

MUG Songsheets Book 2: Contents

1.	<u>Five Foot Two, Eyes Of Blue</u>	Sam Lewis, Young, Henderson
2.	<u>Delilah</u>	Tom Jones
3.	<u>Mad World</u>	Tears for Fears
4.	<u>Let It Be Me</u>	Everly Brothers
5.	<u>Happy Birthday</u>	Traditional
6.	<u>Sunny Afternoon</u>	The Kinks
7.	<u>Living Next Door to Alice</u>	Smokie
8.	<u>Nowhere Man</u>	John Lennon
9.	<u>Yellow Bird</u>	Harry Belafonte
10.	<u>In The Summertime</u>	Mungo Jerry
11.	<u>Then I Kissed Her</u>	The Beach Boys
12.	<u>Can You Feel The Love Tonight (The Lion</u>	Elton John/Tim Rice
13.	<u>Knockin' on Heaven's Door</u>	Bob Dylan
14.	<u>I'm the Urban Spaceman</u>	Bonzo Dog Doo Dah Band
15.	<u>Amarillo</u>	Tony Christie/ Peter Kay
16.	<u>Harvest Moon</u>	Neil Young
17.	<u>Got To Get You Into My Life</u>	The Beatles
18.	<u>Can't Get You Out Of My Head</u>	Kylie Minoque
19.	<u>King of the Road</u>	Roger Miller
20.	<u>Leaving on a Jet Plane</u>	John Denver
21.	<u>When You're Smiling</u>	Larry Shay, etc
22.	<u>When I'm Cleaning Windows</u>	George Formby
23.	<u>Brown-Eyed Girl</u>	Van Morrison
24.	<u>It Must Be Love</u>	Madness
25.	<u>Why Do Fools Fall in Love?</u>	Frankie Lymon & The Teenagers
26.	<u>We'll Meet Again</u>	Vera Lynn
27.	<u>Waterloo Sunset</u>	The Kinks
28.	<u>Always on My Mind</u>	Elvis Presley
29.	<u>Those Were The Days</u>	Mary Hopkin
30.	<u>Supercalifragilistic</u>	Sherman Brothers
31.	<u>Ain't No Pleasin' You</u>	Chas 'n' Dave
32.	<u>All About You</u>	McFly
33.	<u>Goin' Back</u>	Dusty Springfield
34.	<u>Sway</u>	Dean Martin
35.	<u>Mr. Sandman</u>	The Chordettes
36.	<u>The End Of The World</u>	Skeeter Davis
37.	<u>When I'm Sixty-Four</u>	The Beatles
38.	<u>Will You Still Love Me Tomorrow</u>	Carole King
39.	<u>Raindrops Keep Fallin' On My Head</u>	Bacharach & David

MUG Songsheets Book 2: Alphabetical Contents

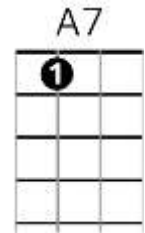
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Five Foot Two, Eyes Of Blue – Sam Lewis, Young, and Henderson (1925)

Intro : C E7 A7 A7 D7 G7 C G7 (1 bar of each)

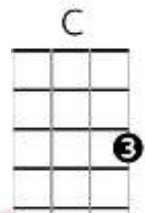
Chords

C **E7**
Five foot two, eyes of blue



A7 /
But oh! what those five foot could do,

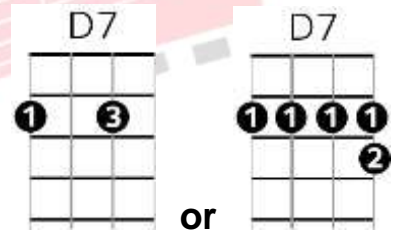
D7 **G7** **C** **G7**
Has anybody seen my girl?



C **E7**
Turned up nose, turned down hose

A7 /
Never had no other beaus.

D7 **G7** **C** **C**
Has anybody seen my girl?

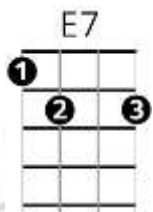


Bridge

E7 / **A7** /
Now if you run into a five foot two, covered in fur,

D7 /
Diamond rings and all those things,

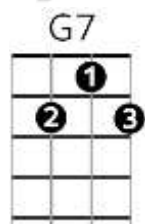
G7 {pause}
Betcha' life it isn't her .. but...



C **E7**
Could she love, could she woo?

A7 /
Could she, could she, could she coo?

D7 **G7** **C** **C**
Has anybody seen my girl?



Repeat Song

Outro

D7 **G7** **D7** **G7**
Has anybody seen my, Has anybody seen my ...

D7 **G7** **C** **C G7 C**
Has anybody seen my girl?

Delilah (V2) - Tom Jones (1968) (3/4 waltz time)

Intro: Dm / A7 / Dm / A7 /

Dm / Dm / A7 / / /

I saw the light on that night that I passed by her window ...

Dm / Dm / A7 / / /

I saw the flickering shadows of love on her blind ...

D / D7 / Gm / / /

She ... was ... my woman

Dm / A7 / Dm / C /

As she deceived me I watched and went out of my mind

Chorus 1

F / / / C / / / C / / / F / / /

My, my, my ... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

I could see that girl was no good for me

F / C / F / A7 /

But I was lost like a slave that no man could free ...

Dm / Dm / A7 / / /

At break of day when that man drove away I was waiting ...

Dm / Dm / A7 / / /

I crossed the street to her house and she opened the door ...

D / D7 / Gm / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more ...

Chorus 2

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

So be-fore they come to break down the door

F / C / F / (A7 /)

Forgive me Delilah .. I just couldn't take any - more!

Instrmntl : Dm / / / A7 / / / Dm / / / A7 / / /

Bridge : D / D7 / Gm / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more

Chorus 2 again ... but F instead of the last A7

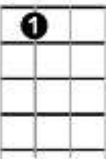
Outro

Dm / A7 / G / Gm / Dm{stop}

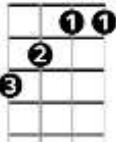
Forgive me Delilah, I just couldn't take anymore!

Chords

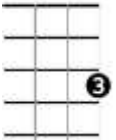
A7



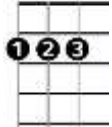
Bb



C



D



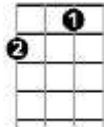
D7



Dm



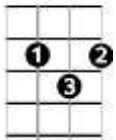
F



F7



G



Gm



Mad World (v1.5) – Tears For Fears (1982), Gary Jules (2001)

Intro: Em A Em A

Em G D A
- All around me are familiar faces, Worn out places, worn out faces

Em G D A
- Bright and early for the daily races, Going nowhere, going nowhere

Em G D A
- Their tears are filling up their glasses, No expression, no expression

Em G D A
- Hide my head I wanna drown my sorrow, No tomorrow, no tomorrow

Chorus

Em A Em
- And I find it kind of funny, I find it kind of sad

A Em
- The dreams in which I'm dying are the best I've ever had

Em A Em
- I find it hard to tell you, I find it hard to take

A
- When people run in circles its a very, very ..

Em A Em A Em A Em A
-- Mad world -- mad world -- Mad world -- mad world

Em G
- Children waiting for the day they feel good

D A
Happy birthday, happy birthday

Em G
- And I feel the way that every child should

D A
Sit and listen, sit and listen

Em G
- Went to school and I was very nervous

D A
No one knew me, no one knew me

Em G
- Hello teacher tell me, what's my lesson?

D A
Look right through me, look right through me

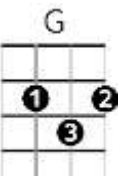
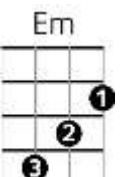
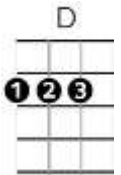
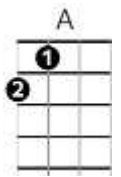
Chorus

Instrumental Verse: Em G D A Em G D A

Chorus

Em A Em A / A{stop}
- - Enlarging your world - - mad w-o-r-l-d

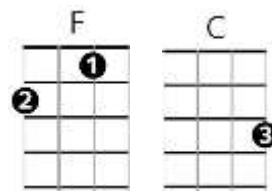
Chords



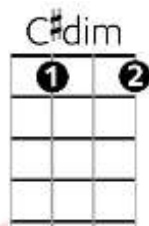
Let It Be Me – Everly Brothers

F **C** **C#dim** **Dm** **Am**
 I bless the day I found you, I want to stay around you
Bb **F** **Gm7** **F**
 And so I beg you, Let it be me

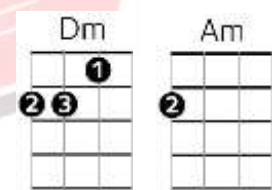
Chords



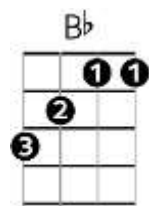
F **C** **C#dim** **Dm** **Am**
 Don't take this heaven from one, If you must cling to someone
Bb **F** **Gm7** **F**
 Now and forever, Let it be me



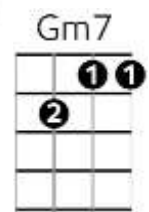
Bb **Am** **Bb** **F**
 Each time we meet love, I find complete love
Gm7 **F** **Bb** **A**
 Without your sweet love, what would life be?



F **C** **C#dim** **Dm** **Am**
 So never leave me lonely, Tell me you love me only
Bb **F** **Gm7** **F**
 And that you'll always let it be me



Bb **Am** **Bb** **F**
 Each time we meet love, I find complete love
Gm7 **F** **Bb** **A**
 Without your sweet love, what would life be?



F **C** **C#dim** **Dm** **Am**
 So never leave me lonely, Tell me you love me only
Bb **F** **Gm7** **F**
 And that you'll always --- let--it-be--me {slow end}



Happy Birthday – Traditional (3/4 waltz time)

Chords

Intro : **G** /

G **D7**
Happy Birthday to You

D7 **G**
Happy Birthday to You

G **C**
Happy Birthday Dear -----

G - **D7** - **G**
Happy Birthday to you.

G **D7**
One more candle to light

D7 **G**
On your Birthday cake

G **C**
Hope your wishes all come true

G - **D7** - **G**
Now let's cel - e - brate!

G **D7**
From good friends and true,

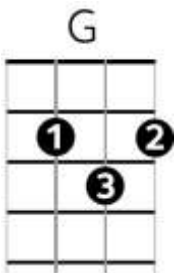
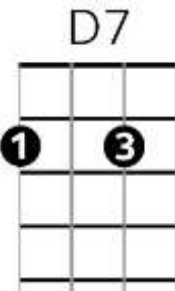
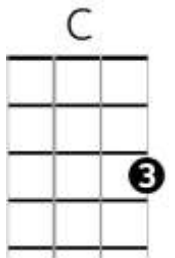
D7 **G**
From old friends and new,

G **C**
Happy Birthday Dear -----

G - **D7** - **G**
Happy Birthday to you.

G **C**
Happy Birthday Dear -----

G - **D7** - **G**
Happy Birthday to you.



Sunny Afternoon (V1.5) – The Kinks (1966)

Intro (x2)

The tax man's taken all my dough and left me in my stately home

Lazing on a sunny afternoon ... And I can't sail my yacht,
He's taken everything I've got, All I've got's this sunny afternoon

Chorus 1

Save me, save me, save me from this squeeze
I've got a big fat momma tryin' to break me
And I love to live so pleasantly, live this life of luxury
Lazing on a sunny afternoon
In the summer time, in the summer time, in the summer time

My girlfriend's run off with my car, Gone back to her Ma and Pa
Telling tales of drunkenness and cruelty ... Now I'm sitting here ...
Sipping on my ice cold beer, Lazing on this sunny afternoon

Chorus 2

Help me, help me, help me sail away
Give me two good reasons why I ought to stay
'Cos I love to live so pleasantly, live this life of luxury
Lazing on a sunny afternoon
In the summer time, in the summer time, in the summer time

Repeat Chorus 1 then :

{fading}

Am / D7 / Am / Am7{stop}

In the summer time, in the summer time, in the summertime

Chords

Am

Am7

A7

C

D7

OR

D7

E7

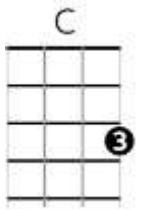
G

Living Next Door to Alice (V2) – Smokie (1974)

Intro: G / / /

G / C /
 - Sally called - when she got the word - and she said, "I suppose you've heard ..
 D / G D G
 - - - about Alice" - - - So I rushed to the window – and I
 G C /
 looked outside - and I could hardly believe my eyes, as a
 D7 / G D
 Big Limousine rolled up - - into Alice's drive

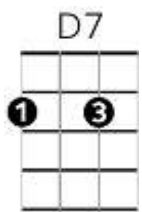
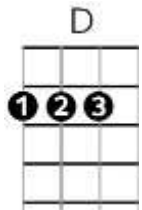
Chords



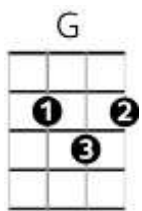
Chorus

G /
 Oh, I don't know why she's leaving or where she's gonna go
 C /
 I guess she's got her reasons but I just don't wanna know, 'cos for
 D / G D7 G /
 24 years I've been living next door to Alice 24 years just waiting for a chance
 C /
 To tell her how I feel and maybe get a second glance
 ---- skip for last chorus -----
 D C G /
 Now I've gotta get used to not living next do-or to Alice

G /
 We grew up together, two kids in the park
 C / D / G D
 - We carved our initials, deep in the bark, - - - me and Alice
 G /
 Now she walks through the door with her head held high
 C /
 - Just for a moment, I caught her eye
 D7 / G D
 As the big Limousine pulled slowly - - out of Alice's drive



Chorus
 G / C /
 Sally called back and asked how I felt - and she said, "I know how to help
 D / G D G
 - - - get over Alice" - - - She said, "Now Alice is gone, but
 G C /
 I'm still here .. you know I've been waiting for twenty-four years" - and the
 D7 / {pause, 2, 3, 4, 1, 2, 3, 4 ... }
 Big Limousine disappeared



Chorus ... replacing last line with:
 D C G /
 But I'll never get used to not living next door to Alice {then slowing down ...}
 D C G / {stop}
 No I'll never get used to not living next door to Alice

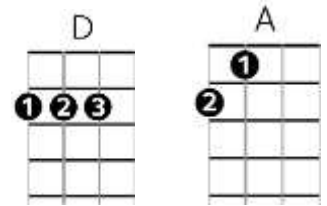
Nowhere Man – John Lennon

Intro

D A G D
He's a real nowhere man, Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody

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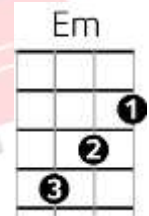
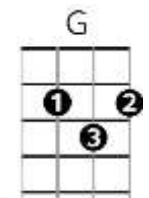
Chords



Verse 1

D A G D
Doesn't have a point of view, Knows not where he's going to
Em Gm D
Isn't he a bit like you and me?
D F#m G F#m G
Nowhere man please listen, You don't know what you're missing
G F#m Em7 A7
Nowhere man the world is at your command

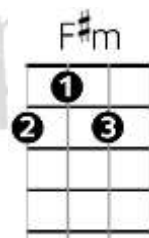
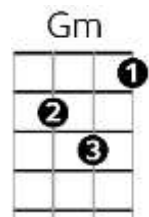
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Verse 2

D A G D
He's as blind as he can be, Just sees what he wants to see
Em Gm D
Nowhere man can you see me at all?
D F#m G F#m G
Nowhere man don't worry, Take your time don't hurry
G F#m Em7 A7
Leave it all till somebody else lends you a hand

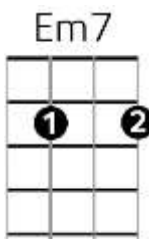
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Verse 1 (repeat)

Outro

D A G D
He's a real nowhere man, Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody



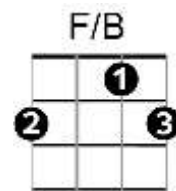
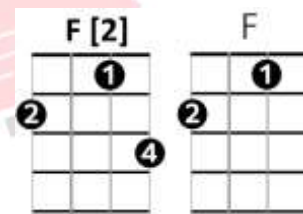
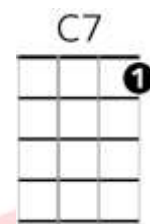
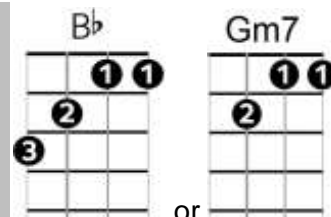
Yellow Bird (v1.5) – The Kingston Trio, Harry Belafonte (1957)

Intro: Bb* F C7 F_{pause} (strum: d- du -u du)

Chords

F[2] - - **F/B** **F[2]** **Bb** - - **C7** **F**
 Yel .. low bird .. Up high in banana tree
F[2] - - **F/B** **F[2]** **Bb** - - **C7** **F**
 Yel .. low bird .. You sit all alone like me
Bb **F**
 Did your lady friend leave the nest again
C7 **F**
 That is very sad, Make me feel so bad
Bb **F**
 You can fly away, in the sky away ..
C7_{pause} **F** /
 - You more lucky than me

Chorus

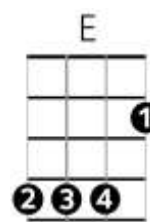
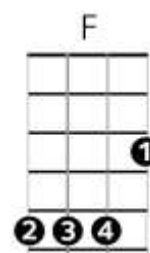


F **Bb** **C7** **F**
 I also had a pretty gal, She not with me today
F **Bb**
 They all the same, the pretty gal
C7 **C7**_{pause} **F** /
 Make them the nest - then they fly a-way

Chorus

F **Bb** **C7** **F**
 Wish that I were a yellow bird, I'd fly away with you
F **Bb**
 But I'm not .. a yellow bird
C7 **C7**_{pause} **F** /
 So here I sit - Nothing else I can do

Alternative Start



F[2] - - **F/B** **F[2]** **Bb** - - **C7** **F**
 Yel .. low bird .. Up high in banana tree
F[2] - - **F/B** **F[2]** **Bb** - - **C7** **F**
 Yel .. low bird .. You sit all alone like me

X 2

Outro (fading)

F[2] - - **F/B** **F[2]** **(X3)**
 Yel .. low bird

***N.B.** You can use **Gm7** instead of **Bb** throughout the song

In The Summertime – Mungo Jerry

Intro (strum C)

Chh chh-chh, uh, chh chh-chh, uh Chh chh-chh, uh, Chh chh-chh, uh...

=====

C

In the summertime when the weather is high ..
You can stretch right up and touch the sky

F

C

When the weather's fine you got women, you got women on your mind

G

F

C

Have a drink, have a drive .. Go out and see what you can find

=====

C

If her daddy's rich, take her out for a meal
If her daddy's poor, just do what you feel

F

C

Speed along the lane, Do a ton, or a ton and twenty-five

G

F

C

When the sun goes down, you can make it .. Make it good in a lay-by

=====

C

We're no threat, people, we're not dirty, we're not mean
We love everybody, but we do as we please

F

C

When the weather's fine, we go fishing or go swimming in the sea

G

F

C

We're always happy .. Life's for living, yeah, that's our philosophy

=====

C

Sing along with us, Dee dee dee-dee dee ...
Dah dah-dah dah, Yeah we're hap-happy

F

C

Dah dah-dah Dee-dah-do dee-dah-do dah-do-dah

G

F

C

Dah-do-dah-dah-dah, Dah-dah-dah do-dah-dah

=====

C

When the winter's here, yeah it's party time
Bring a bottle, wear your bright clothes, it'll soon be summertime

F

C

And we'll sing again .. we'll go drivin' or maybe we'll settle down

G

F

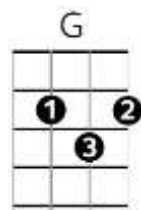
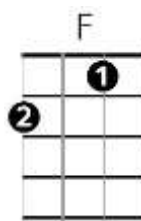
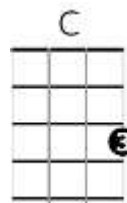
C

If she's rich, if she's nice, Bring your friends and we'll all go into town

=====

Repeat first 4 Verses then fade out on Dah-dah-dah do-dah-dah ...

Chords



Then I Kissed Her (V1.5) – The Crystals (1963), The Beach Boys (1965)

Intro: G - Gsus4-G- (x6)

Chords

Well I walked up to her and I asked her if she wanted to dance
 She looked awful nice and so I hoped she might take a chance
 - When we danced I held her tight - then I walked her home that night
 And all the stars were shining bright and then I kissed her

Each time I saw her I couldn't wait to see her aga-ain
 I wanted - to let her know that I was more than a frie-end
 - I didn't know just what to do - So I whispered I love you
 And she said that she loved me too and then I kissed her

C - Am7 - Cmaj7 - Am7 - C - Am7 - Cmaj7 - Am7 -
 I kissed her in a way that I'd never kissed a girl before
 A A7 D D7
 I kissed her in a way that I hoped she'd like for evermore

Bridge

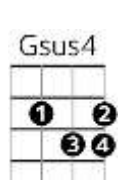
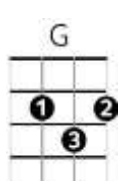
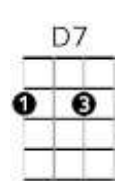
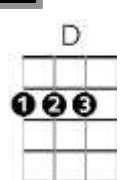
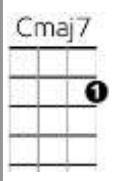
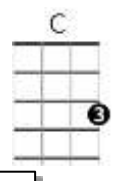
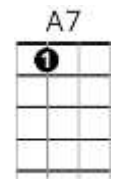
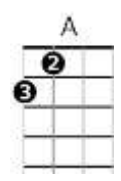
I knew that she was mine so I gave her all the love that I ha-ad
 Then one day she'll take me home to meet her mum and her da-ad
 - Then I asked her to be my bride - and always be right by my side
 I felt so happy that I almost cried and then I kissed her

Bridge

Last Verse

Outro:

and then I kissed her
 and then I kissed her



N.B. G* = as Intro (optional)

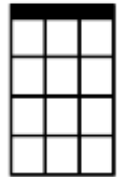
Can You Feel the Love Tonight (v 2.6) – Elton John/Tim Rice (1994)

Intro: **G D C G C G D D7** *{each 2 beats}*

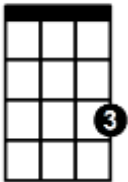
C G C G
 There's a calm surrender .. to the rush of day
C G Am7 D
 When the heat of the rolling world .. can be turned away
C G C G
 An enchanted moment .. and it sees me through
C Em F D
 It's enough for this restless warrior .. just to be with you

Chords

Am7



C



Chorus

G D Em C
 And caaaan you feel- the lovvve - toniiiiight?

G Gsus4- G- D Dsus4-D-

- It is where we-are

C G Em /

- It's enough - for this wide - eyed wanderer,

G / D /

that we got this-far

G D Em C

And caaaan you feel - the lovvve toni-i-ight,

G Gsus4-G- D Dsus4-D-

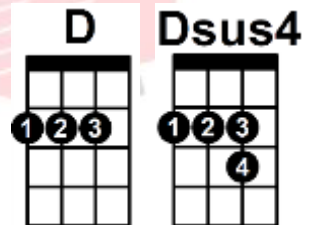
- How it's lai-d to-o-o rest?

C G Em /

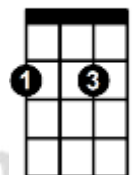
- It's enough to make kings and vagabonds

D Dsus4-D- C G

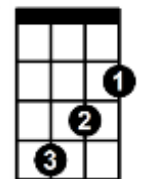
be-lieve the ve - ry best



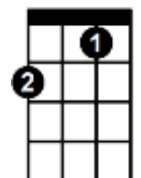
D7



Em

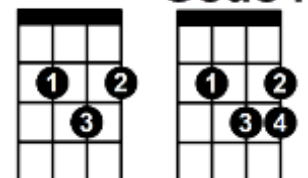


F



G

Gsus4



G D C G C G D D7

C G C G
 There's a time for everyone If they only learn

C G Am7 D

That the twisting kaleidoscope .. moves us all in turn

C G C G

There's a rhyme and reason .. to the wild outdoors

C Em

When the heart of this star-crossed voyager ...

F D Dsus4 - D -

beats in time with yours *{hold}*

Chorus

C G Em /

- It's enough to make kings and vagabonds

D Dsus4-D- C / G{stop}

be-lieve the ve - ry best

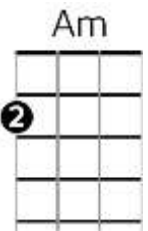
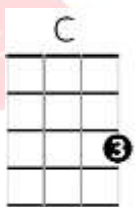
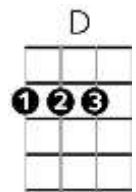
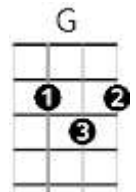
Knockin' on Heaven's Door – Bob Dylan (1973)

Intro : First 2 lines of verse

```

=====
G      D      Am      /
Mama take this badge from me .....
G      D      C      /
I can't use it anymore .....
G      D      Am      /
It's getting dark too dark to see .....
G      D      C      /
Feels like I'm knockin' on heaven's door .....
    
```

Chords



Chorus

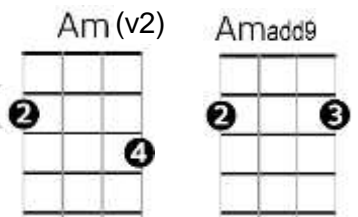
```

G      D      Am      Am(v2) - Amadd9 -
Knock-knock-knockin' on heaven's door...
G      D      C      .. 7 .. (7) .. 5 .. 3
Knock-knock-knockin' on heaven's door...
G      D      Am      Am(v2) - Amadd9 -
Knock-knock-knockin' on heaven's door...
G      D      C      .. 7 .. (7) .. 5 .. 3
Knock-knock-knockin' on heaven's door...
    
```

```

G      D      Am      /
Mama put my guns in the ground .....
G      D      C      /
I can't shoot them anymore .....
G      D      Am      /
That cold black cloud is comin' down .....
G      D      C      /
I feel I'm knockin' on heaven's door .....
    
```

Optional Chords



Chorus

```

=====
G      D      Am      / {Extra non Dylan verse}
Baby stay right here with me .....
G      D      C      /
'Cause I can't see you anymore .....
G      D      Am      /
This ain't the way it's s'posed to be .....
G      D      C      /
I feel I'm knockin' on heaven's door .....
    
```

Chorus

Repeat First Verse and Chorus and end on **C**

I'm The Urban Spaceman – Bonzo Dog Doo Dah Band (1968)

Intro: G /// G /// A /// A /// C /// D /// G /// G /// (single beats) Chords

G / A /
I'm the urban spaceman baby, I've got speed

C D G /
I've got everything I need

G / A / C D G /
I'm the urban spaceman baby, I can fly ... I'm a supersonic guy

Em / C G
I don't need pleasure, I don't feel pain

C G A D - D7
If you were to knock me down I'd just get up again

G / A / C D G /
I'm the urban spaceman baby, I'm making out ... I'm all about

Instrumental break: G /// G /// A /// A /// C /// D /// G /// G ///

Em / C G
I wake up every morning with a smile upon my face

C G A D - D7
My natural exuberance spills out all over the place

Instrumental break: G /// G /// A /// A /// C /// D /// G /// G ///

G / A /
I'm the urban spaceman, I'm intelligent and clean

C D G /
Know what I mean?

G / A / C D G /
I'm the urban spaceman, as a lover second to none ... It's a lot of fun

Em / C G
I never let my friends down, I've never made a boob

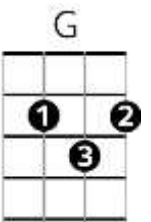
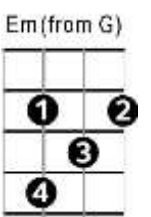
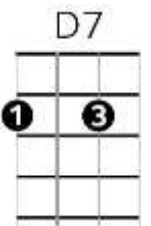
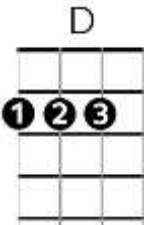
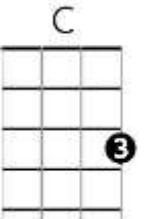
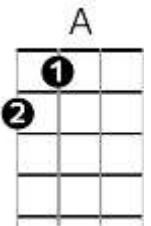
C G A D - D7
I'm a glossy magazine, an advert in the tube

G / A /
I'm the urban spaceman baby, here comes the twist

C D G {pause, 2, 3, 4}
I ... don't exist

Outro:

G /// G /// A /// A /// C /// D /// G /// G ///
G /// G /// A /// A /// C /// D /// G / C / G - D - G



Amarillo – Tony Christie/Peter Kay

Intro

A D D A E7 E7 D A E7
 Sha la la lala lala la Sha la la lala lala la Sha la la lala lala la

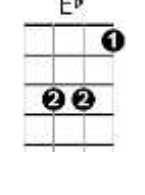
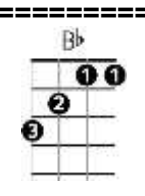
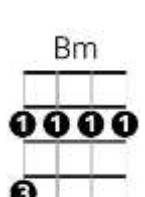
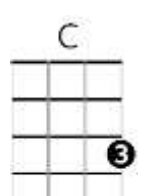
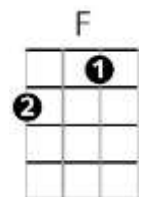
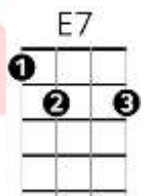
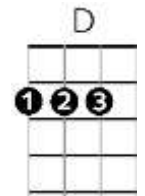
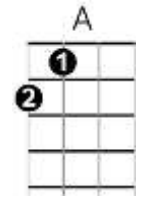
A D A E7
 When the day is dawning on a Texas Sunday morning

A D A E7
 How I long to be there with Marie whose waiting for me there

F C F C
 Every lonely city where I hang my hat

F C (Bm) E7
 Ain't as half as pretty as where my baby's at

Chords



Chorus

A D A E7
 Is this the way to Amarillo? Every night I've been hug-ging my pillow

A D A E7 A
 Dreaming dreams of Amarillo and sweet Marie who waits for me

A D A E7
 Show me the way to Amarillo I've been weeping like a willow

A D A E7 A
 Crying over Amarillo and sweet Marie who waits for me

A D D A E7 E7 D
 Sha lala la lala lala la Sha lala la lala lala la

D A E7 A
 Sha la la lala lala la and Marie who waits for me

A D A E7
 There's a church bell ring-ing with a song of joy that it's singing

A D A E7
 For the sweet Ma-ri-a and the guy that's coming to see her

F C F C
 Just beyond the highway there's an open plain

F C (Bm) E7
 And it keeps me going through the wind and rain

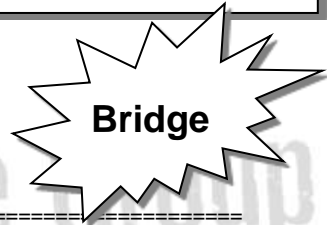
Chorus

Outro .. repeat Bridge and fade!!

Or Optional Key change:

Bb Eb Bb F
 Sha lala la lala lala la Sha lala la lala lala la

Eb Bb F Bb
 Sha la la lala lala la and Marie who waits for me



Harvest Moon (V1.5) – Neil Young (1972)

Rif : - D - D6 - Dmaj7 - (D6) - (or just strum 2 bars of D)

Intro: Rif (x 4)

Em7* / / * / **Rif (x2)**
 --- Come a little bit closer --- hear what I have to say
Em7* / / * / **Rif (x2)**
 --- Just like children sleepin' --- we could dream this night away
G / / / **Rif (x2)**
 --- But there's a full moon risin' --- Let's go dancin' in the light
 Oooooooooooooooooooooooooooooo Oooooooooooooooooooooooooooooo Ooooooo
G / / / **Rif (x2)**
 -- We know where the music's playin' -- Let's go out & feel the night
 Oooooooooooooooooooooooooooooooooo Oooooooooooooooooooooooooooooo Ooooooo

Rif Chords

D

D6

Dmaj7

A7sus / **A7** / **A7sus**
 --- Because I'm still in love with you, I want to see you dance again
 / **A7** / {pause} **Rif (x4)**
 Because I'm still in love with you --- on this harvest moon
Chorus *On this harvest moooooon*

Other Chords

A7

A7sus

Em7

G

Em7* / / * / **Rif (x2)**
 --- When we were strangers, --- I watched you from afar
Em7* / / * / **Rif (x2)**
 --- When we were lovers, --- I loved you with all my heart
G / / / **Rif (x2)**
 --- But now it's gettin' late, --- and the moon is climbin' high
 Oooooooooooooooooooooooooooooo Oooooooooooooooooooooooooooooo Ooooooo
G / / / **Rif (x2)**
 --- I want to celebrate, -- See it shinin' in your eye
 Oooooooooooooooooooooooooooooo Oooooooooooooooooooooooooooooo Ooooooo

Chorus

Instrumental Verse

Chorus

Outro: Rif fading away into the distance ...

* - Optional 'tinkling' riff at the Em7 :

A: |---7-----
 E: |-----7-----
 C: |-----7---4---
 G: |-----

Got To Get You Into My Life (v2.2) – The Beatles (1966)

Intro: **G** **F(add9)** **G** /

G / **F(add9)** /

- I was alone I took a ride I didn't know what I would find the--re
 - Another road where maybe I can see another kind of mind there

Bm **D** **Bm** **D**
 Oooh, then I suddenly see you, Oooh, did I tell you I need you

C **Am - D - G** (f)

Every single day - of my li-i-ife

G / **F(add9)** /

- You didn't run you didn't lie you knew I wanted just to hold you
 - Had you gone, you'd knew in time we'd meet again, for I had told you

Bm **D** **Bm** **D**
 Oooh, you were meant to be near me, Oooh, and I want you to hear me

C **Am - D - G** (f)

Say we'll be to-ge-ther every da-a-ay

G **C** / **D** **G** /

Got to get you into my li-fe

G / **F(add9)** /

- What can I do? What can I be when I'm with you I wanna stay the-re
 - If I am true I'll never leave and if I do I know the way the-re

Bm **D** **Bm** **D**
 Oooh, then I suddenly see you, Oooh, did I tell you I need you

C **Am - D - G** (f)

Every single day - of my li-i-ife

G **C** / **D**

Got to get you into my li-fe

G / **G** **F - C -**

G **C** / **D**

Got to get you into my li-fe

G / - -

G / /

I was alone I took a ride I didn't know what I would find there

G / /

Another road where maybe I can see another kind of mind there

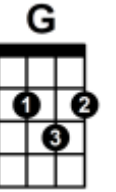
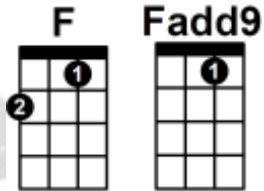
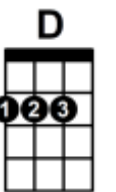
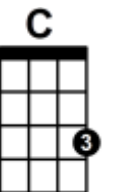
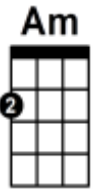
G / / /

Then suddenly I see you, Ooooh, did I tell you I need you,

G **C** / **D** **G** **G**

Got to get you into my li-fe

Chords



Can't Get You Out of My Head (v1.5) – Kylie Minogue (2001)

strum : try : d- d- d- du -u -u du du or du du du du du du du du

Intro: **Dm / Am / Dm / Am /**

Dm / Am /
La la la ... la la la la la, La la la ... la la la **la la** (x2)

Dm / Am /	Chorus
I just can't get you out of my head, boy, your loving is all I think about	
Dm / Am /	
I just can't get you out of my head, boy, it's more than I dare to think about	

Dm / Am /
La la la ... la la la la la, La la la ... la la la **la la**

Chorus

Bb A Bb A
Ev - 'ry night e - ve - ry day
Gm7 / A7sus A7
Just to be there in your arms ...
Am / Em7 / Am / Em7 /
Won't you sta ay? - - Won't you lay a- ay?
Bb / A7sus A7 {pause}
Stay for ever and ever and ever and ever...

Dm / Am /
La la la ... la la la la la, La la la ... la la la **la la** (x2)

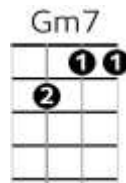
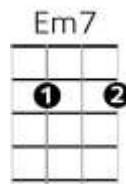
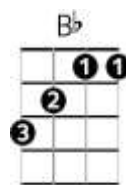
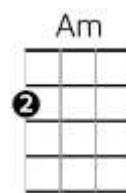
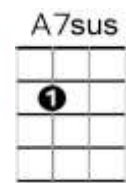
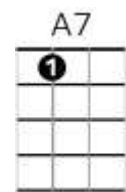
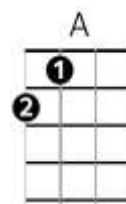
Chorus

Bb A Bb A
There's a dark ... secret in me ...
Gm7 / A7sus A7 {pause}
Don't leave me locked in your heart ...
Am / Em7 / Am / Em7 /
Set me fre ee - - Feel the nee ed in me
Am / Em7 /
Set me fre ee
Bb / A7sus A7 {pause}
Stay for ever and ever and ever and ever...

Dm / Am /
La la la ... la la la la la, La la la ... la la la **la la** (x2)

Dm / Am / (x4)
I just can't get you out of my head, *{Fade and end on Dm}*
La la la ... la la la la la, La la la ... la la la la la

Chords



King of the Road (V1.5) – Roger Miller (1965)

Intro : A D E7 / {+ clicking fingers}

Verse 1

A D E7 A
 - Trailers for sale or rent, - Rooms to let fifty cents,
 A D E7 {pause} (/)
 - No phone, no pool, no pets - I ain't got no cigarettes, ah but...
 A D E7 A
 - Two hours of pushing broom buys an - 8 by 12 four-bit room, I'm a
 A D E7 {pause} A
 - Man of means by no means - - King of the road

A D E7 A
 - Third box car, midnight train, - destination Bangor, Maine,
 A D E7 {pause} (/)
 - Old worn out suit and shoes - I don't pay no union dues, I smoke...
 A D E7 A
 - Old stogies I have found - short but not too big around, I'm a ...
 A D E7 {pause} A
 - Man of means by no means - - King of the road

Bridge A

A D E7
 I know every engineer on every train, all of the children and
 A A D
 All of their names .. and every handout in every town and
 E7 E7
 Every lock that ain't locked when no one's a-round. I sing

Repeat Verse 1 and then repeat last line and end on A

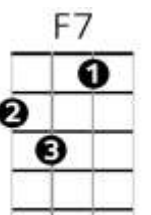
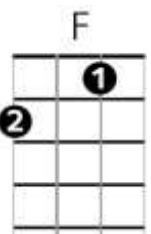
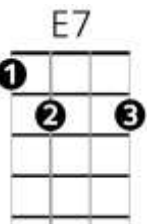
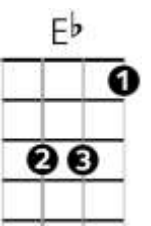
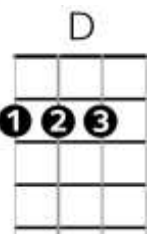
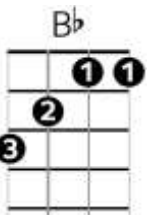
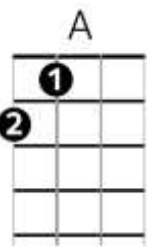
OR

Bridge B + Key Change

Bb Eb F
 I know every engineer on every train, all of the children and
 Bb Bb Eb
 All of their names .. and every handout in every town .. and
 F F(7)
 Every lock that ain't locked when no one's a-round. I sing

Bb Eb F Bb
 - Trailers for sale or rent, - Rooms to let fifty cents,
 Bb Eb F(7) {pause} (/)
 - No phone, no pool, no pets - I ain't got no cigarettes, ah but...
 Bb Eb F(7) Bb
 - Two hours of pushing broom buys an - 8 by 12 four-bit room, I'm a
 Bb Eb F(7) {pause} Bb
 - Man of means by no means - - King of the road I'm a
 Bb Eb F(7) {pause} Bb
 - Man of means by no means - - King of the road

Chords

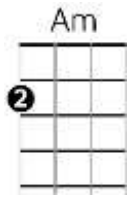


Leaving on a Jet Plane – John Denver (1966)/Peter, Paul & Mary

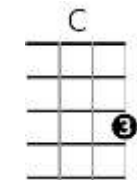
Intro: G /// Am /// C /// G /// G /// Am /// D /// D7 /// (start now)

Chords

/ G C G C
 All-my bags are packed, I'm ready to go, I'm standing here outside your door
 G Em Am D
 I hate to wake you up to say goodbye.

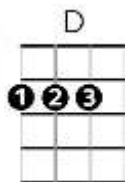


G C G C
 But the dawn is breakin', it's early morn', the taxi's waitin', he's blowin' his horn,
 G Em D D7
 Already I'm so lonesome I could cry.



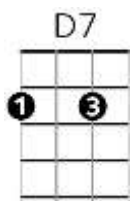
Chorus

G C G C
 So kiss me and smile for me, tell me that you'll wait for me,
 G Em D D7
 hold me like you'll never let me go.

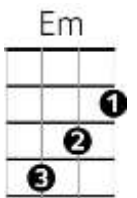


G C G C
 'Cause I'm leaving on a jet plane, don't know when I'll be back again,
 G Em Am D
 oh, babe, I hate to go.

G C G C
 There's so many times I've let you down, so many times I've played around,
 G Em D D7
 I tell you now .. they don't mean a thing.

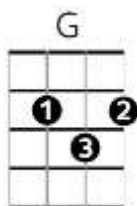


G C G C
 Every place I go I'll think of you .. every song I sing I sing for you.
 G Em D D7
 when I come back I'll wear your wedding ring.



Chorus

G C G C
 Now the time has come to leave you, one more time let me kiss you,
 G Em D D7
 Then close your eyes, I'll be on my way.



G C G C
 Dream about the days to come, when I won't have to leave alone,
 G Em D D7
 about the times I won't have to say.

Chorus, repeating line 3 (3 times) then end with:

G Em Am D
 Oh, babe, I hate to go {slow}

When You're Smiling – Larry Shay, Mark Fisher, Joe Goodwin

Intro: G / Gdim / D7 /// (twice)

Chords

=====

G / Gmaj7 /

When you're smiling, When you're smiling

E7 / Am E7 Am

The whole world smiles with you

Am / Am7 /

When you're laughing, when you're laughing

D7 D G G6

The sun comes shining through

G7 / C /

But when you're crying, you bring on the rain

A7 / D7 /

So stop your sighing, be happy again

G / E7 /

And keep on smiling, 'cause when you're smiling

Cm(or C) D7 G {start of bridge}

The whole world smiles with you

=====

Bridge: G / Gdim / D7 /// (twice)

=====

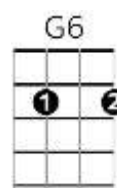
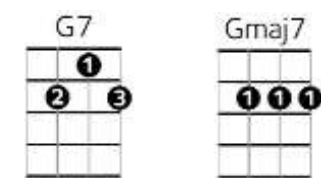
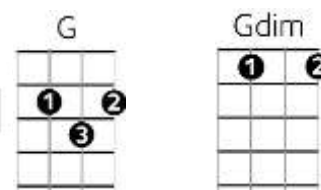
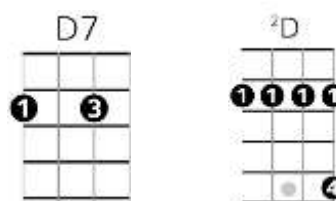
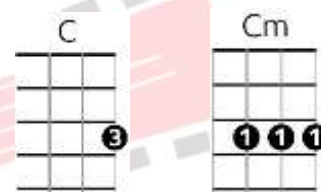
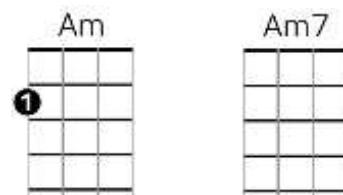
Repeat Song

=====

Outro: (after 2 bars of G)

Cm D7 G / C / G D7 G

The whole world smiles with you



When I'm Cleaning Windows – George Formby/ Reading Ukulele Group

F **G7** **C7** **F**
 Now I go window cleaning to earn an honest bob, for a nosey parker it's an interesting job

F *F7* **Bb** **G7**
 Now it's a job that just suits me, a window cleaner you will be,

F **D7** **Db7** **F**
 If you could see what I can see, when I'm cleaning windows.

F *F7* **Bb** **G7**
 Honeymooning couples too, you should see them bill and coo,

F **D7** **Db7** **F**
 You'd be surprised at things they do, when I'm cleaning windows.

Chorus

A7 **D7**
 In my profession I work hard, but I'll never stop,
G7 **C** **C7**
 I'll climb this blinking ladder 'til I get right to the top.

F *F7* **Bb** **G7**
 The blushing bride she looks divine, the bridegroom he is doing fine,

F **D7** **Db7** **F**
 I'd rather have his job than mine, when I'm cleaning windows.

F *F7* **Bb** **G7**
 The chambermaid's sweet names I call, it's a wonder I don't fall,

F **D7** **Db7** **F**
 My minds not on my work at all, when I'm cleaning windows.

F *F7* **Bb** **G7**
 I know a fella, such a swell, he has a thirst that's plain to tell,

F **D7** **Db7** **F**
 I've seen him drink his bath as well, when I'm cleaning windows

Chorus

F *F7* **Bb** **G7**
 Pyjamas lying side by side, ladies nighties I have spied,

F **D7** **Db7** **F**
 I've often seen what goes inside, when I'm cleaning windows.

F *F7* **Bb** **G7**
 Now there's a famous talkie queen, she looks a flapper on the screen,

F **D7** **Db7** **F**
 She's more like eighty than eighteen, when I'm cleaning windows.

F *F7* **Bb** **G7**
 She pulls her hair down all behind, then pulls down her ... never mind!

F **D7** **Db7** **F**
 And after that, pulls down the blind, when I'm cleaning windows.

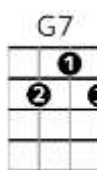
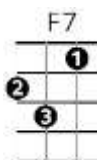
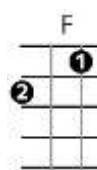
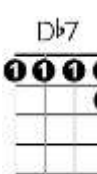
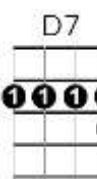
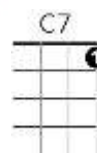
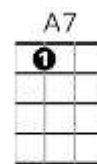
Chorus

F *F7* **Bb** **G7**
 An old maid walks around the floor, she's so fed up, one day I'm sure,

F **D7** **Db7** **F**
 She'll drag me in and lock the door, when I'm cleaning windows.

Finish with an instrumental verse, then : "When I'm cleaning windows"

Chords



Brown-Eyed Girl (V1.7) – Van Morrison (1967)

Intro Play chords or tab (x 2)

4/4

A
E
C
G

F Bb F C

Chords

Bb

C

C7

Dm

F

F Bb F C7

-- Hey, where did we go? -- Days when the rains came?

F Bb F C7

-- Down in the hollow -- Playin' a new game

F Bb F C7

-- Laughing and a-running, hey hey -- Skipping and a-jumping

F Bb F C7 Bb

- In the misty morning fog with - - - our hearts a-thumping and you

C7 F Dm Bb C7 F C7

-- My brown-eyed girl - You, my -- brown-eyed girl

F Bb F C7

-- Whatever happened - to Tuesday and so slow?

F Bb F C7

- Going down the old mine with a - tran-sis-tor radio

F Bb F C7

-- Standing in the sunlight laughing - Hiding behind a rainbow's wall

F Bb F C7 Bb

-- Slipping and a-sliding - all along - the waterfall with you ..

C7 F Dm Bb C7 F

-- My brown-eyed girl - You, my -- brown-eyed girl

C C C7

- Do you remember when -- we used to sing:

F	Bb	F	C7	Chorus
- Sha la la, la la la la, la la, la la de-da (<i>just like that</i>)				
F	Bb	F	C7	
- Sha la la, la la la la, la la, la la de-da - la de -da				<small>{T = Tap or Z chord}</small>

F Bb F C7

-- So hard to find my way -- now that I'm all on my own

F Bb F C7

-- I saw you just the other day and -- my, how you have grown

F Bb F C7

-- Cast my memory back there lord Sometimes I'm overcome thinkin' 'bout it

F Bb F C7 Bb

- Making love in the green grass - behind the stadium with you

C7 F Dm Bb C7 F

-- My brown-eyed girl - You, my -- brown-eyed girl

C C C7

- Do you remember when -- we used to sing:

(A Capella) - Sha la la, la la la la, la la, la la de-da (X 3 : with Z chord)

F Bb F C7 F

- Sha la la, la la la la, la la, la la de-da - la de - da

C7 F C7 F F{stop}

-- My brown-eyed girl -- my brown-eyed girl

It Must Be Love (V1.7) – Labi Siffre (1971), Madness (1981)

Intro : Am Am9 Am Am9 (*strum: try: d- du -u du*)

Chords

Am Am9 Am Am9 G G_{sus4} G D||

-- I never thought I'd miss you -- half as much -- as I do

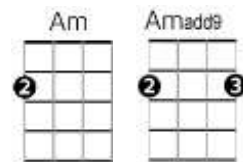
Am Am9 Am Am9 G G_{sus4} G |||

-- & I never thought I'd feel this way - the way I feel about you

Em A7 Dm E7
-- As soon as I wake up - every night - every day

Am Am7 D7 D||

-- I know that it's you I need - to take the blues away



G D C - - D7-

-- It must be love - love, love

G D C - - D7-

-- It must be love - love, love

C{pause} G{pause} C{pause}

Nothing more, nothing less .. love is the best { -, 1,2,3,4 ..}

Chorus

Am Am9 Am Am9 G G_{sus4} G D||

-- How can it be that we can -- say so much - without words

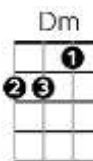
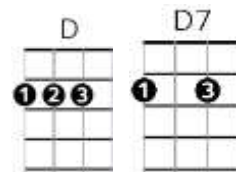
Am Am9 Am Am9 G G_{sus4} G |||

-- Bless u and bless me, baby -- bless the bees -- & the birds

Em A7 Dm E7
-- I've got to be near you - every night - every day

Am Am7 D7 D||

-- I couldn't be happy - - - any other way



Chorus

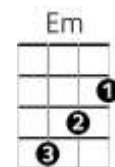
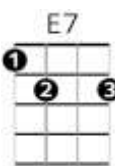
Am Am9 Am Am9 G G_{sus4} G D||

Am Am9 Am Am9 G G_{sus4} G |||

Em A7 Dm E7
-- As soon as I wake up - every night - every day

Am Am7 D7 D||

-- I know that it's you I need - to take the blues away

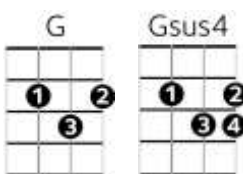


Chorus

Outro (*quieter strumming with picking on top*)

Am Am9 Am Am9 G G_{sus4} G G_{sus4}

Am Am9 Am Am9 G G_{sus4} G ||| {stop}



N.B. ||| = 3 quick downstroke beats on G, then pause for a beat
D|| = 3 quick downstroke beats on D, then pause for a beat

Why Do Fools Fall in Love (V1.5) - Frankie L ymon & The Teenagers(1956)

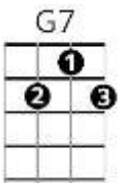
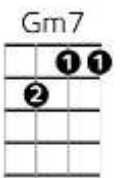
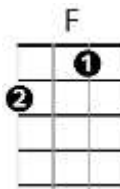
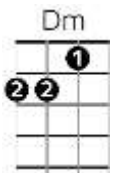
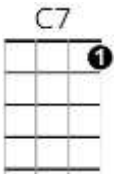
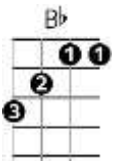
Intro: F - Dm - Gm7 - C7 - (x3)

Oo-oo wa-ah, ooo waah,

F {pause} /

Why do fools fall in lo-ve? {descending}

Chords



Chorus

F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

Why do birds sing - - so gay -- and lovers await the

F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

break of day? Why do they fall in lo - ove?

F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

Why -- does the rain - fall-from-up a-bove, why do fools ..

F - Dm - Gm7 - C7 - F - Bb - F - F7 -

fall in love? Why do they fall in lo - ove?

Bb / **F** **F7**

Lo-ove is a losing game, lo-ove ca-an be a shame;

Bb / **G7 {pause} - G7 {pause} - C7**

I know of a fool you see, for that fool is me.Tell me ..

F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

Why----- y - y - y----- y - y - y-y----- Tell me

F - Bb - F - C7 -

why?

Chorus

Bb / **F** **F7**

Wh-y does my he-a-art skip a crazy beat?

Bb / **G7 {pause} - G7 {pause} - C7**

Fo-or I kno-o-ow --- it will reach defeat .. Tell me ..

F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

Why----- y - y - y----- y - y - y-y----- Tell me

F - Bb - F - C7 -

why?

Bb / **C7** / F - Dm - Gm7 - C7 - F - Dm - Gm7 - C7 -

Why - - - do fools - - fall in lo-o-ove fall in lo-o-ove..... fall in

F - Dm - Gm7 - C7 - **F {stop}**

lo-o-ove..... fall in love?

Why do fools fall in lo-ove? (descending)

Note the main underlined 4-chord sequence that is repeated.

We'll Meet Again (V2.5) – Ross Parker/ Vera Lynn (1939)

Intro: G D7

Chords

G B7 E7 *Eaug*

We'll meet a-gain, don't know where, don't know when

A A7 D D7

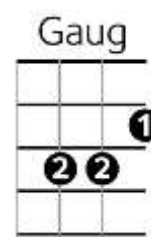
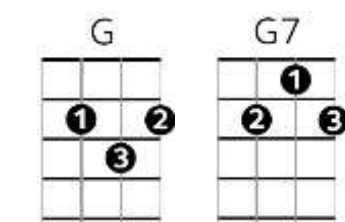
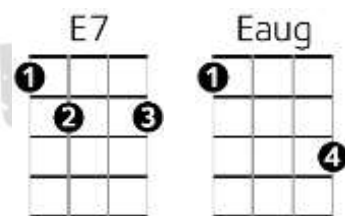
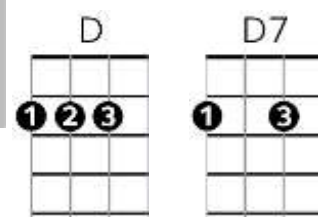
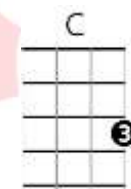
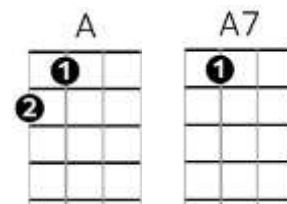
But I know we'll meet again some sunny day

G B7 E7 *Eaug*

Keep smiling through, just like you always do

A7 D7 G /

Till the blue skies drive the dark clouds far a-way



Bridge

G7 *Gaug*

So will you please say "Hello" to the folks that I know, tel them

C /
I won't be long {"I won't be long"}

A7 /

They'll be happy to know .. that as you saw me go, I was

D D7
singing this song

G B7 E7 *Eaug*

We'll meet a-gain, don't know where, don't know when

A7 D7 G /

But I know we'll meet again some sunny day

Hum (or La) and strum

G B7 E7 *Eaug* A A7 D D7

G B7 E7 *Eaug* A7 D7 G /

Repeat Song

A7 D7 G G-D7-G

Yes I know we'll meet again some sunny day

Waterloo Sunset (V1.5) – The Kinks (1967)

Intro: **C /// G /// F /// F /**

C **G** **F** **F**
 Dirty old river, must you keep rolling, rolling into the night

C **G** **F** **F**
 People so busy, make me feel dizzy, taxi lights shine so bright

Dm **Aaug** **F** **G7**
 But I don't need no friends

C **G** **F /// // F - Am - D**
 As long as I gaze on Waterloo sunset, I am in paradise (sha la laa)

(D) **D7** **G** **C / F - Am - D**
 Every day I look at the world from my window (sha la laa)

(D) **D7** **G** **G** **G** **G7**
 Chilly, chilly is the evening time, Waterloo sunset's fine (Waterloo sunset's fine)

C **G** **F** **F**
 Terry meets Julie, Waterloo Station, every Friday night

C **G** **F** **F**
 But I am so lazy, don't want to wander, I stay at home at night

Dm **Aaug** **F** **G7**
 But I don't feel afraid

C **G** **F /// // F - Am - D**
 As long as I gaze on Waterloo sunset, I am in paradise (sha la laa)

(D) **D7** **G** **C / F - Am - D**
 Every day I look at the world from my window (sha la laa)

(D) **D7** **G** **G** **G** **G7**
 Chilly, chilly is the evening time, Waterloo sunset's fine (Waterloo sunset's fine)

C **G** **F** **F**
 Millions of people swarming like flies round Waterloo underground

C **G** **F** **F**
 Terry and Julie cross over the river, where they feel safe and sound

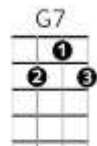
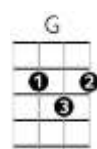
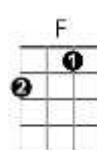
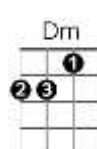
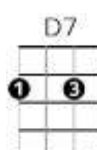
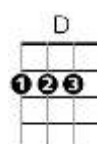
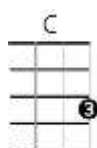
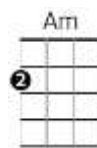
Dm **Aaug** **F** **G7**
 And they don't need no friends

C **G** **F /// //**
 As long as they gaze on Waterloo sunset, they are in paradise

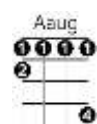
Solo : **(F) / C /// G /// F /// G {heavy} /// G ///**

G **G** **G** **G7** **C{stop}**
 Waterloo sunset's fine (Waterloo sunset's fine)

Chords



Alternative

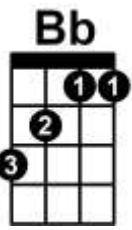


Always On My Mind (V1.5) – Elvis Presley (1972)

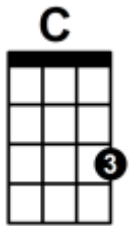
Intro: F F

F C Dm Bb - - C
 - Maybe I - didn't treat you - quite as go-od - as I should have
 F C Dm Bb - - F
 - Maybe I - didn't love you - quite as often - as I could have

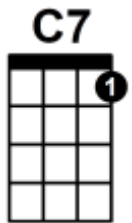
Chords



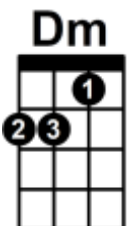
Bridge 1
 Bb F
 - Little things - I should have said - and done,
 Bb - F - Gm - Gm7 -
 - I just never took the ti-i-i-i-ime
 C7 F Bb - C7 - F - Bb-C-
 - You were always on my mind, - You were always on my-y mind



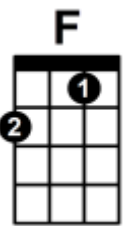
F C Dm Bb - - C
 - Maybe I - didn't hold you - all those lonely, lonely times
 F C Dm Bb - - F
 - And I guess - I never told you - I'm so happy that you're mine



Bb F Bb - F - Gm - Gm7 -
 - If I made you feel - second best, - girl I'm sorry I was bli-i-ind
 C7 F Bb - C7 - F - Bb-C-
 - You were always on my mind, - You were always on my-y mind



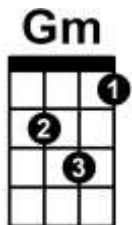
F - C - Dm - F-C-
 Te - ell me
 Bb - F - Gm - Bb-C-
 Tell me that your sweet love hasn't di-i-ied
 F - C - Dm - F-C-
 Gi - ive me, Give me
 Bb - F - Gm - C - F
 one-more-chance-to keep you satisfie - ied, satisfied



Solo: F C Dm Bb (x2)

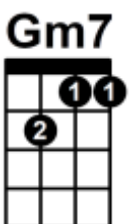
Bridge 1

F C Dm Bb - - C
 - Maybe I - didn't treat you - quite as go-od - as I should have
 F C Dm Bb - - C
 - Maybe I - didn't love you - quite as often - as I could have
 F C Dm Bb - - C
 - Maybe I - didn't hold you - all those lonely, lonely times
 F C Dm Bb - - F
 - And I guess - I never told you - I'm so happy that you're mine



Bridge 1

Bb - C7 - F
 - You were always on my mind



Those Were The Days – Gene Raskin, Mary Hopkin (1968)

Intro : Am / Dm / E7 / Am / (2 bars of each)

Am / / / A7 / / Dm /
 Once upon a time, there was a tavern, where we used to raise a glass or two
 Dm / Am / B7 / E7
 Remember how we laughed away the hours, think of all the great things we would do

{pause+slow start}	Am /	Dm /	Chorus
Those ... were ... the ... days, my friend, we thought they'd ne - ver end	G	G7	C / Dm /
We'd sing and dance forever and a day. We'd live the life we'd choose	Am /	E7 /	Am
We'd fight and ne - ver lose For we were young and sure to have our way	Am / /	Dm /	
- La-la-la laaa, la laa, La-la-la laaa, la la	E7 /	Am / /	{pause}
Those were the days, oh yes, those were the days			

Am / / /
 Then, the busy years went rushing by us,
 A7 / Dm /
 We lost our starry notions on the way
 Dm / Am /
 If, by chance, I'd see you in the tavern,
 B7 / E7 {pause}
 We'd smile at one another and we'd say

Chorus

Am / / /
 Just tonight, I stood before the tavern
 A7 / Dm /
 Nothing seemed the way it used to be
 Dm / Am /
 In the glass, I saw a strange reflection
 B7 / E7 {pause}
 Was that lonely person really me?

Chorus

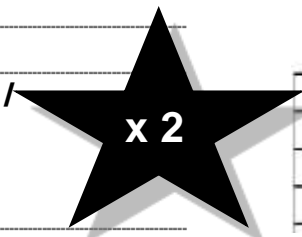
Am / / /
 Through the door, there came familiar laughter
 A7 / Dm /
 I saw your face and heard you call my name
 Dm / Am /
 Oh, my friend, we're older but no wiser
 B7 / E7 {pause}
 For in our hearts, the dreams are still the same

Chorus

{pause} Am / Dm / G G7 C /
 - La la la laa, la la, la la la laa la la. La la la laaa, la la la la la laaa
 Dm / Am / E7 / Am /
 La la la laa la la, la la la laa la la, la la la laa, la la la la la laaaa
 {slowing down} E7 / Am / Dm / Am
 Those were the days, oh yes, those were the days ... la lala lala laaa, la lala lala laaaa

Chords

Am
 B7
 C
 Dm
 E7
 F
 G
 G7



Supercalifragilistic – Sherman Brothers (1964), Julie Andrews (Mary Poppins)

Intro: F C G C F C G C

all → **Chorus**

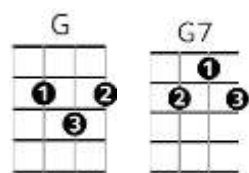
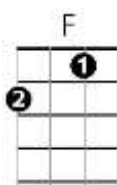
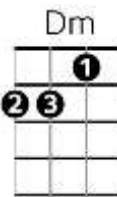
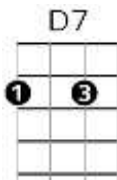
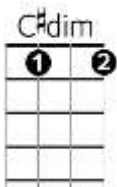
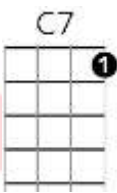
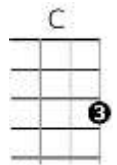
C C C / C#dim / G ///
 Super – cali – fragilistic – expi – ali – docious!

G G G7 C
 Even though the sound of it is something quite atrocious.

C Cmaj7 C7 F
 If you say it loud enough, you'll always sound precocious,

F C Dm / G7 / C ///
 Super – cali – fragilistic – expi – ali – docious !

Chords



Bridge

C G7
 Um diddle-diddle-diddle, um diddle ay. x 4

men →

C C C / C#dim / G7 ///
 Because I was afraid to speak, when I was just a lad,

G7 G7 G7 C
 Me father gave me nose a tweak and told me I was bad.

C Cmaj7 C7 F
 But then one day I learned a word that saved me aching nose,

F D7 Dm G7
 The biggest word you ever heard, and this is how it goes, Oh ...

Chorus + Bridge

women →

C C C / C#dim / G7 ///
 He traveled all around the world and everywhere he went,

G7 G7 G7 C
 He'd use his word and all would say, "There goes a clever gent".

men →

C Cmaj7 C7 F
 When dukes and maharajas pass the time of day with me,

F D7 Dm G7
 I say me special word and then they ask me out to tea, Oh

Chorus + Bridge

women →

C C C / C#dim / G7 ///
 So when the cat has got your tongue, there's no need for dismay,

G7 G7 G7 C
 Just summon up this word, and then you've got a lot to say.

men →

C Cmaj7 C7 F
 But better use it carefully, or it could change your life,

F D7 Dm G7
 One night I said it to me girl, and now me girl's me wife! She's ...

Chorus using only "Super – cali – fragilistic – expi – ali – docious!"

Ending : F /// C /// Dm / G7 / C-G7-C{stop}

Ain't No Pleasin' You – Chas 'n' Dave (1982)

Intro: C B7 C A7 D7 G7 C G7 / G7+5 /

Verse 1

C B7
Well I built my life around you, did what I thought was right,
C / Em7 / A7
But you never cared about me, now I've seen the light.
D7 G7 C G7 / G7+5 /
Oh darling, there ain't no pleasin' you

Verse 2

C B7
You seemed to think that everything I ever did was wrong,
C / Em7 / A7
- I should have known it all along.
D7 G7 C G7 / G7+5 /
Oh darling, there ain't no pleasin' you.

Bridge

C C7 F /
You only 'ad to say the word and you knew I'd do-o-o it.
C C7 F /
You 'ad me where you wanted me but you went and ble-ew it.
Bb F Bb D7
Now every-thing ... I ever done was only done for you.
G D7 G G7 / G7+5 /
But now you can go and do just what you wanna do ... I'm tellin' you.

Verse 3

C B7
'Cos I ain't gonna be made to look a fool no more,
C A7
You done it once too often, what do ya take me for?
D7 G7 C G7 / G7+5 /
Oh darling, there ain't no pleasin' you. (and ...)

Verse 2

Bridge

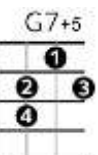
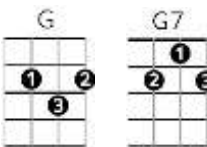
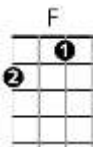
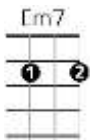
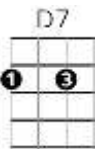
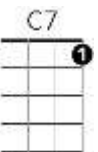
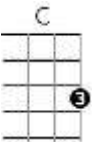
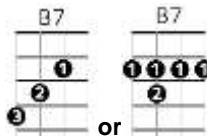
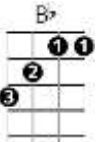
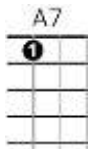
Verse 3

C B7
Now if .. you think I don't mean what I say and I'm only bluffin'.
C / Em7 / A7
You got another think comin', I'm tellin' you that for nothin'.
D7 G7{pause} C B7 C A7 D7 G7 C G7 / G7+5 /
Oh darlin'; I'm leavin'... That's what I'm gonna doo – ooo – ooo ..

Outro

C B7 C A7 D7 G7 C / G7 / C{stop}

Chords



All About You – McFly (2005)

Intro: C E7 Am D7 G7 F F G

C Am Dm G
- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)
C Am Dm G
- It's all about you (*it's all about you*), it's all about you-ou-ou

C E7 Am /
Yesterday you asked me something I thought you knew
Dm G C G7

So I told you with a smile, it's all about you
C E7 Am /
Then you whispered in my ear and you told me too
Dm G C C7

Said you make my life worthwhile, it's all about you - ou

F Fm C - G Am
And I would answer all your wishes if you asked me to
D D7 G Gaug
But if you deny me one of your kisses, Don't know what i'd do-o-oo

C E7 Am /
So hold me close and say three words like you used to do
Dm G C /
Dancing on the kitchen tiles, It's all about you ... yeah -eh-eh

Instrumental: C E7 Am / Dm G C C7

F Fm C - G Am
And I would answer all your wishes if you asked me to
D D7 G Gaug
But if you deny me one of your kisses, Don't know what i'd do-o-oo

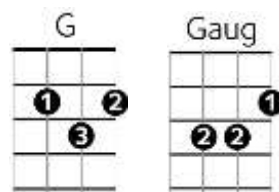
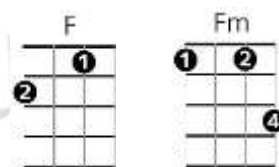
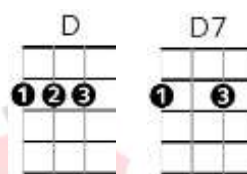
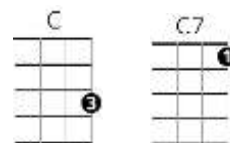
C E7 Am /
So hold me close and say three words like you used to do
Dm G Dm G
Dancing on the kitchen tiles, Yes you make my life worthwhile
Dm G{pause} (C)
So I told you with a smile (.. 2,3,4, 1,2 ..) It's all about .. you

Outro (first line x3, then continue)

C Am Dm G
- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)

C Am Dm G
- It's all about you (*it's all about you*), it's all about you
C
It's all about youuuuu

Chords



Goin' Back – Gerry Goffin & Carole King, Dusty Springfield (1966)

Intro: D Dsus4 D D

=====

D / G Gsus2 D /
I think I'm goin' back to the things I learned so well in my youth

D / G Gsus2 D /
I think I'm returning to those days when I was young enough to know the truth

Bm / F#m /
Now there are no games .. to only pass the time

Bm / D /
No more coloring books .. no Christmas bells to chime

G Gsus2 D /
But thinking young and growing older is no sin

G Gsus2 D /
And I can play the game of life to win

=====

D / G Gsus2 D /
I can recall the time .. when I wasn't ashamed to reach out to a friend

D / G Gsus2 D /
And now I think I've got .. a lot more than a skipping rope to lend

Bm / F#m /
Now there's more to do .. than watch my sailboat glide

Bm / D /
And everyday can be .. my magic carpet ride

G Gsus2 D /
And I can play hide and seek with my fears

G Gsus2 D /
And live my days instead of counting my years

=====

Instrumental: D / C Gsus2 D Dsus4 (x2)

=====

Bm / F#m /
Let everyone debate .. the true reality

Bm / D /
I'd rather see the world .. the way it used to be

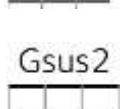
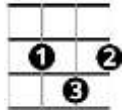
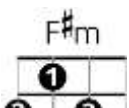
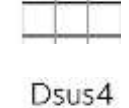
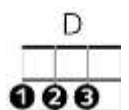
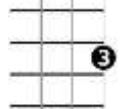
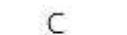
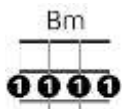
G Gsus2 D /
A little bit of freedom's all we lack

G Gsus2 {pause} D /
So catch me .. if you can .. I'm goin' back

G Gsus2 {pause}
So catch me .. if you can

D – Dsus4 D – Dsus4 D – Dsus4 D {stop}
.. I'm goin' back

Chords



Sway (V1.5) – Dean Martin (1954), Michael Buble, etc.

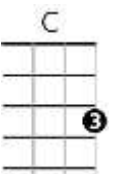
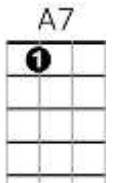
Intro : A7 A7 Dm Dm A7 A7 Dm

Chords

=====

Dm{pause} Edim - **A7** - Edim - **A7** - **Dm**
 - When marimba rhythms start to play .. dance with me, make me sway

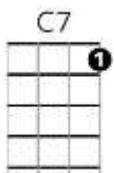
Dm Edim - **A7** -
 - Like a lazy ocean hugs the shore,
 Edim - **A7** - **Dm**
 Hold me close, sway me more



=====

Dm{pause} Edim - **A7** - Edim - **A7** - **Dm**
 - Like a flower bending in the breeze ... bend with me, sway with ease

Dm Edim - **A7** -
 - When we dance you have a way with me
 Edim - **A7** - **Dm**
 stay with me, sway with me



Dm{pause} **C** **Chorus**
 - Other dancers may be on the floor

C7 **F**
 - But my eyes will see only you

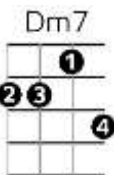
F **A7**
 - Only you have that magic technique

A7 **Dm**
 - When we sway I go weak



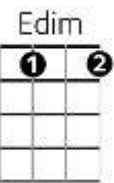
Dm{pause} Edim - **A7** - Edim - **A7** - **Dm**
 - I can hear the sound of violins, long before ... it begins

Dm Edim - **A7** - Edim - **A7** - **Dm**
 - Make me thrill as only you know how, sway me smooth, sway me now



=====

Instrumental: **Dm** Edim - **A7** - Edim - **A7** - **Dm**
Dm Edim - **A7** - Edim - **A7** - **Dm**



Chorus

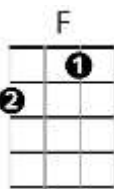
=====

Dm{pause} Edim - **A7** - Edim - **A7** - **Dm**
 - I can hear those Uk-u-le-le strings, long before ... they begin

Dm Edim - **A7** - Edim - **A7** - **Dm**
 - Make me thrill as only you know how sway me smooth, sway me now

Dm Edim - **A7** - Edim - **A7** - **Dm**
 - Make me thrill as only you know how sway me smooth, sway me now

Dm Edim - **A7** - Edim - **A7** - **Dm** **Dm**{stop}
 You know how, sway me smooth, sway me now



Mister Sandman – Pat Ballard (1954), The Chordettes, etc.

Intro (x2)

(C)Bom bom bom bom (Am)bom bom bom bom (Dm)bom bom bom bom (G7)bom

(G7) **Cmaj7** Am7 **B7** /
Mister Sandman, bring me a dream. (bom bom bom bom *)

E7 / **A7** /
Make him the cutest that I've ever seen! (bom bom bom bom *)

D7 / **G7** /
Give him 2 lips .. like roses and clover .. (bom bom bom bom *)

C / **Cdim** **G7**
then tell him that his lonesome nights are over!

Bridge

Cmaj7 Am7 **B7** / **E7** / **A7** /
Sandman, I'm so alone *, Don't have nobody to call my own *

Dm Dm7 **Fm** / **C** **D7** - **G7** **C** /
Please turn on your magic beam, Mr. Sandman, bring me a dream

Intro (x2)

(G7) **Cmaj7** Am7 **B7** /
Mister Sandman, bring me a dream

E7 / **A7** /
Make him the cutest that I've ever seen!

D7 / **G7** /
Give him the word that I'm not a rover
C / **Cdim** **G7**

Then tell him that his lonesome nights are over!

Bridge + Intro (x2)

(G7) **Cmaj7** Am7 **B7** /
Mister Sandman (yes?), bring us a dream

E7 / **A7** /
A pair of eyes with a come-hither gleam

D7 / **G7** /
Give him a lonely heart like Pagliacci

C / **Cdim** **G7**
And lots of wavy hair like Lib - er - ace

(G7) **Cmaj7** Am7 **B7** /
Mister Sandman, someone to hold

E7 / **A7** /
Would be so peachy before we're too old

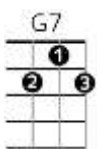
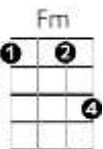
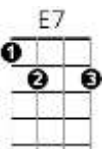
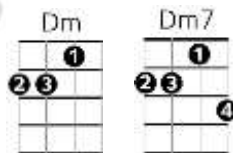
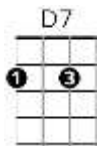
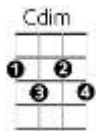
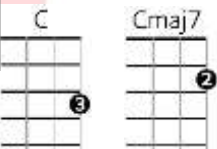
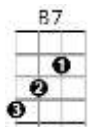
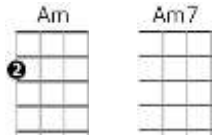
Dm Dm7 **Fm** / **C** **D7** - **G7**
Please turn on your magic beam, Mr. Sandman, bring us,

C **D7** - **G7** **C** **D7** - **G7** **C** /
Please, please, bring us ... Mr Sandman, bring us a dream

Intro (x2)

(G7) **Cmaj7** Am7 /
... ending with (slowly) Mis - ter Sand - man ... Yesss

Chords



The End Of The World – Skeeter Davis (1962)

Intro: F / C / Dm / C /

F / C / Dm / Am /
 Why does the sun go on shining? Why does the sea rush to shore?
 Gm / Am D7
 Don't they know it's the end of the world?
 Gm(7) / C C7
 'cause you don't love me any more?

F / C / Dm / Am /
 Why do the birds go on singing? Why do the stars glow a-bove?
 Gm / Am D7
 Don't they know it's the end of the world?
 Gm(7) C7 F F7
 It ended when I lost your love.

Bridge

Bb / F /
 I wake up in the morning and I wonder
 C7 / F /
 why everything's the same as it was.
 Am / D7 /
 I can't understand, no, I can't understand
 Gm(7) / C C7
 how life goes on the way it does.

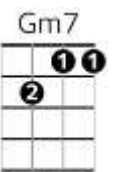
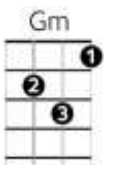
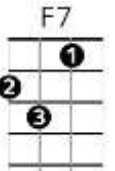
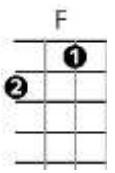
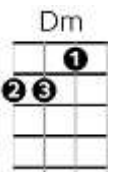
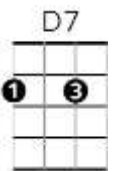
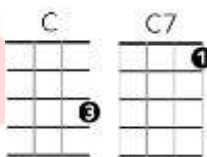
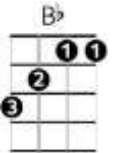
F / C / Dm / Am /
 Why does my heart go on beating? Why do these eyes of mine cry?
 Gm / Am D7
 Don't they know it's the end of the world?
 Gm(7) C7 F /
 It ended when you said good –bye

Instrumental (using the last verse chords)

Bridge

F / C / Dm / Am /
 Why does my heart go on beating? Why do these eyes of mine cry?
 Gm / Am D7
 Don't they know it's the end of the world?
 Gm(7) C7 F F7
 It ended when you said good –bye
 Gm(7) C7 F F{stop}
 It ended when you said good –bye

Chords



Speak This
Line?

When I'm Sixty-Four – The Beatles (1967)

Intro: C / / F-G-C {pause} C /

C / / G7
 When I get older, losing my hair, many years from now,
 / / G7{pause} C{pause}
 Will you still be sending me a Valentine? Birthday greetings, bottle of wine?

C / C7 F
 If I'd been out 'til quarter to three, would you lock the door?
 F - Fm - C - A - D - G7 - C {G7 C C}
 Will you still need me, will you still feed me, when I'm sixty - four?

Am / G Am
 Ooooh-oo- oohh Oo-oo-oooh Ooo-oooh
 Am / E7 /
 You'll be older, too-oo-oo-oo .. aah-aah-aah-aah
 Am / Dm / F{pause} G{pause} C{pause} G G7
 Aah-aah .. and if you say the word, I could ... stay with ...you

C / / G7
 I could be handy mending a fuse, when your lights have gone.
 / / G7{pause} C{pause}
 You can knit a sweater by the fireside, Sunday mornings go for a ride.

C / C7 F
 Doing the garden, digging the weeds, - who could ask for more?
 F - Fm - C - A - D - G7 - C {G7 C C}
 Will you still need me, will you still feed me, when I'm sixty - four?

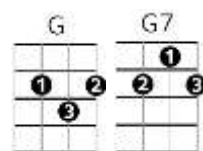
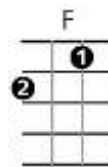
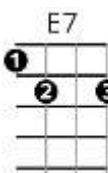
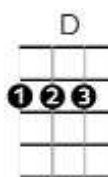
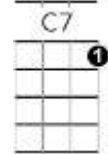
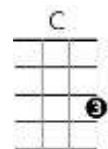
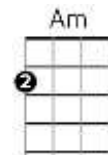
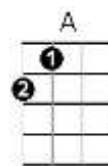
Am / G Am
 Ev'ry summer we could rent a cottage in the Isle of Wight, If it's not too dear
 Am / E7 /
 We shall scrimp and sa - a - a - a - a - a - a - ave

Am / Dm /
 Aah-aah ... Grandchildren on your knee:
 F{pause} G{pause} C{pause} G G7
 Vera, Chuck and Dave

C / / G7
 Send me a post-card, drop me a line, stating point of view
 / / G7{pause} C {pause}
 Indicate precisely what you mean to say, Yours sincerely, wasting away

C / C7 F
 Give me your answer, fill in a form, mine forever more
 F - Fm - C - A - D - G7 - C {G7 C C}
 Will you still need me, will you still feed me, when I'm sixty - four?
 F - Fm - C - A - D - G7 - C G7 C {stop}
 Will you still need me, will you still feed me, when I'm sixty - four?

Chords



Will You Still Love Me Tomorrow? – Carole King, The Shirelles (1960)

Intro : C Am F G7

C Am F G C Am Dm G7

- Tonight you're mine completely - You give your love so sweetly

E(7) E7 Am /

Tonight the light of love is in your eyes

F G C /

- But will you love me tomorrow?

C Am F G C Am Dm G7

- Is this a lasting treasure - Or just a moment's pleasure?

E(7) E7 Am /

Can I be-lieve the magic of your sighs?

F G C /

- Will you still love me tomorrow?

Bridge

F / Em /

- Tonight with words unspoken

F / C /

- You said that I'm the only one

F / Em /

- But will my heart be broken?

F Dm Dm7 (F) G7

When the night meets the morning sun

C Am F G C Am Dm G7

- I'd like to know that your love - Is love I can be sure of

E(7) E7 Am /

So tell me now and I won't ask again ...

F G C /

- Will you still love me tomorrow?

Instrumental Verse

Bridge

Last Verse repeated

E(7) E7 Am /

So tell me now and I won't ask again

F G C C7

- Will you still love me tomorrow?

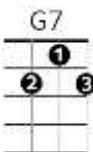
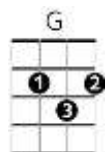
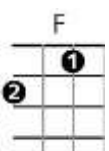
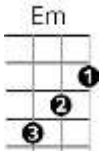
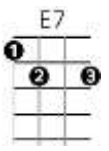
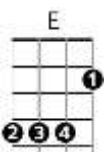
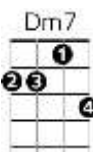
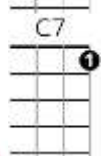
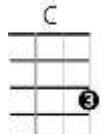
F G C C7

- Will you still love me tomorrow?

F G Dm F C {stop}

- Will you still love me tomorrow? - row?

Chords



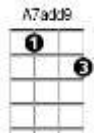
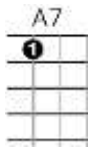
Raindrops Keep Fallin' On My Head (V1.5)

- Bacharach & David (1969)

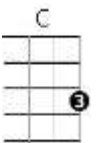
Intro: C Cmaj7 Dm G7

Chords

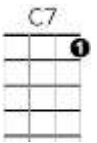
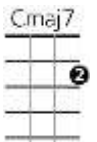
C Cmaj7
Raindrops keep fallin' on my head
C7 F Em7 - A7 - Em7 -
And just like the guy whose feet are too big for his bed - nothin' seems to fit
A7 - Dm G7
Those raindrops are fallin' on my head, they keep fallin' ..



G7sus4 - G7 - C Cmaj7
- so I just did me some talkin' to the sun
C7 F Em7 - A7 - Em7 -
And I said I didn't like the way he got things done - sleepin' on the job
A7 - Dm G7
Those raindrops are fallin' on my head, they keep fallin' ..

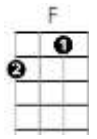
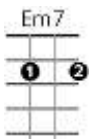
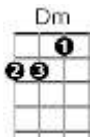


G7sus4 - G7 - C Cmaj7
- But there's one thing I know
F G7 Em7
The blues they send to meet me won't de-feat me
/ A7add9 Dm F--G F--G
It won't be long till happiness steps up to greet me



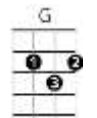
Bridge

C Cmaj7
Raindrops keep fallin' on my head
C7 F Em7 -
But that doesn't mean my eyes will soon be turnin' red -
A7 - Em7 - A7 -
Cryin's not for me 'Cause
Dm G7
I'm never gonna stop the rain by complainin' ...
G7sus4 - G7 - C - Em7 -
Be - cause I'm freeeee
Dm - G7 - C - Em7 -
nothin's worryin' me



← Second Time only

Solo: Cmaj7 C7 F C Cmaj7 C7 F



Bridge (ending with Em7)

Dm - G7 - C - Em7 -
nothin's worryin' me
Dm - G7 - C {stop}
nothin's worryin' me

