

MUG Songsheets Book 11: Contents



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15.		
16.		
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38.		
39.		

Ferry Cross the Mersey (extended)- Gerry & The Pacemakers (1964)

Intro: **D Am7 D Am7 (x2) {2 beats per chord}**

D Am7 D Am7 D Am7 D Am7

Life..... - goes on day after day.
Hearts..... - torn in every way.

D / F#m / G / A7↓ (/)

So ferry cross the Mersey, 'cause this land's the place I love,

D Am7 D Am7

And here I'll stay.

D Am7 D Am7 D Am7 D Am7

Peo - - - ple - - they rush everywhere.

Each ... - with their own secret care.

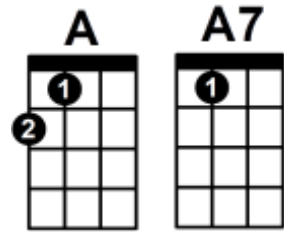
D / F#m / G / A7↓ (/)

So ferry cross the Mersey, - - and al-ways take me there,

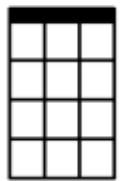
D Am7 D Am7

The place I love

Chords



Am7



Em A D / Em A D /

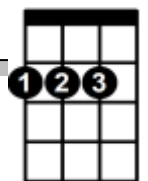
People around every corner, they seem to smile and say ..

Em / F#m / E7↓ (/) A↓ (/)

"We don't care what your name is boy, we'll never turn you away

Chorus

D



D Am7 D Am7 D Am7 D Am7

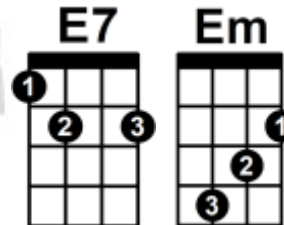
So..... - I'll continue to say,
"Here..... - - I always will stay."

D / F#m / G / A7↓ (/)

So ferry cross the Mersey, - 'cause this land's - the place I love,

D Am7 D Am7 D Am7 D Am7

And here I'll stay..... - .and here I'll stay..



Harmonica Instrumental (previous Verse)

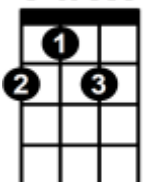
D Am7 D Am7 D Am7 D Am7

D Am7 D Am7 D Am7 D Am7

D / F#m / G / A7↓ (/)

D Am7 D Am7 D Am7 D Am7

F#m



Chorus

D Am7 D Am7 D Am7 D Am7

So..... - I'll continue to say,
"Here..... - - I always will stay."

D / F#m / G / A7↓ (/)

So ferry cross the Mersey, - 'cause this land's - the place I love,

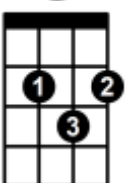
D Am7 D Am7 D Am7 D

And here I'll stay..... - and here I'll stay..

Am7 D Am7 D Am7 D↓

Here I'll stay.

G

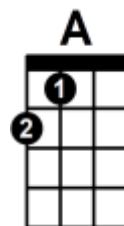


Don't Bring Me Down – Jeff Lynne, Electric Light Orchestra (1979)

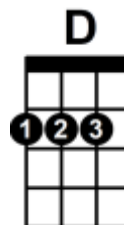
Intro: A / A - - D- A A - - D- A A - - D-

Chords

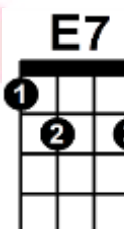
[A] - You got me running going [V]out of my mind [D-]
 [A] - You got me thinking that I'm [V]wasting my time
 Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A]down [A - - - D -]



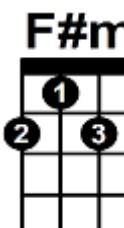
[A] - You wanna stay out with your [V]fancy friends [D-]
 [A] - I'm telling you it's got to [V]be the end
 Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A↓]down [A↓]



Don't bring me [F#m]do-wn, [A]groos, Don't bring me [F#m]do-o-wn, [A]groos
 Don't bring me [F#m]do-wn, [A]groos, Don't bring me [E7]do - o-o-[V]o-o-own



[A] - What happened to the girl I [V]used to know? [D-]
 [A] - You let your mind out somewhere [V]down the road
 Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A]down [A - - - D -]

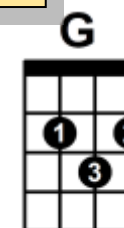


[A] - You're always talkin' 'bout your [V]crazy nights [D-]
 [A] - One of these days you're gonna [V]get it right
 Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A]down [A↓]

Don't bring me [F#m]do-wn, [A]groos, Don't bring me [F#m]do-o-wn, [A]groos
 Don't bring me [F#m]do-wn, [A]groos, Don't bring me [E7]do - o-o-[V]o-o-own

- T-T-T-T-T-T-T- - You're lookin' good, [T-T-]just like a snake in the grass[T-T-]
 - One of these days [T-T-] you're gonna break your glass [T-T-]

Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A]down [V]



F#m A F#m A F#m A E7 /

[A] - You got me shaking got me [V]running away [D-]
 [A] - You get me crawling up to [V]you everyday
 Don't bring me [D]down, [V]No no no no [A]No-o, ooh ooh [V]ooh
 I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A]down, down - down, [V]down, down, down

A / / / D / A /

I'll [C]tell you once more before I [G -]get off the [D -]floor,
 Don't bring me [A↓]down

N.B T- above is Tap or Clap in an 'a capella' section.

Let 'Em In - Wings (1976)

Start with Big Ben !

Intro: **Cmaj7**↓ **C6**↓ **Cmaj7**↓ **C6**↓ **Csus4**↓ **F**↓ **Cmaj7**↓ **C6**↓

Cmaj7↓

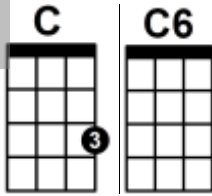
- Someone's knockin' at the door
- Someone's knockin' at the door

C6↓

- Somebody's ringin' the bell
- Somebody's ringin' the bell

Verse

Chords



Csus4↓

- Do me a favour

F↓

Open the door - & let 'em in

Cmaj7↓

C6↓

ooh, ye-ah

Verse (2)

Csus4↓

- Do me a favour

F↓

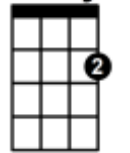
Open the door - & let 'em in

Cmaj7↓

C6↓

ye-e-eah, let em i-in

Cmaj7



Cmaj7↓

C6↓

Cmaj7↓

C6↓

Csus4↓

F↓

Cmaj7↓

C6↓

(A)

Gm(7)

- Sister Susie,

C

- Brother John,

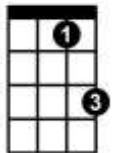
Gm(7)

- Martin Luther,

C

- Phil and Don

Csus4



Gm(7)

- Brother Michael, - Auntie Gin,

C

Gm(7)

- Open the do-or - & let 'em

G↓

-

G↓

-

G7↓

-

G6↓

-

G7↓

in, oh Ye -aaah

Cmaj7↓

C6↓

Cmaj7↓

C6↓

Csus4↓

F↓

Cmaj7↓

C6↓

(B)

Gm(7)

- Sister Susie,

C

- Brother John,

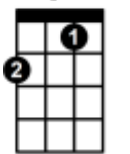
Gm(7)

- Martin Luther,

C

- Phil and Don

F



Gm(7)

- Uncle Ernie,

C

- Auntie Gin,

Gm(7)

- Open the do-or - & let 'em

G↓

-

G↓

-

G7↓

-

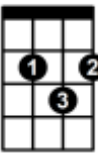
G6↓

-

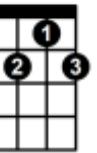
G7↓

in, oh Ye -aaah

G



G7



Verse (3)

Csus4↓

- Do me a favour

F↓

Open the door - & let 'em in

Cmaj7↓

C6↓

ooh, yeah, yeah, let em in

Cmaj7↓

C6↓

Cmaj7↓

C6↓

Csus4↓

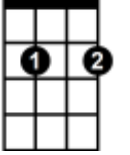
F↓

Cmaj7↓

C6↓

(C)

G6



Gm(7)

- Sister Susie,

C

- Brother John,

Gm(7)

- Martin Luther,

C

- Phil and Don *ooh, ooh*

Gm(7)

- Uncle Ernie,

C

- Uncle Ian (*ooh, ooh*),

Gm(7)

- Open the do-or - & let 'em

G↓

-

G↓

-

G7↓

-

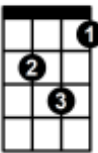
G6↓

-

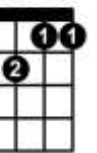
G7↓

in, oh Ye -aaah

Gm



Gm7



Verse (4)

Csus4↓

- Do me a favour,

F↓

Open the door - & let 'em in

Cmaj7↓

C6↓

yeah, yeah, yeah, yeah, yeah

Cmaj7↓

C6↓

Cmaj7↓

C6↓

Csus4↓

F↓

Cmaj7↓

C6↓

Csus4↓

F↓

Cmaj7↓

C6↓

Cmaj7↓

A Message to you Rudy/The Tide is High - The Specials ('72)/Blondie('80)

Intro: C F - G - (x4) ska strum: - ↓ - ↓ - ↓ - ↓

Chords

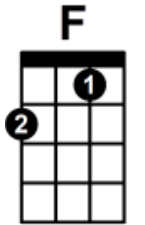
C F - G -
 Stop your messing around {ah-ha, aah}
 Better think of your future {ah-ha, aah}



C F - G - C F - G -
 Time you straightened right out, - creating problems in town {ah-ha, aah}

C F - G - C F - G -
 Rudy, a message to you, Rudy, a message to you

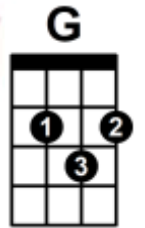
C F - G - C F - G -
 The tide is high but I'm ho-lding on, I'm gonna be your num-ber one



C F - G - C F - G -
 I'm not the kind of girl who gives up ju-st like tha-t, oh no, o-o-oh

C F - G -
 It's not the things you do that tease & wound me bad
 But it's the way you do the things you do - to me

C F - G - C F - G -
 I'm not the kind of girl who gives up ju-st like tha-t, oh no, o-o-oh



C F - G -
 Stop your fooling around {ah-ha, aah}
 Time you straightened right out {ah-ha, aah}

C F - G - C F - G -
 Better think of your future - or else you'll wind up in jail {ah-ha, aah}

C F - G - C F - G -
 Rudy, a message to you, Rudy, a message to you

C F - G - C F - G -
 The tide is high but I'm ho-lding on, I'm gonna be your num-ber one

C F - G - C F - G -
 I'm not the kind of girl who gives up ju-st like tha-t, oh no, o-o-oh

C F - G - C F - G -
 Rudy, a message to you, Rudy, a message to you

C F - G - C F - G -
 Every girl wants you to be her man, but I'll wait my dear 'til it's my-y turn

C F - G - C F - G -
 I'm not the kind of girl who gives up ju-st like tha-t, oh no, o-o-oh

C F - G - C F - G -
 Rudy, a message to you, Rudy, a message to you

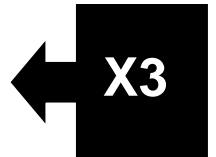
Outro

C F - G - C F - G -
 The tide is high but I'm ho-lding on, I'm gonna be your num-ber one
 Stop your messing around {ah-ha, aah} Better think of your future {ah-ha, aah}

C F - G - C F - G -
 I'm not the kind of girl who gives up ju-st like tha-t, oh no, o-o-oh

C F - G - C F - G -
 Time you straightened right out, creating problems in town {ah-ha, aah}

C F - G - C F - G -
 The tide is high but I'm ho-lding on, I'm gonna be your num-ber one
 Rudy, a message to you, Rudy, a message to you



C
 Rudy ↓

Handbags and Gladraggs - Mike d'Abo (1967), Stereophonics (2001)

Intro: **G G7 C D (x3)**

G G7 C D G G7 C D

- Ever see a blind man cross the road, tryna make the other side
 - Ever see a young girl growing old, tryna make herself a bride

Em / D / G / A /

- So what becomes of you my love, - when they have finally stripped you of

The handbags & the gladraggs that your poor old grandad had to sweat to
G G7 C D G G7 C D7
 buy you

G G7 C D G G7 C D

- Once I was a young man - and all I thought I had to do was sm-ile
 - Well you are still a young girl - & you bought everything in st---yle

Em / D /
 - - So once you think you're in you're out

G / A /
 - - 'Cause you don't mean a single thing without

The handbags & the gladraggs that your poor old grandad had to sweat to
G G7 C D G G7 C C↓ D7
 buy you

G G7 C D G G7 C D

- Sing a song of 6 pence for your sake - & take a bottle full of rye
 - Four & twenty blackbirds in a cake - & bake them a--ll in a pie

Em / D /
 - They told me you missed scho--ol today

G / A /
 - So what I suggest you just throw them all away ...

The handbags & the gladraggs that your poor old grandad had to sweat to
G↓-↓-↓- G7↑-↑-↑↑↑↑ C↓-↓-↓- D7↑-↑-↑↑↑↑
 buy you

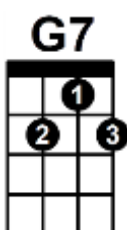
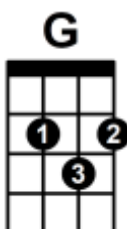
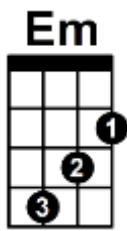
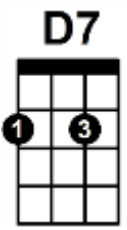
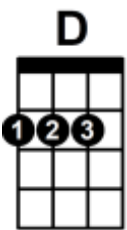
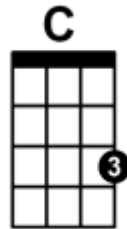
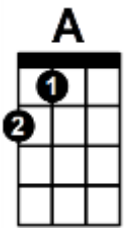
G↓-↓-↓- G7↑-↑-↑↑↑↑ C↓-↓-↓- D7↑-↑-↑↑↑↑

Em / D /
 - They told me you missed scho-ol today

G / A /
 - So what I suggest you just throw them all away ...

The handbags & the gladraggs that your poor old grandad had to sweat to
G G7 C D G G7 C D G G7 C D G
 buy you

Chords



Oh, Pretty Woman - Roy Orbison (1964)

Intro Riffs 1 and 2 (over E7 chord)

Chords

A **F#m** **A** **F#m**
 Pretty woman, walkin' down the street, pretty woman the kind I like to meet
D **D** - **E7** /
 Pretty woman - I don't believe you, you're not the truth
E7 / { **E7** / / / } (with **2** x4)
 No one could look as good as you mercy!

A **F#m** **A** **F#m**
 Pretty woman won't you pardon me. Pretty woman I couldn't help but see
D **D** - **E7** /
 Pretty woman, - that you look lovely - as can be.
E7 / { **E7** / / / } (with **2** x4)
 Are you lonely just like me? Grrrghhh!

Dm **G7** **C** **Am**
 - Pretty woman stop awhile. - Pretty woman talk awhile
Dm **G7** **C** /
 - Pretty woman give your smile to me.
Dm **G7** **C** **Am**
 - Pretty woman yeah, yeah. - Pretty woman look my way
Dm **G7** **C** **A**
 - Pretty woman say you'll stay with meee - eee

F#m **D** **E7** **A** **F#m**
 'Cause I need you - I'll treat you right. - Come with me baby,
D { **E7** / / / } (with **2** x4)
 - Be mine toni--- i ----- ight

A **F#m** **A** **F#m**
 Pretty woman don't walk on by. Pretty woman don't make me cry
D **D** - **E7** / /
 Pretty woman - don't walk aw---ay, hey,
E7 / / / /
 OK. - If that's the way it must be, OK

E7 / / / /
 I guess I'll go on home, it's late. There'll be tomorrow night, but wait
E7 ↓
 What do I see? **1** **1** **2**continue riff **2**
E7 / / **E7** / / / /
 Is she walking back to me? Yeah, she's walkin' back to me.

E7 / **A** ↓ ↓ ↓
 Oh, oh, pretty woman.

Breaking Up is Hard to Do - Neil Sedaka (1962) RIP

Intro: Do do do

G **Em** **C** **D7**
 down dooby doo down down, comma comma
 down dooby doo down down, comma comma
 down dooby doo down down, breaking up is

G **C** **G**↓
 ha--rd to do

G **Em** **C** **D7**
 Don't take your love - away from me
down dooby doo down down, comma comma

G **Em** **C** **D7**
 - Don't you leave my heart in misery
down dooby doo down down, comma comma down

G **B7** **Em** / **A7** / **D7**↓
 - If you go then I'll be blue, 'cause breaking up is hard to do

G **Em** **C** **D7**
 Re-mem-ber when - you held me tight
down dooby doo down down, comma comma

G **Em** **C** **D7**
 - And you kissed me all through the night
down dooby doo down down, comma comma down

G **B7** **Em** / **A7** **D7** **G**↓
 Think of all that we've been through, and breaking up is hard to do

Gm **C** **Gm** **C**
 They say that breaking up is ha-rd to do-o

F / /
 - Now I know, I know that it's tru-e

Fm **Bb** **Fm** **Bb**
 - Don't sa-y that this is the e-nd

Eb / **D7** / ↓
 Instead of breaking up I wish that we were making up again

G **Em** **C** **D7**
 I beg of you, - don't say goodbye
down dooby doo down down, comma comma

G **Em** **C** **D7**
 - Can't we give our love another try?
down dooby doo down down, comma comma down

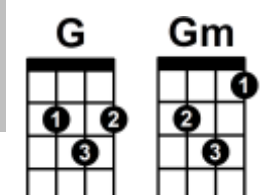
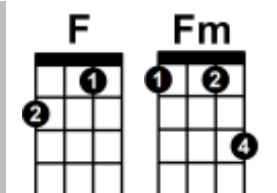
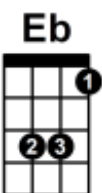
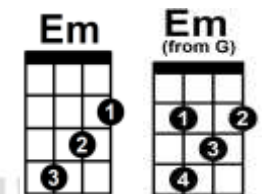
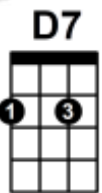
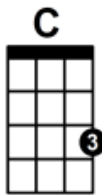
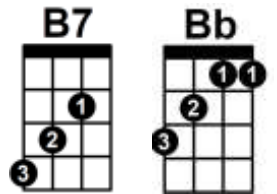
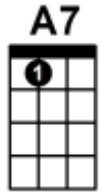
G **B7** **Em** / **A7** **D7** **G**↓
 - Come on baby, let's start anew, 'cause breaking up is hard to do

Chorus

Bridge

Intro (overlap the final Bridge G chord)

Chords



Isn't it a Pity? - George Harrison (1970)

Intro: **G / Em6 / Cmaj7 / G /**

G / Em6 / Cmaj7 / G /
 Isn't it a pity? - - - Now, isn't it a shame?

G / Gdim Am7 / G /
 - - How we break each other's hearts - - - and cause each other pain.

G / A7 C / G /
 - - How we take each other's love, - - - without thinking anymore

G / Gdim Am7 / G /
 - - - Forgetting to give ba-ack; isn't it a pity?

G / Em6 Cmaj7 / G /
 Some things take so long - - - but how do I explain?

G / Gdim Am7 / G /
 - - - When not too many people - - - can see we're all the same

G / A7 C / G /
 - - - And because of all the tears - - - their eyes can't hope to see

G / Gdim Am7 / G /
 - - - The beauty that surrounds them Isn't it a pity?

G / A7 C / G /
G / Gdim Am7 / G /

G / Em6 Cmaj7 / G /
 Isn't it a pity? - - - Now, isn't it a shame?

G / Gdim Am7 / G /
 - - How we break each other's hearts - - - & cause each other pain.

G / A7 C / G /
 - - How we take each other's love, - - - without thinking anymore

G / Gdim Am7 / G /
 - - - Forgetting to give ba-ack; Isn't it a pity?

G / Gdim Am7 / G /

G / Gdim Am7 / G /
 - - - Forgetting to give ba-ack; Isn't it a pity?

G / Gdim Am7 / G /

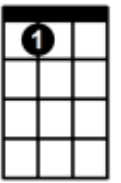
G / Gdim Am7 / G /
 - - - Forgetting to give ba-a-ack; now isn't it a pity?

G / Gdim Am7 / G /
 - What a pity - What a pity

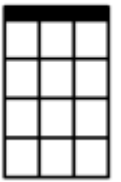
G / Gdim Am7 / G /
 - What a pity - What a pity, pity. pity (x3)

Chords

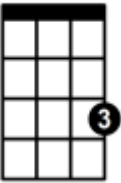
A7



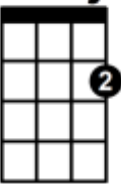
Am7



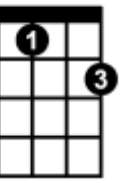
C



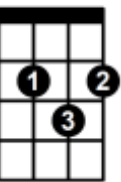
Cmaj7



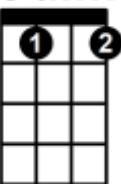
Em6



G



Gdim



The Sound of Silence – Simon and Garfunkel (1964)

Intro: **Dm(Dsus2)** /

Dm **C** / **Dm(Dsus2)**
 - Hello darkness, my old friend, - I've come to talk with you again
Dm **Bb - F - F** **Bb -**
 - Because a vision softly creeping - Left its seeds while I was sleeping
F **Bb** / **F** **Dm**
 - - And the vision - that was planted in my brain - still remains
F - C **Dm(Dsus2)** **Dm** ↓
 - Within the sound - of silence

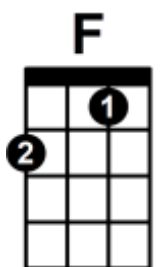
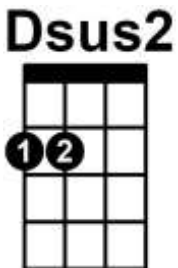
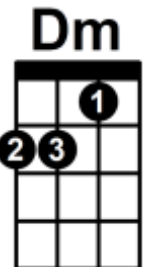
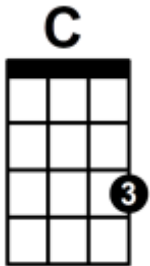
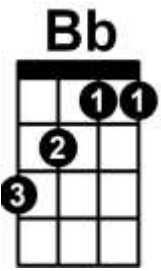
C / **Dm**
 In restless dreams I walked alone, - narrow streets of cobblestone
Dm **Bb - F - F** **Bb - F**
 'neath the halo of a street lamp, - I turned my collar to the cold and damp
Bb / **F** **Dm**
 When my eyes were stabbed by the flash of a neon light - that split the night
F - C **Dm** /
 - And touched the sound - of silence

C / **Dm**
 And in the naked light I saw - ten thousand people, maybe more
Dm **Bb - F - F** **Bb -**
 - People talking without speaking, - People hearing without listening
F **Bb** / **F** **Dm**
 - People writing songs - that voices never share - & no one dare
F - C **Dm** /
 - Disturb the sound - of silence

C / **Dm**
 "Fools", said I, "You do not know, - Silence like a cancer grows
Dm **Bb - F -**
 - Hear my words that I might teach you,
F **Bb -**
 - Take my arms that I might reach you"
F **Bb** / **F** **Dm**
 - - But my words -- like silent raindrops fell - - - and
F **C** **Dm** /
 Echoed - in the wells - of silence

C / **Dm**
 And the people bowed and prayed - to the neon god they made
Dm **Bb - F - F** **Bb -**
 - And the sign flashed out its warning - in the words that it was forming
F **Bb** / **F**
 - & the sign said, "The words of the prophets are written on the subway walls
Dm **F** **C** ↓ **Dm(Dsus2)** **Dm**
 & tenement halls" - and whispered - in the sounds of silence

Chords



I Like It - Gerry and The Pacemakers (1963)

Intro: D7 / / /

G Am - D -
I like it, I like it,
G / Em
- I like the way you run your fingers through my hair
Em↓ C Em
- And I like the way you tickle my chin - and I like the
C Em - D7 - G D7↓↓↓
way you let me come in, when your mama ain't the-re

G Am - D -
I like it, I like it,
G / Em
- I like the words you say and all the things you do
Em↓ C Em
- - And I like the way you straighten my tie - and I like the
C Em - D - G
way you're winkin' your eye & I know I like yo-u,
D7↓ G - C - G - G7 -
- you know I like you

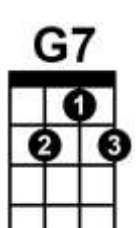
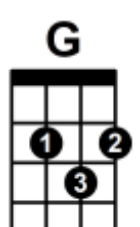
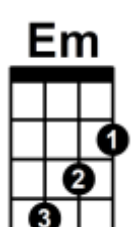
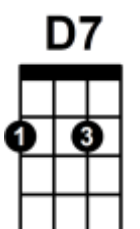
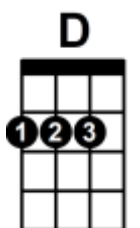
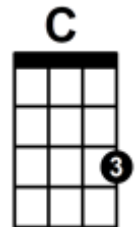
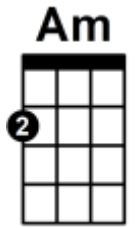
C G C G C G
- Do that again, - you're driving me insane. - Kiss me once more
Am D7 Am D7
That's another thing I like you for

Bridge
G Am - D -
I like it, I like it,
G / Em
- I like the funny feeling being here with you
Em↓ C Em
- - And I like it more with every day - and I like it
C Em - D - G
Always hearing you say you're likin' it to-o,

D7↓ G - C - G - G7 -
- you're likin' it too
C G C G C G
- I'm askin' you, - What do you wanna do? - Do you agree
Am D7 Am D7
That the world was made for you and me?

Bridge
D7↓ G D7 G Am↓- D↓- G↓↓ C↓↓ G↓
- you're likin' it too. - Whoa-o I like it, are you likin' it too?

Chords



Coz I Luv You - Slade (1971)

Intro: **Am** / (down strums)

Dm / **Am** /
I won't laugh at you when you boo-hoo-hoo, coz I lu.....v you,

Dm / **Am** /
I can turn my back on the things you lack, coz I lu.....v you,

Bb / **Am** /
I just like the things you do, oo -oo,
Don't you change the things you do, oo-oo

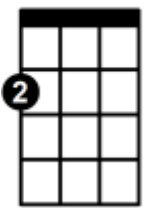
Dm / **Am** /
You get me in a spot and smile the smile you got, coz I lu.....v you,

Dm / **Am** /
You make me out a clown and you put me down, I still lu.....v you,

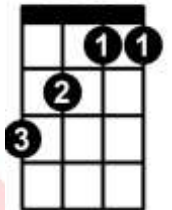
Bb / **Am** /
I just like the things you do, oo -oo,
Don't you change the things you do, oo-oo, yeah!

Chords

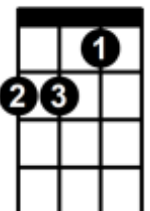
Am



Bb



Dm



Instrumental

Dm / **Am** / **Dm** / **Am** /
Bb / **Am** / **Bb** / **Am** /

Dm / **Am** /
When you bite your lip you're gonna flip your flip, when I lu.....v you,

Dm / **Am** /
When we're miles apart you still reach my heart, how I lu.....v you,

Bb / **Am** /
I just like the things you do, oo -oo,
Don't you change the things you do, oo-oo

Dm / **Am** /
Only time can tell if we get on well, coz I lu.....v you,

Dm / **Am** /
All that's passed us by, we only sigh -igh -igh, coz I lu.....v you,

Bb / **Am** /
I just like the things you do, oo -oo,
Don't you change the things you do, no, no-no!

Dm / **Am** /
La, la, laaa! La-la-laa, laa, Laaa--- la!

La, la, laaa! La-la-laa, laa, Laaa--- la!

Bb / **Am** /
La-la-laa, La-la-laa, La-la-la, La-la-la, la---- la!
La-la-laa, La-la-laa, La-la-la, La-la-la, la---- la!
La-la-laa, La-la-laa, La-la-la, La-la-la, la---- la!
La-la-laa, La-la-laa, La-la-la, La-la-la, la---- la!

Dm

Super Trouper - ABBA (1980)

{intro a capella}

Intro: Super Trouper, beams are gonna blind me but I won't feel blue
Like I always do-o, 'cause somewhere in the crowd there's (you)

F / Dm / Gm / C /
F Am Gm Dm - C -
I was sick & tired of everything, when I called you last night from Glasgow
F Am
All I do is eat and sleep and sing,
Gm Dm - C - Bb
wishing every show was the laast show - so imagine I was
wishing every show was the laaast show
F Bb F
Glad to hear you're coming - suddenly I feel alright
glad to hear you're coming & suddenly it's gonna be
Bb F Csus4 C
- And it's gonna be so different when I'm on the stage tonight

F - Fsus4 - F Fsus4 - F - C
(Tonight the) Super Trouper lights are gonna find me, shining like the sun
Super-per Trouper-per Super-per Trouper-per
Gm C / F
Smiling, having fun, feeling like a number one. (Tonight the)
Super-per Trouper-per
F - Fsus4 - F Fsus4 - F - C
Super Trouper beams are gonna blind me, but I won't feel blue
Super-per Trouper-per Super-per Trouper-per
Gm C / (F /)
Like I always do 'cause somewhere in the crowd there's you

Chorus

F / Dm / Gm / C /
F Am Gm Dm - C -
Facing twenty thousand of your friends, how can anyone be so lonely
F Am
Part of a success that never ends,
Gm Dm - C - Bb
Still I'm thinking about you on-ly - There are moments when I
still I'm thinking about you on-ly
F Bb F
Think I'm going crazy - but it's gonna be alright
think I'm going cra-zy we'll soon be changing everything
Bb F Csus4 C
- Everything will be so different when I'm on the stage tonight

Chorus

Bb Dm Gm - C - F -
So I'll be there when you arrive, the sight of u will prove to me I'm still alive
C - Bb Gm - D7 -
And when you take me in your arms and hold me tight
Gm Csus4 C
I know it's gonna mean so much tonight

Chorus

Chorus (No 'Tonight the' : and keep overlapping on 'you' and 'one')

Chords

