He….. e - ey   He-ey, baby *{ooh   hah}* - I wanna

F	Dm	Bb	C	F	Bb	F	F7

Kno - o - o - ow   - if you'll be my girl

Bb /   /   /

- When I saw you walking down the street,

 F /   /   /

I said that's the kind of girl I'd like to meet

Bb /   /   /

She's so pretty,   Lord she's fi-ine.

C *{pause}*   (/)   **C7** *{pause}*   (/)

- I'm gonna make her mine, all mi-ine

===

Chorus

===

D7 /   /   /   **G** /   /   /

- When you turned and walked away   - that`s when - I want to sa-ay

C /   /   /   **F** *{pause}*   (/)   (/)   (/)

- Come on baby, give me a whi-irl   - I wanna know if you`ll be my girl

===

Chorus

===

D7 /   /   /   **G** /   /   /

- When you turned and walked away   - that`s when - I want to sa-ay

C /   /   /   **F** *{pause}*   (/)   (/)   (/)

- Come on baby, give me a whi-irl - I wanna know if you`ll be my girl

---

X 3

F	Dm	Bb	C	F	Dm	Bb	C

He….. e - ey   He-ey, baby *{ooh   hah}* - I wanna

F	Dm	Bb	C	F	Dm	Bb	C

Kno - o - o - ow   - if you'll be my girl

F	Dm	Bb	C	F	Dm	Bb	C

He….. e - ey   He-ey, baby *{ooh   hah}* - I wanna

F	Dm	Bb	C	F	Dm	Bb	C

Kno - o - o - ow   - if you'll be my girl   - I wanna

F	Dm	Bb	C	F	Bb	F *{stop}*

Kno - o - o - ow   - if you'll be my girl