

# MUG Songsheets Book 10: Contents



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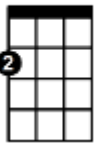
# Poison Ivy - The Coasters (1959)

Intro: C C - Bb-C- (X2)

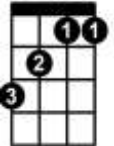
C C - Bb-C- C C - Bb-C-  
 She comes on like a rose, but everybody knows  
 C C - Bb-C- C↓ - C6↓  
 She'll get you in dutch, you can look but you better not touch

## Chords

Am



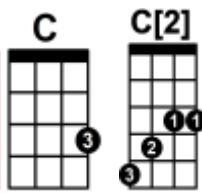
Bb



Am / E7 / Am  
 Poison i-vy-y-y-y-y, poi-son i-vy-y-y-y-y, late at night while you're sleeping  
 D Am G  
 Poison ivy comes a-creeping a-rou - o - o - ond

## Chorus

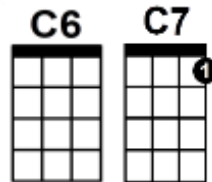
C C - Bb-C- C C - Bb-C-  
 She's pretty as a daisy, but look out, man, she's crazy  
 C C - Bb-C- C↓ - C6↓  
 She'll really do you in, if you let her get under your ski-n.



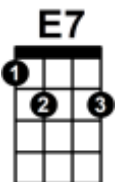
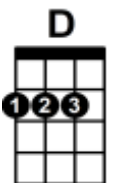
## Chorus

F /  
 Measles make you bumpy, and mumps'll make you lumpy and  
 C C7  
 Chicken pox'll make you jump and twitch  
 F /  
 A common cold'll fool-ya and whoopin' cough'll cool-ya  
 G↓ - G↓↑-↑↓  
 But poison ivy Lord'll make you i-itch.

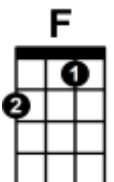
## Bridge



C C - Bb-C- C C - Bb-C-  
 You're gonna need an ocean of calamine lotion  
 C C - Bb-C-  
 You'll be scratchin' like a hound  
 C↓ - C6↓  
 The minute you start to mess around



## Bridge Verse

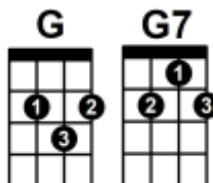


## Chorus

## Bridge + Bridge Verse

## Chorus

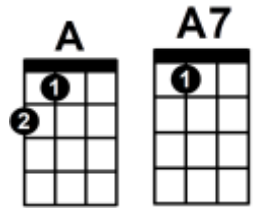
C C - Bb-C- C C - Bb-C-  
 Lal la la la da, Lal la la la da  
 C C - Bb-C- C C - Bb-C-  
 Lal la la la da, Lal la la la da



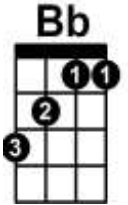
# Yes Sir, I Can Boogie - Baccara (1977)

Intro: **Dm**↓ **A**↓ **Dm**↓ **G**↓ **F**↓ **C**↓ {strum} **F** /  
 Ah - - a-ah aaah - - a-ah aaah aah aaaah  
**F** **A** **Dm** **G7** **F** **A7** **D** /  
 Ah - - a-ah aaah - - a-ah aaah Aaah AAAAAAh

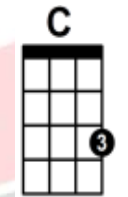
## Chords



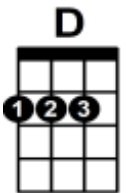
**F** **A** **Dm** **G7**  
 Mister, - your eyes are full of hesitation. - - - Sure makes me  
**F** **C** **F** **A7**  
 Wonder - if you know what you're looking for.  
**F** **A** **Dm** **G7**  
 Baby, - I wanna keep my reputation. - - - I'm a  
**F** **C** **Dm** /  
 Sensation - You try me once, you'll beg for more .. Ohhhhhh



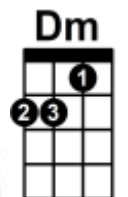
**F** **A** **Bb** / **Chorus**  
 Yes Sir, I can boogie, but I need a certain song.  
**F** **A** **D** / **1**  
 I can boogie, boogie boogie, all night lo-----ong.



**F** **A** **Bb** /  
 Oh, Yes Sir, I can boogie, if you stay you can't go wrong.  
**F** **A** **D** / **2**  
 I can boogie, boogie boogie, all night lo-----ong.

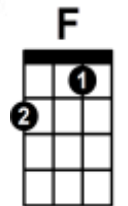


**F** **A** **Dm** **G7**  
 No Sir, - I don't feel very much like talking. - - - No neither  
**F** **C** **F** **A7**  
 Walking - You wanna know if I can dance?  
**F** **A** **Dm** **G7**  
 Yes Sir, - already told you in the first verse - - - and in the  
**F** **C** **Dm** /  
 Chorus - but I will give you one more cha-nce. Ahhhhhh



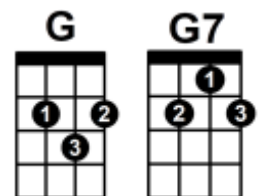
### Chorus 1 + Chorus 2 (x2)

**F** **A** **Dm** **G7** **F** **C** **Dm** /  
 Ah - - a-ah aaah - - a-ah aaah aaah aaah



### Chorus 1

**F** **A** **Bb** / **3**  
 Yes Sir, I can boogie, if you stay, you can't go wrong.  
*I can boogie*  
**F** **A** **D** /  
 I can boogie, boogie boogie, all night lo-----ong.  
*I can boogie boogie boogie*



### Chorus 3 (x2)

**F** **A** **Dm** **G** **F** **C** **F** /

# In My Life - The Beatles (1965)

## Intro Riff

(strum or pick)

A E7 (x2)

# Old Man - Neil Young (1972)

**Intro:** F(maj7) / / D D(sus4) - D - (x2)

F(maj7) / / D D(sus4) - D -  
 - Old man look at my life, I'm a lot like you were.

F(maj7) / / D F C G  
 - Old man look at my life, I'm a lot like you were

D F C F

D F C G  
 - Old man look at my life - twenty four and there's so much more

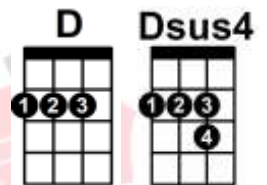
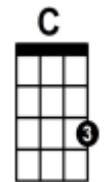
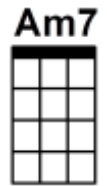
D F C F  
 - Live alone in a paradise that makes me think of two.

D F C G  
 - Love lost, such a cost, - give me things that don't get lost.

D C F G  
 - Like a coin that won't get tossed, rolling home to you.

D / Am7 Em7 - G -

## Chords

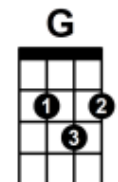
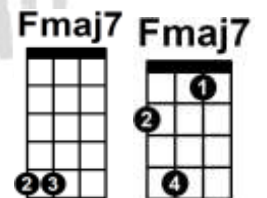
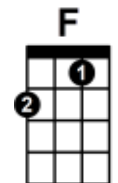
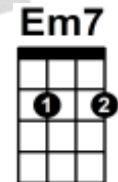


D / Am7 Em7 - G -  
 - Old man take a look at my life, I'm a lot like you

D / Am7 Em7 - G -  
 - I need someone to love me the whole day through

D / Am7 Em7 - G -  
 - Ah, one look in my eyes and you can tell that's true.

## Chorus



D F C G D F C F

D F C G  
 - Lullabies, look in your eyes, - run around the same old town.

D F C G  
 - Doesn't mean that much to me - to mean that much to you.

D F C G  
 - I've been first and last, - look at how the time goes past.

D C F G  
 - But I'm all alone at last, rolling home to you.

## Chorus

F(maj7) / / D D(sus4) - D -

F(maj7) / / D D(sus4) - D -  
 - Old man look at my life, I'm a lot like you were.

F(maj7) / / D  
 - Old man look at my life, I'm a lot like you were

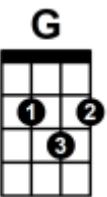
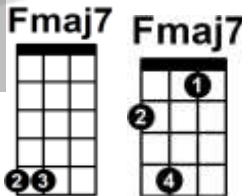
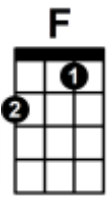
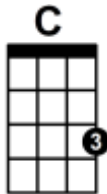
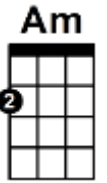
F C G D

# Run - Snow Patrol (2003 - 4)

Intro: **Am** **F(maj7)** **G** / (x2) (down strums)

**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 I'll sing it one last time for you, - then we really have to go.  
**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 You've been the on-ly thing that's right, - in all I've done.  
**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 And I can barely look at you, - but every single time I do,  
**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 I know we'll make it any... where, - away from here.

## Chords



**C** / / / **G** / / /  
 - - Light up, light up, as if you ha-ve a choice, even if you cannot  
**Am** / / / **F** / / /  
 Hear - my voice, I'll be right beside-you dear.  
**C** / / / **G** / / /  
 - - Louder, louder, and we'll run fo-r our lives. I can hardly speak,  
**Am** / / / **F** / / /  
 I un-derstand why you can't raise your voice to-o sa-y.

C  
h  
o  
r  
u  
s

**Am** **F(maj7)** **G** / (x2)

**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 To think I might not see those eyes, - - makes it so hard not to cry.  
**Am** **F(maj7)** **G** / **Am** **F(maj7)** **G** /  
 And as we say our long good byes, - I nearly do.

## Chorus

**C** / / / **G** / / /  
 - - Slower, Slower, we don't have ti-me for that. All I want's to find  
**Am** / / / **F** / / /  
 An ea-sier way - to get out of our li-ttle he-ads.  
**C** / / / **G** / / /  
 - - Have heart, my dear, we're bound to-o be.. afraid, even if it's just for  
**Am** / / / **F** / / /  
 A.. few days, making up for all this me-ss.

**C** / / / **G** / / /  
**Am** / / / **F** / / / (x2)

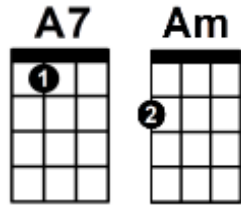
(quieter)  
**C**↓ ( ) **C**↓ ( ) **G**↓ ( ) **G**↓ ( )  
 - - Light up, light up, as if you ha-ve a choice, even if you cannot  
**Am**↓ ( ) **Am**↓ ( ) **F**↓ ( ) **F**↓ ( ) **C**↓  
 Hear - my voice, I'll be right beside you dear.

# Dancing in the Street - Marvin Gaye, Martha & The Vandellas (1964)

Intro: **G7** / (x2)

- *Da da da di da-dah*

## Chords



**G7** / / /  
Ca - lling out around the wo-rld, are you ready for a brand new be-at?  
Summer's here and the time is ri-ght for dancing *in the stre-et*

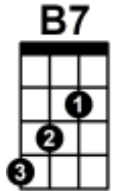
**G7** / /  
They're dancing in Chi-caaa- go *{in the street}* - -

**G7** / / / /  
Down in New Orleans *{in the street}* - in New York Cit-y *{dancing in the street}*

**C** / / / /  
A..ll we need is music, sweet music, there'll be music e-every-where

*Sweet sweet music* *everywhere*

**G7** / / / /  
There'll be swingin', swayin', records playin' & dancin' in the street, Oooh  
*Ooooo-ooooooo* *Ooo-oo-ooo-oooooo* *in the street*



**B7** / / / / **Em** / / / /  
- It doesn't matter- what you wear, just as long as you are there, so come on,  
*Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah* *Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah*

**A7** / / / / **Am** / / / / **D7** / / / /  
Eve-ry guy, grab a girl, every-where around the world, there'll be  
*Aaaaaaaaaaaaaaaaaaaaaaaaaah* *Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah*

**G** / / / / / / / /  
Dan-cin' *{Dancing in the street}* they're dancin' in the stre-et *{Dancing in the street}*

## Chorus

**G7** / / / / / / / /  
This is an invitation across the nation, a chance for folks to me-et  
*ooooooo.* *Oo - oo - oo - ooooooooooooooooooooo*

**G7** / / / / / / / /  
There'll be laugh-in', singin' and music swingin', danc-in' *in the street*.

**G7** / / / / / / / /  
Philadelphi-a, PA *{Dancing in the street}*  
Balti-more and DC now *{Dancing in the street}*  
Can't for-get the Motor City *{Dancing in the street}*

**C** / / / / / / / /  
A..ll we need is music, sweet music, there'll be music e-every-where

*Sweet sweet music* *everywhere*

**G7** / / / / / / / /  
There'll be swingin', *swayin'*, records *playin'* & dancin' *in the street* Oooh

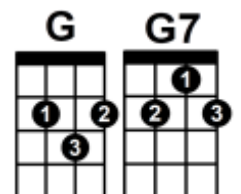
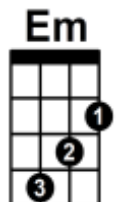
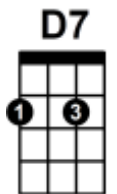
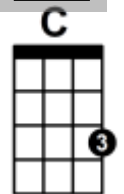
## Chorus

## Outro (fading)

**G7** / / / / / / / /  
Way down in L.A. everyday, they're dancing in the street.

*Oo - oo - ooooooo.* *Oo - oo - oo - ooooooooooooooooooooo* *dancing in the street*

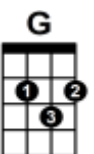
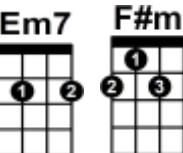
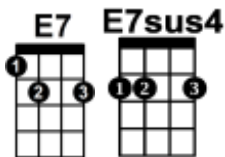
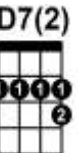
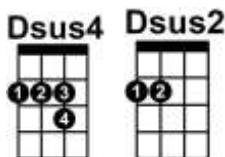
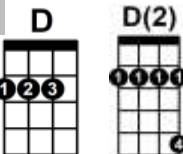
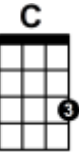
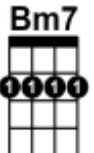
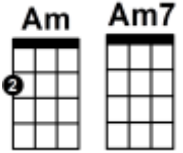
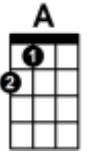
**G7** / / / / / / / /  
Let's form a big strong line, get in time, we're dancing in the street  
Across the ocean blue, me & you, were dancing in the street, yeah



# Run For Home – Lindisfarne (1978)

Intro: **G** / **Em7** / **C** / **D** **D<sub>sus4</sub>** **G** / / /  
 Aaaah, aa-ah aaaaahhh Aaaaah ah-Ahhh

## Chords



I've [**G**]travelled the [/]land with a [**C**]guitar in my [/]hand -  
 And an [**Am**]eye ever [/]open for some [**G\***]fun [/\*]  
 I've [**G**]made some mis[/]takes, had my [**C**]share of the [/]breaks -  
 Seen the [**Am7**]boys on the [/]make and on the bum [**D2 - D7 - Bm7 - D -**]

[**G**]Run for home, [/]run as fast [**Em7**]as I can, [/]woh oh oh  
 [**C**]running man, [/] - running for home [**D - D<sub>sus4</sub> - D - D<sub>sus2</sub> -**]

**X 2**

I've [**G**]seen all the [/]frowns on the [**C**]faces of the [/]clowns -  
 And the [**Am**]downs that they [/]take just to be [**G\***]free [/\*]  
 And I've [**G**]seen all the [/]girls in their [**C**]pretty frocks and [/]curls -  
 But they [**C**]don't mean a [/]lot - to me [**D(2) - D7(2) - Bm7 - D -**]

[**G**]Run for home, [/]run as fast [**Em7**]as I can, [/]woh oh oh  
 [**C**]running man, [/] - running for [**D**]ho - - - [**E7**]o - - - [**A**]ome [/] [/] [/\*]

I've [**A**]been to the [/]places in [**D**]town where the [/]faces hang  
 [**Bm7**]round Just to [/]stare at each [**A\*\***]other [/\*]  
 I've [**A**]looned with them, [/]screamed at the.. [**D**]moon, behaved  
 [/]like a buff[**Bm7**]oon .. but I [/]soon ...dis[**E7**]covered [**E7<sub>sus4</sub>**]

[**A**]Run for home, [/]run as fast [**F#m**]as I can, [/]woh oh oh ohoh  
 [**D**]running man, [/]running for [**E7**]home [**E7<sub>sus4</sub>**]

**X 2**

**Chorus (a capella)** then ... [**C - G - D** ]

I've [**A**]travelled the [/]land, made mis[**F#m**]takes out of [/]hand  
*Run for home, run as fast, as I can ..*

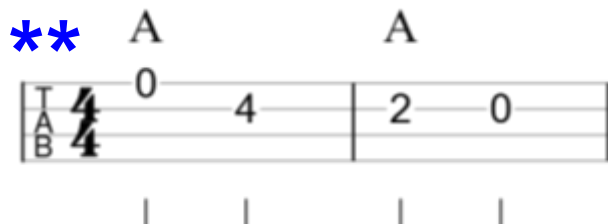
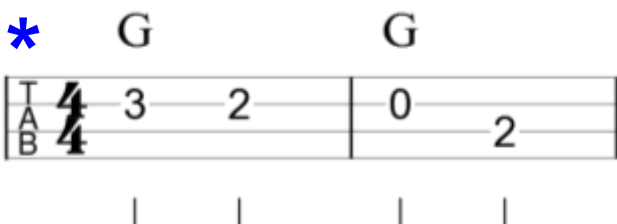
Seen the [**D**]faces in the [/]places misunder[**E7**]stand [**E7<sub>sus4</sub>**]  
*Woh oh oh running man, running for home*

Yes I've [**A**]travelled the [/]world, seen those [**F#m**]pretty boys & [/]girls  
*Run for home, run as fast, as I can ..*

Heard the [**D**]noise that des[/]troys and com[**E7**]mands [**E7<sub>sus4</sub>**]  
*Woh oh oh running man, running for home*

**Chorus (x2)** end on **A**

## RIFF TABS (\* and \*\*)



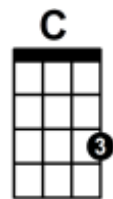
# (If Paradise is) Half as Nice (1968) – Patty Pravo, Amen Corner

## Intro

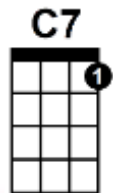
C Em C7 F Fm C G G7  
 La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

## Chords

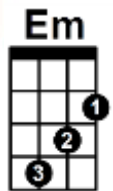
C	Em	C7	F	Fm	C	G	G7
If paradise is half as nice as heaven that you take me to...							<b>Chorus</b>
Fm	C	G	/				
Who needs pa-radise, I'd rather have you							- -



C↓↑↓ Em↓↑↓ C7↓↑↓ F↓↑↓  
 They say paradise is up in the stars, but I needn't sigh because it's so far,  
 Fm↓↑↓ C↓↑↓ G /  
 'Cause I know it's worth, a heaven on earth, for me where you are.

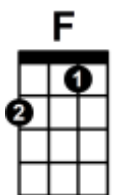


C Em  
 A look from your eyes, a touch of your hand, and I seem to  
 C7 F Fm C  
 Fly to some other land. When you are around, my heart always pounds,  
 G /  
 Just like a brass band - - O-oh, woh, woh, woh, wo-o-oh



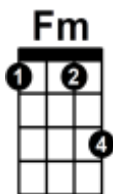
**Chorus +** Oh, yes, I'd rather have yo-o-ou

C Em C7 F Fm C G G7  
 La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

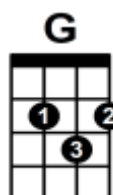


C↓	Em↓	C7↓	F↓				
If paradise is half as nice as heaven that you take me to...							<b>Chorus</b>
Fm↓	C↓	G	/				
Who needs pa-radise, I'd rather have you							- -

C Em C7 F Fm C G G7  
 La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

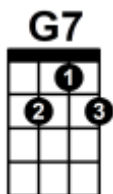


C Em C7 F  
 They say paradise is up in the stars, but I needn't sigh because it's so far,  
*If paradise is half as nice as heaven that you take me to*  
 Fm C G /



'Cause I know it's worth, a heaven on earth, for me where you are.  
*Who needs pa-radise, I'd rather have you* - -

C Em  
 A look from your eyes, a touch of your hand, and I seem to  
*If paradise is half as nice as*



C7 F Fm C  
 Fly to some other land. When you are around, my heart always pounds,  
*heaven that you take me to .. Who needs pa-radise,*  
 G / C↓

Just like a brass band  
*I'd rather have you* - -

# Dreaming of You – The Coral (2002)

## Intro

Am↓ (/) F↓ (/) (4 bars of bass)

(down strums)

Am / F / Am / F /

Ooooooo - oo - ooooooo oo-oooooooooo oo-oooooo oooo..

Am / F /

- What's up with my heart when it skips a beat {skips a beeeeat}

Am / F /

- Can't feel no pavement right under my feet {under my feeeeat}

C / G / F /

- Up in my lonely room - - when I'm dreaming of you, oh what can I do

wah-oooooo wah-oooooo

Am / F /

- - I still need you but - - I don't want you now

wah-ooo wah-oooooooooo

## Chorus

Am F↓ E7↓

Am / F / Am / F /

Ooooooo - oo - ooooooo oo-oooooooooo oo-oooooo oo-oo..

Am / F /

- - When I'm down and my hands are tied {hands are tiiiiied}

Am / F /

- I cannot reach a pen for me to draw the line {draw the liiiiiine}

Am / F /

- - From this pain I just can't disguise {can't disguiiiiise}

Am / F /

- It's gonna hurt - but I'll have to say goodbye {say goodbyyye}

## Chorus

Am F↓ E7↓ F↓ E7↓ F↓ E7↓ F↓ E7↓

Oh, yeah ...

## Solo

Am / F / Am / F /

C / G / F / Am /

F / Am F↓ E7↓

Am / F / Am / F /

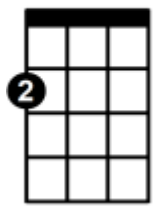
Ooooooo - oo - ooooooo oo-oooooooooo oo-oooooo oo-oo..

## Chorus

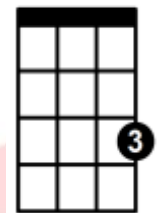
Am F↓ E7↓

## Chords

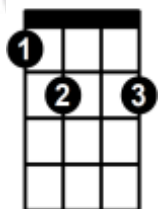
Am



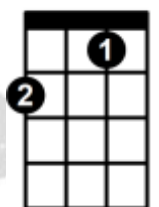
C



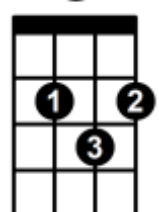
E7



F



G



# Downtown (V1.5) – Tony Hatch, Petula Clark (1964)

Intro: **G** **C - D - -** (X2)

[G]When you're alone and life is [C - ]making you [D - ]lonely you can  
 [G]always go- [C↓] - ↓down [D↓]town ↓  
 [G]When you've got worries all the [C - ]noise & the [D - ]hurry seems to  
 [G]help I know [C↓] - ↓down [D↓]town ↓  
 Just [G]listen to the music of the [Em]traffic in the city,  
 [G]Linger on the sidewalks where the [Em]neon signs are pretty,  
 [Bm7]how can you lose?

[C] - The lights are much [V]brighter there, you can ← **Strum on the syllables?**  
 for[A7]get all your troubles, for[V]get all your cares and go  
 [G - ]Down-[Gmaj7 - ]town [C - ]things'll be [D - ]great when you're  
 [G - ]Down-[Gmaj7 - ]town, [C - ]no finer [D - ]place, for sure  
 [G - ]Down-[Gmaj7 - ]town, [C - ]everything's [D - ]waiting for  
 [G]you [V]

*Down-toooooooooooooooooooooooooooooown*  
*Down-toooooooooooooooooooooooooooooown*

[G]Don't hang around and let your [C - ]problems sur-[D - ]round you,  
 There are [G]movie shows [C↓] - ↓down [D↓]town ↓  
 [G]Maybe you know some little [C - ]places to [D - ]go to where they  
 [G]never close [C↓] - ↓down [D↓]town ↓  
 Just [G]listen to the rhythm of a [Em]gentle bossa nova,  
 [G]You'll be dancing with 'em too be[Em]fore the night is over,  
 [Bm7]happy again.....

[C] - The lights are much [V]brighter there you can ← **Strum on the syllables?**  
 for[A7]get all your troubles, for[V]get all your cares and go  
 [G - ]Down-[Gmaj7 - ]town [C - ]where all the [D - ]lights are bright  
 [G - ]Down-[Gmaj7 - ]town, [C - ]waiting for [D - ]you tonight  
 [G - ]Down-[Gmaj7 - ]town, [C - ]you're gonna [D - ]be alright  
 [G]no-ow [V]

*Down-toooooooooooooooooooooooooooooown*  
*Down-town, Down-town*

## Instrumental (x2)

[G] [C - ] [D - ] [G] [C↓] - ↓down [D↓]town ↓  
*Ahhh - aaah, aaah - aaaah, aa-da-daah*

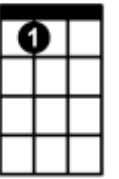
[G]You may find somebody kind to [Em]help and understand you,  
 [G]Someone who is just like you and [Em]needs a gentle hand to  
 [Bm7]guide them along.....

[C] - So maybe I'll [V]see you there, we can ← **Strum on the syllables?**  
 for[A7]get all our troubles, for[V]get all our cares and go  
 [G - ]Down-[Gmaj7 - ]town [C - ]things'll be [D - ]great when you're  
 [G - ]Down-[Gmaj7 - ]town, [C - ]don't wait a [D - ]minute more,  
 [G - ]Down-[Gmaj7 - ]town, [C - ]everything's [D - ]waiting for  
 [G]you [V]

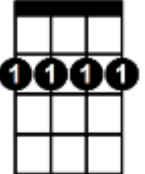
*Down-town Down-town Down-town Down-town* [G↓]

## Chords

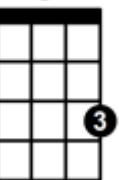
**A7**



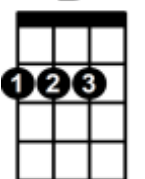
**Bm7**



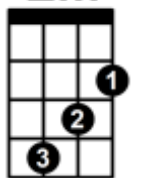
**C**



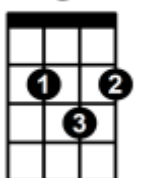
**D**



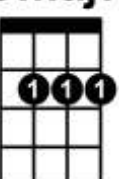
**Em**



**G**



**Gmaj7**

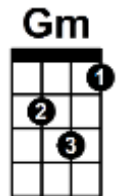
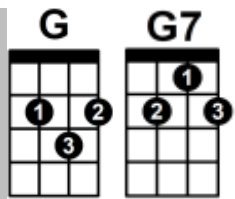
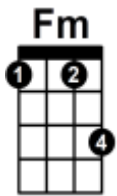
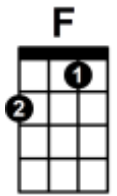
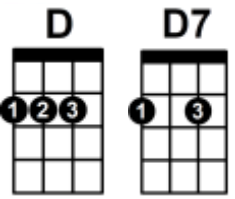
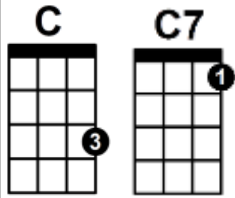
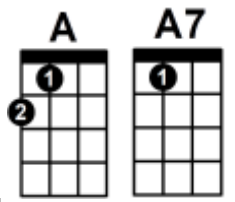


# Come On Over To My Place – The Drifters (1965)

## Intro (slow)

**C**↓                      **F**↓                      **C**↓                      **G7**↓  
 Little girl, you look so lonesome - I see you are feeling blue,  
**C**↓                      **F**↓                      **D**↓                      (/)                      **G**↓                      **G7**↓  
 Ain't no use in staying at ho-me, I know - what **you** should do-o

## Chords



<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C1</b>			
- Come on over to my place - - - hey, girl, we're having a party !							
<b>C</b>	<b>C7</b>	<b>F</b>	<b>Fm</b>		<b>C</b>	<b>G</b>	<b>C</b>
We'll be swinging, dancing & singing - come on over tonight !							

**C**                      **F**                      **C**                      **G**  
 Now you don't need the address - to find out where we'll be - - 'cause  
**C** - **C7** - **F** - **Fm** - **C** - **G** - **C** -  
 You can't help but hearing the music - a halfway down the street.

**G7** -  
 So, baby ..

## **Chorus C1** + **(A7 -)** (key change)

**D**                      **G**                      **D**                      **A**  
 When we get tired of dancing - and things start getting slow,  
**D** - **D7** - **G** - **Gm** - **D** - **A** - **D** -  
 That's the real best - out of the evening - to turn the lights down low.

**A7** -  
 So, baby, baby ..

<b>D</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>C2</b>			
- Come on over to my place - - - Come on, we're having a party !							
<b>D</b>	<b>D7</b>	<b>G</b>	<b>Gm</b>		<b>D</b>	<b>A</b>	<b>D</b>
We'll be swinging, dancing and singing, baby, come on over tonight !							

## Instrumental

**D**                      **G**                      **D**                      **A**  
**D** - **D7** - **G** - **Gm** - **D** - **A** - **D** - **A7** -

**Chorus C2** + yeah, yeah, yeah,

**Chorus C2** + yeah, yeah, yeah,

**D** - **D7** - **G** - **Gm** - **D** - **A** - **D** - ↓  
 We'll be swinging, dancing and singing, - come on over tonight !

# Nobody Knows You When You're Down and Out

– Jimmie Cox (1923), Eric Clapton.

**Intro** (2 beats per chord throughout)

C E7 A A7 Dm A7 Dm /  
F D C A7 D7 / G7 /

C E7 A A7

Once I lived the life of a millionaire.

Dm A7 Dm /

- Spent all my money, didn't have any cares.

F D C A7

- Took all my friends out for a mighty good time

D7 / G7 /

- Bought bootleg liquor, - champagne and wine.

C E7 A A7

- Then I began to fall so low,

Dm A7 Dm /

- Lost all my good friends, had nowhere to go.

F D C A7

- I get my ha-ands on a dollar again,

D7 / G7 /

- I'll hang on to it till that old eagle grins, 'cos

C E7 A A7 Dm A7 Dm /

- No--body knows you - When you're down and out.

F D C A7 D7 / G7 /

- In your pocket, not one penny - & as for friends, you don't have any.

C E7 A A7

- When you get back on your feet again,

Dm A7 Dm /

- Everybody wants to be your lo-ong lost friend.

F D C A7

- I said it straight, without any doubt,

D7 / G7 /

- Nobody knows you when you're down and out.

**Chorus**

**Solo** (x2)

C E7 A A7 Dm A7 Dm /  
F D C A7 D7 / G7 /

**Chorus**

D7 / / /

- - No-body knows you {*nobody knows you*}

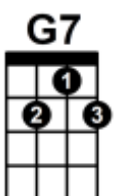
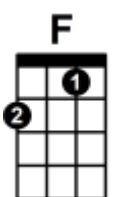
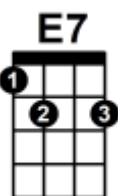
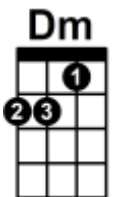
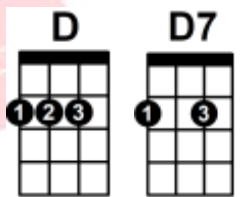
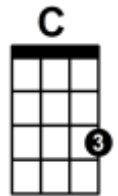
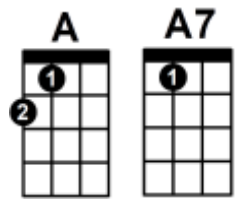
F / / /

- - Nobody kno-ows you {*nobody knows you*}

D7 / G7↓ (/) C G7 C-G7- C↓

- - Nobody knows you when you're down and out.

**Chords**

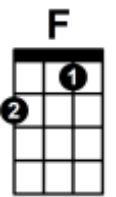
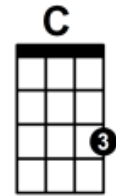
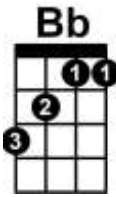


# Hollywood Nights – Bob Seger (1978)

Intro (driving rhythm) : [C] [F] [F] [F]  
 [Bb] [F] [C] [F] (x2)

## Chords

[C] - - She stood there [F] bright as the sun on that [F] California coast [F]  
 [Bb] - - He was a [F] Midwestern boy on his [C] own [F]  
 [C] - - She looked at [F] him with those soft eyes, so [F] innocent and blue [F]  
 [Bb] - - He knew right [F] then he was too far from [C] home [F]  
 [C] - - Ohhhh [F] [F] [F] He was too far from [Bb] ho-me [F]  
 [C]



[C] - - She took his [F] hand and she led him a [F] long that golden beach [F]  
 [Bb] - - They watched the [F] waves tumble over the [C] sand [F]  
 [C] - - They drove for [F] miles and miles up those [F] twisting turning roads [F]  
 [Bb] - - Higher and [F] higher and higher they [C] climbed [F]

And those [C] Hollywood nights [F] - - In those [F] Hollywood hills [F]  
 She was [Bb] looking so right [F] - - In her [C] diamonds and frills [F]  
 Oh those [C] big city ni-ghts [F] - - In those [F] high rolling hills [F]  
 [Bb] Above all those lights [F] - - She had [C] all of the skiiiiills [F]

## Chorus 1

[Bb] [F] - - - oh [F] oh [F] [C] ye-eah [F] [C] [F]  
 [C] [F] [C] [F]

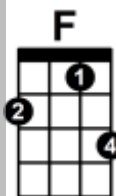
[C] - - He'd headed [F] west 'cus he felt that a [F] change would do him good [F]  
 [Bb] - - See some old [F] friends, good for the [C] soul [F]  
 [C] - - She had been [F] born with a face that would [F] let her get her way [F]  
 [Bb] - - He saw that [F] face and he lost all con [C] trol [F]  
 [C] - - Yeaah [F] [F] [F] He had lost all con [Bb] trol [F]  
 [C]

## Alternative Chords

[C] - - Night after [F] night, day after [F] day, it went on and on [F]  
 [Bb] - - Then came that [F] morning he woke up a [C] lone [F]  
 [C] - - He spent all [F] night staring down at the [F] Lights of LA [F]  
 [Bb] - - Wondering if [F] he could ever go [C] home [F]



And those [C] Hollywood nights [F] - - In those [F] Hollywood hills [F]  
 She was [Bb] looking so right [F] - - it was [C] giving him chiiiiills [F]  
 And those [C] big city ni-ghts [F] - - In those [F] hiigh rolling hills [F]  
 [Bb] Above all the lights [F] - - with a [C] passion that kiiiiills [F]

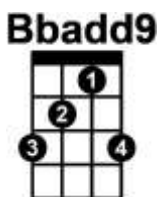


## Chorus 2

## Chorus 1

## Outro (x4)

[C] Hollywood nights, [F]  
 [Bb] Above all the lights, [F]  
 [F] Hollywood hills, [F]  
 [C] Hollywood nights [F]



# Careless Love – Traditional ()

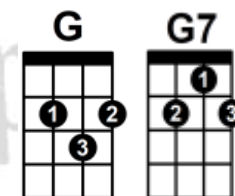
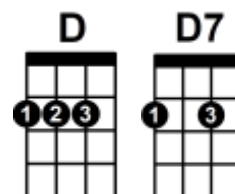
Intro: G D7 G /

G D7 G / G / D D7  
 Love oh love, careless love, Love oh love, careless love  
 G G7 C Cm G D7 G D7  
 Love oh love, oh careless love, See what careless love has done.

## Chorus

G D7 G / G / D D7  
 Once I wore my apron low, Once I wore my apron low  
 G G7 C Cm  
 Once I wore my apron low  
 G D7 G D7  
 Couldn't keep you from my door

## Chords



## Chorus

G D7 G / G / D D7  
 What oh what will mama say, What oh what will mama say  
 G G7 C Cm  
 What oh what will mama say  
 G D7 G D7  
 When she learns I've gone astray

## Instrumental

G D7 G / G / D D7  
 G G7 C Cm G D7 G D7

G D7 G /  
 I love my mama and papa too,  
 G / D D7  
 I love my mama and papa too  
 G G7 C Cm  
 I love my mama and papa too  
 G D7 G D7  
 See what I get for lovin' you

## Chorus

G D7 G / G / D D7  
 Now I wear my apron high, Now I wear my apron high  
 G G7 C Cm  
 Now I wear my apron high  
 G D7 G D7  
 You pass my door and walk on by

## Chorus

G D7 G /  
 Just see what careless love has done.

# Good Day Sunshine – The Beatles (1966) *(extended version)*

Intro: C / / / {down strums}

G D G D C C7↓  
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

I need to laugh, and when the sun is out

C7 F  
I've got something I can laugh about  
F - D7 - G7 C7 F

I feel good, in a special way, I'm in love and it's a sunny day

G D G D C C7↓  
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

We take a walk, the sun is shining down

C7 F  
Burns my feet as they touch the grou-ou-ound

Bb - G7 - C F - F7 - Bb

G D G D C C7↓  
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

Then we lie beneath a shady tree

C7 F  
I love her and she's loving me  
F - D7 - G7

She feels good, she know she's looking fine

C7 F  
I'm so proud to know that she is mine

G D G D C C7↓  
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

I need to laugh, and when the sun is out

C7 F  
I've got something I can laugh about  
F - D7 - G7 C7 F

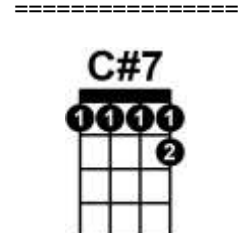
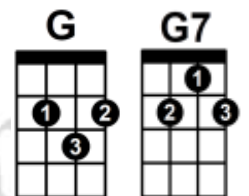
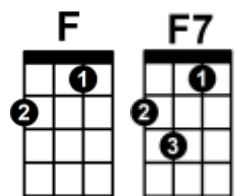
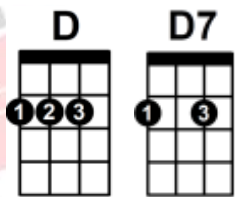
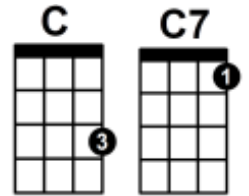
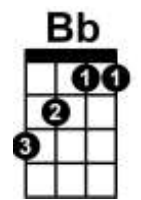
I feel good, in a special way, I'm in love and it's a sunny day

G D G D C C7  
- Good day sunshine - Good day sunshine - Good day sunshine

G D G D C C7  
- Good day sunshine - Good day sunshine - Good day sunshine

C#7 / / / / /  
- Good day sunshine  
Good day sunshine  
Good day sunshine (fading away)

## Chords



# Livin' On A Prayer — Bon Jovi (1986)

Intro: **Em** / / / **C** **D**  
**Em** / **C** **D** **Em** /

Once upon a time, not so long ago -

[**Em**] Tommy used to work on the [**F**] do-o-ocks,  
 [**Em**] Union's been on strike. He's [**F**] down on his luck  
 It's [**C**] to-ough, [**D**] - - - so [**Em**] to-ough. [**F**]

[**Em**] Gina works the diner all [**F**] da-ay,  
 [**Em**] Working for her man. She [**F**] brings home her pay  
 For [**C**] lo-ove, [**D**] - - - for [**Em**] lo-ove. [**F**] - She says we've got to

[**C -**] ho---Id [**D**] on to what we've [**Em -**] got.  
 [**C -**] Doesn't make a [**D**] difference if we make it or [**Em -**] not.  
 We've [**C -**] got each [**D**] other and that's a [**Em -**] lot,  
 For [**C**] lo-ove, we'll [**D**] ↓ ↓ ↓ ↓ give it a shot.

**Pre-Chorus**

[**Em -**] Woooo[**C -**] oo, we're [**D**] halfway there,  
 [**Em -**] Woo - [**C -**] oo, [**D**] Livin' on a prayer.  
 [**Em -**] Take my [**C -**] hand we'll [**D**] make it, I swear  
 [**G -**] Woo - [**C -**] oo, [**D**] Livin' on a prayer

**Chorus 1**

[**Em**] [**F**]

[**Em**] Tommy's got his six string in [**F**] ho-o-ock,  
 Now [**Em**] he's holding in - what he [**F**] used to make it talk  
 So [**C**] to-ough, [**D**] - - - it's [**Em**] to-ough. [**F**]

[**Em**] Gina dreams of running a [**F**] wa-a-ay,  
 She [**Em**] cries in the night, Tommy [**F**] whispers,  
 "Baby its [**C**] O-K-ay-ay, [**D**] - - - so--me [**Em**] day". [**F**] - - We've got to ..

**Pre-Chorus + Chorus 1 +**  
 [**C**] Livin' o--n a [**F**] ↓ pra-a-ayer

Solo **Em - C - D G - C - D**  
**Em - C - D G - C - Em ↓ / ↓**

We've got to [**C -**] ho-Id [**D**] on, ready or [**Em -**] not  
 You [**C**] live for the fight when that's [**D**] ↓ ↓ ↓ ↓ all that you've got.

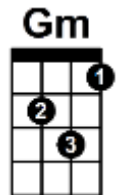
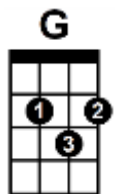
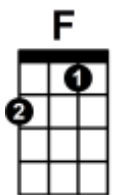
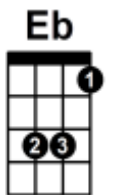
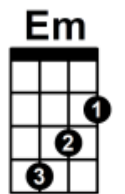
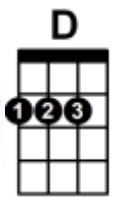
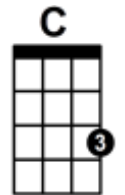
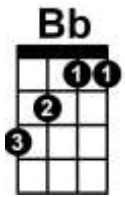
=== Key Change ===

[**Gm -**] Wooo[**Eb -**] oo, we're [**F**] halfway there,  
 [**Bb -**] Woo - [**Eb -**] oo, [**F**] Livin' on a prayer.  
 [**Gm -**] Take my [**Eb -**] hand we'll [**F**] make it, I swear  
 [**Bb -**] Woo - [**Eb -**] oo, [**F**] Livin' on a prayer

**Chorus 2**

Repeat **Chorus 2** and fade, ending on **Bb**

## Chords

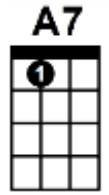


# You Got What It Takes – Marv Johnson (1959), The Dave Clark Five

Intro: G D G D

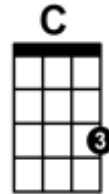
Chords

G / D /  
Oh, you don't drive a big fast car, you don't look a-like a movie star.



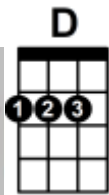
G /  
And on your money we won't get far, but

A7 D↓ G /  
Ba - bay - ayay - ayay, you got what it takes {ye-yeah}, to satisfy {ye-yeah}



C A7  
You got what it takes to set my soul on fi-ire, but  
oooh

G Em A7 - D7 - G  
Whoh, oh, who-oh -- whoh yeah, you got what it takes for me

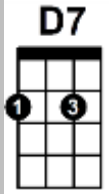


G / D /  
Now, you don't live in a beautiful place & you don't dress with the best of taste.

G /  
And nature didn't give you such a beautiful face, but ..

Bridge

A7 D↓ G /  
Ba - bay - ayay - ayay, you got what it takes {ye-yeah}, to satisfy {ye-yeah}



C A7  
You got what it takes to set my soul on fi-ire, but  
oooh

G Em A7 - D7 - G  
Whoh, oh, who-oh -- whoh yeah, you got what it takes for me

Chorus 1

C↓ ↓-↓- G /  
Now when you're near - me, ooo-wee, my head goes round and ro-und.

C↓ ↓-↓- A7 D7↓  
And when you kiss - me, oh, yeah, my love comes tumblin' down, you send me.

Bridge

Chorus 2

C↓ ↓-↓- G /  
Now when you're near - me, little girl, my head goes round and ro-und.

C↓ ↓-↓- A7 D7↓  
And when you kiss - me, oh, yeah, my love comes tumblin' down, you send me.

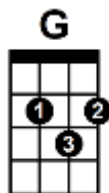
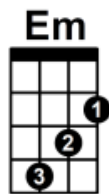
Bridge

- Em - A7 - D7 - G -  
Oh, yeah, you got what it takes (*don't need no*

Em - A7 - D7 - G -  
*money*) you got what it takes (*don't need no*

Em - A7 - D7 - G -  
*car*) you got what it takes (*come on now*

Em - A7 - D7 - G - G↓  
*Babe, you know you got what it takes, yeah, yeah*

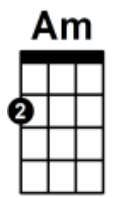


# Streets Of London – Ralph McTell (1969)

Intro: F C Dm Am Bb F C7 F /

F C Dm Am  
Have you seen the old man, in the closed-do-wn market,  
Bb F G7 C7  
Kicking up the paper in his worn-out shoes?  
F C Dm Am  
In his eyes you see no pride, and held loosely at his si-de  
Bb F C7 F /  
- Yesterday's paper, telling yesterday's news

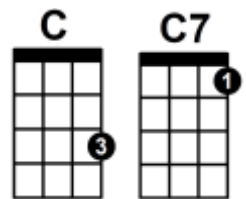
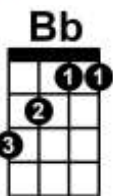
Chords



Bb Am F Dm G7 / C C7  
So how can you tell me, you're lo - one - ly - & say for you the sun don't shine?  
F C Dm Am  
Let me take you by the hand, and lead you through the streets of London  
Bb F C7 F C Dm C  
- I'll show you something, to make you change your mind

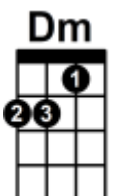
Chorus

F C Dm Am  
Have you seen the old girl, who walks the streets of London,  
Bb F G7 C7  
Dirt in her hair, and her clothes in rags?  
F C Dm Am  
She's no time for talking, she just keeps right on walking  
Bb F C7 F /  
Carrying her home, in two carrier bags



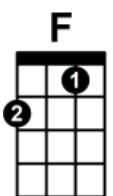
Chorus

F C Dm Am  
In the all-night cafe, at a quarter past eleven,  
Bb F G7 C7  
Same old man sitting there, on his own  
F C Dm Am  
Looking at the world, over the rim of his tea-cup  
Bb F C7 F /  
Each tea lasts an hour, then he wanders home alone

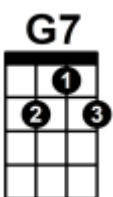


Chorus

Solo: F C Dm Am Bb F G7 C7  
F C Dm Am Bb F C7 F /



F C Dm Am  
And have you seen the old man, outside the seaman's mission?  
Bb F G7 C7  
Memory fading with - the medal ribbons that he wears  
F C Dm Am  
And in our winter city, the rain cries a little pity  
Bb F C7 F /  
For one more forgotten hero, and a world that doesn't care



Chorus

Bb F C F  
- I'll show you something, to make you change your mind

# All Right Now – Free (1970)

(shorter version, shorter solo)

Intro: A↓ - - D-A↓ D<sub>sus2</sub> - D - A↓ - Oh-o-o-o-oh  
A↓ - - D-A↓ D<sub>sus2</sub> - D - A↓

There she stood in the street, smiling from her head to her feet,  
I said Hey, what is this, now baby maybe, maybe she's in need of a kiss.  
I said He-e-y, what's your name baby, maybe we can see things the same,  
Now don't you wa-i-ait or hesitate,  
Let's move before they raise the parking rate, oh!

A - D - A	G - D - A	<b>Chorus</b>
All right now, baby it's a-all right now,	A - D - A G - D - A /	
All right now, baby it's a-all right no-w		

A↓ - - D-A↓ D<sub>sus2</sub> - D - A↓  
- Let me tell you now...

I took her home to my place, watching ev'ry move on her fa-ce,  
She said Look, what's your game, baby? Are you tryin' to put me in shame?  
I said slo-o-ow, don't go so fa-ast, don't you think that love can last?  
She said Love, Lord above, now you're tryin' to trick me in lo-o-ove.

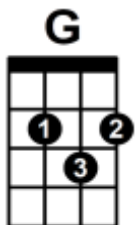
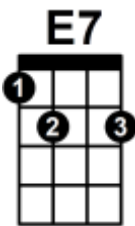
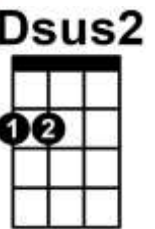
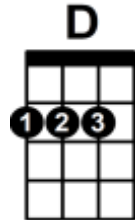
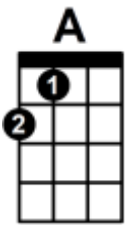
## Chorus

### Bass

G - D - A G - D - A\* (\*solo starts on the A)  
G - D - A G - D - A G - D - A G - D - A  
G - D - A G - D - A G - D - A G - D - A  
G - D - A G - D - E7 /

## Chorus (x2)

## Chords



# Dance Me to the End of Love – Leonard Cohen (1984)

**Am** / **Em** / **B7** / **Em** /  
 La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

**Am** / **Em** /  
 Dance me to your beauty with a burning violin  
 Dance me through the panic 'til I'm gathered safely in  
 Lift me like an olive branch and be my homeward dove - and

**B7** / **Em** /  
 Dance me - to the end of love (x2)

**Am** / **Em** /  
 Let me see your beauty when the witnesses are gone  
 Let me feel you moving like they do in Babylon  
 Show me slowly what I only know the limits of - and

**B7** / **Em** /  
 Dance me - to the end of love (x2)

**D** / **Em** / **D** / **Em** /

**Am** / **Em** /  
 Dance me to the wedding now, dance me on and on  
 Dance me very tenderly and dance me very long  
 We're both of us beneath our love, both of us above - and

**B7** / **Em** /  
 Dance me - to the end of love (x2)

**Am** / **Em** /  
 Dance me to the children who are asking to be born  
 Dance me through the curtains that our kisses have outworn  
 Raise a tent of shelter now, though every thread is torn - and

**B7** / **Em** /  
 Dance me - to the end of love (x2)

**D** / **Em** / **D** / **Em** /

**Am** / **Em** / **B7** / **Em** /  
 La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

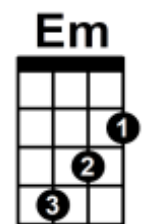
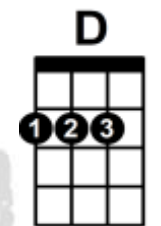
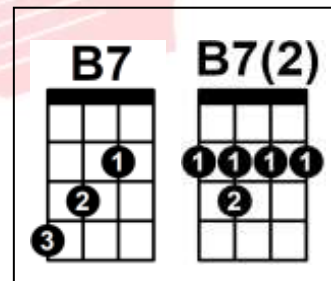
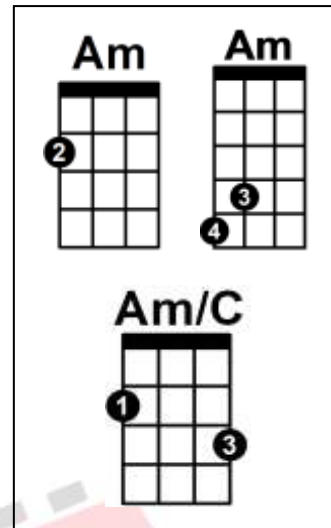
**Am** / **Em** /  
 Dance me to your beauty with a burning violin  
 Dance me through the panic 'til I'm gathered safely in  
 Touch me with your naked hand, touch me with your glove

**B7** / **Em** /  
 Dance me - to the end of love (x 3)

**D** / **Em** / **D** / **Em** /

**Am** / **Em** / **B7** / **Em** /  
 La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

## Chords



# Diana – Paul Anka (1957)

Intro: C Am F G (x2)

C Am F G  
I'm so young and you're so old, this my darling, I've been told.

C Am F G  
I don't care just what they say - cause forever I will pray

C Am F G  
You and I will be as free - as the birds up in the trees.

C Am F G C Am F G  
Oh ..... please.... stay by me, Di-ana.

C Am F G  
Thrills I get when you - hold me close, Oh my darling, you're the most.

C Am F G  
I love you but do you love me? Oh Diana, can't you see?

C Am F G  
I love you with all my heart - and I hope we will never part.

C Am F G C Am F G - G7 -  
Oh ..... please.... stay with me, Di-ana.

F↓ Fm↓ C↓ C7↓  
- Oh my darling, - Oh my lover, - tell me that there is no other,

F↓ Fm↓  
- I love you - with my heart,

G↓ - G↓ - G7↓  
Oh-oh, oh-oh, oh don't you know I love you so.

**B  
r  
i  
d  
g  
e**

C Am F G  
Only you can take my heart, only you can tear it apart,

C Am F G  
When you hold me in your loving arms, I can feel you giving all your charms,

C Am F G  
Hold me darling, oh-oh, hold me tight, squeeze me baby, with all your might,

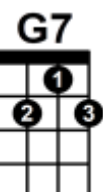
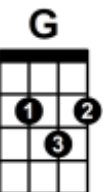
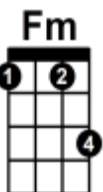
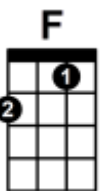
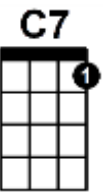
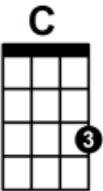
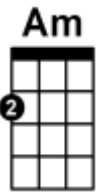
C Am F G C Am  
Oh ..... please.... stay by me, Di-ana.

F G C Am  
Oh ..... please.... Diana.

F G C Am  
Oh ..... please.... Di-a-a-a-na.

F G C Am F G C↓  
Oh ..... please.... Diana.

## Chords



# Clocks – Coldplay (2003)

**Intro (x4)** (pick or strum, heavy on 3 and 4)

4/4 TAB

The intro guitar tab is written for a 4/4 time signature. It consists of four measures. The first measure has a D chord and notes 5, 5, 6, 5, 6. The second measure has an Am chord and notes 3, 5, 4, 5, 4. The third measure has an Am chord and notes 3, 5, 4, 5, 4. The fourth measure has an Em chord and notes 2, 3, 4, 2, 3, 4. The strings are numbered 1 to 6 from the bottom line to the top line.

Quieter (chunking?)

**D** **Am** / **Em(7)**  
 Lights go out and I can't be saved, tides that I tried to swim against  
 Brought me down upon my knees, oh - I beg, I beg & plead, singing  
 - Come out of things unsaid, shoot an apple off my head, and a  
 - Trou-ble that can't be named, tigers waiting to be tamed, singing

## Chords

Am: 2nd fret, 4th string; 3rd fret, 5th string.  
 Am/C: 1st fret, 2nd string; 3rd fret, 5th string.

**D** **Am** / **Em(7)** **D** **Am** / **Em(7)**  
 - - - Yo-ooooouh are - - - Yo-ooooouh are

**D** **Am** / **Em(7)** (x2 as per intro)

C: 3rd fret, 5th string.

Quieter (chunking?)

**D** **Am** / **Em(7)**  
 Con - fusion never stops, closing walls and ticking clocks, gonna  
 - Come back & take u home, I could not stop the tune now known, singing  
 - Come out upon my seas, curse missed opportunities - am I  
 - A part of the cure, or am I part of the disease? - singing

D: 2nd fret, 4th string; 3rd fret, 5th string.  
 D(2): 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.

**D** **Am** / **Em(7)** **D** **Am** / **Em(7)**  
 - - - Yo-ooooouh are - - - Yo-ooooouh are

**D** **Am** / **Em(7)** **D** **Am** / **Em(7)**  
 - - - Yo-ooooouh are - - - Yo-ooooouh are

Em: 2nd fret, 5th string.  
 Em7: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.

<b>F</b>	/	<b>C</b>	<b>G</b>	<b>Bridge</b>
- -		and <b>no</b> -thing else compa-a-ares		
- -		oh, <b>no</b> -thing else compa-a-ares		
- -		and <b>no</b> -thing else compa-a-ares		

F: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.

**F** / / /

**D** **Am** / **Em(7)** (x2 as per intro)

**D** **Am** / **Em(7)** **D** **Am** / **Em(7)**  
 - - - Yo-ooooouh are - - - Yo-ooooouh are

G: 3rd fret, 5th string; 2nd fret, 4th string; 1st fret, 3rd string.

**D** **Am** / **G**  
 Home, home - - where I wanted to go  
 Home, home - - where I wanted to go  
 Home, home - - where I wanted to go  
 Home, home - - where I wanted to go

**D** **Am** / **Em(7)** (x2 as per intro) **D**

# Need You Now - Lady A or Antebellum (2009)

Intro: **F** / **Am** / (**x2**) then start singing on **G**

**F** / **Am** /

Picture perfect memories scattered all around the floor

**F** / **Am** /

Reaching for the phone 'cause I can't fight it anymore

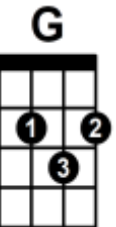
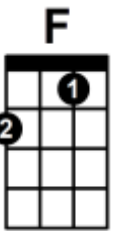
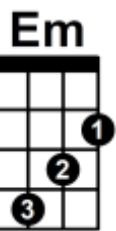
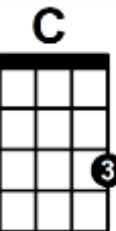
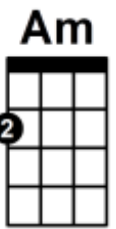
**F** / **Am** /

And I wonder if I ever cross your mind

**F** **F**↓

For me it happens all the time

## Chords



**C** / **Em** /  
It's a quarter after one, I'm all alone and I need you no-w  
**C** / **Em** /  
Said I wouldn't call, but I lost all control and I need you no-w  
**F** / **F**↓ / **F** / **Am** /  
And I don't know how I can do without, I just need you no - o - owww

**F** / **Am** /

Another shot of whiskey, can't stop looking at the door

**F** / **Am** /

Wishing you'd come sweeping in the way you did before

**F** / **Am** /

And I wonder if I ever cross your mind

**F** **F**↓

For me it happens all the time

**C** / **Em** /  
It's a quarter after one, I'm a little drunk and I need you no-w  
**C** / **Em** /  
Said I wouldn't call, but I lost all control and I need you no-w  
**F** / / / **Am** **C**  
And I don't know how I can do without, I just need you no - o - ow  
**F** **G** **Am** **C** **F** **G**

**F**↓ ( / ) **Am** **G**↓

Yes I'd rather hurt than feel nothing at a ..... a - all

**C** / **Em** /  
It's a quarter after one, I'm all alone and I need you no-w  
**C** / **Em** /  
And I said I wouldn't call, but I'm a little drunk and I need you no-w  
**F** / / / **C** /  
And I don't know how I can do without, I just need you no - o - ow

**Em** / **C** / **Em** / **C** /  
I just need you no - - o - - ow I just need you no - - o -

**Em** / **C**↓  
Ow, Oh baby I need you now

# Wonderful Tonight – Eric Clapton (1977)

Intro: G D C D (x2)

=====  
 G D C D  
 - - It's late in the evening, - - she's wondering what clothes to wear  
 G D C D  
 - - She puts on her make-up - - and brushes her long blonde hair  
 C D G - D - Em  
 - - And then she asks me - "Do I look alright?" - - and I say  
 C D G D C D  
 "Yes, you look wonderful tonight"

=====  
 G D C D  
 - - We go a party - - and everyone turns to see  
 G D C D  
 - - This beautiful lady - that's walking around with me  
 C D G - D - Em  
 - - And then she asks me - "Do you feel alright?" - - and I say  
 C D G /  
 "Yes - - I feel wonderful tonight"

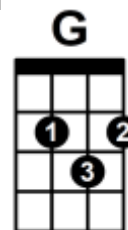
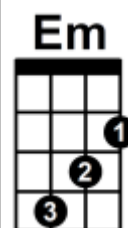
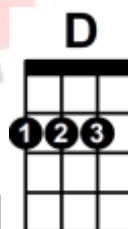
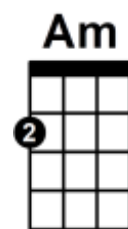
C D G - D - Em  
 I feel wonderful because I see the love light in your eyes  
 C D C D  
 And the wonder of it all - is that you just don't realise how much I  
 G D C D  
 Love you  
 G D C D

## Bridge

G D C D  
 - - It's time to go home now - and I've got an aching head  
 G D C D  
 - So I give her the car keys - and she helps me to bed  
 C D G - D - Em  
 - - And then I tell her - as I turn out the light  
 C D G - D - Em  
 I say, "My darling, you were wonderful tonight"

=====  
 C D G D C D  
 "Oh my darling, you were wonderful tonight"  
 G D C D - Em - D - Am - G

## Chords

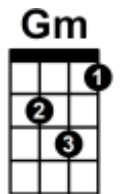
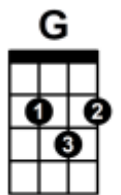
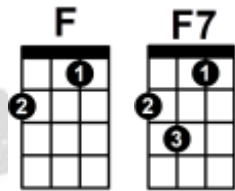
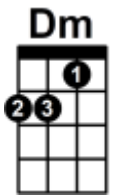
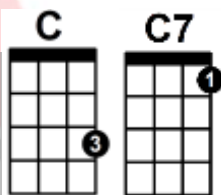
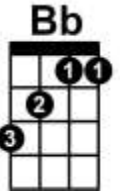
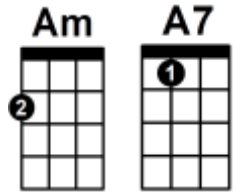


# The Lady in Red – Chris de Burgh (1986)

Intro: F Dm - C - (x2)

F - Dm - C  
I've never seen you looking so lovely as you did tonight,  
Dm Bb  
I've never seen you shine so bright - - ooo - o - ooooh  
F - Dm - C  
I've never seen so many men ask you if you wanted to dance,  
Dm Bb  
They're looking for a little romance - - given ha-alf a chance,  
Gm  
And I have never seen that dress you're wearing,  
C7 Dm C  
Or the highlights in your ha-ir that catch your eyes - - I have been blind

## Chords



**Chorus**

F - Am - Bb - C - Dm /  
Lady in red is dancing with me, cheek to cheek,  
Gm C F F7  
There's nobody here, - - it's just you & me, It's where I wanna be,  
Bb A7 Dm Bb  
But I hardly kno-o-w - - this beauty by my si-i-ide, ooooh  
Gm C F Dm  
I'll never forget - - the way you look tonight.

F Dm  
F - Dm - C  
I've never seen you looking so gorgeous as you did tonight,  
Dm Bb  
I've never seen you shine so bright - - you were amazing,  
F - Dm - C  
I've never seen so many people want to be there by your side,  
Dm Bb  
And when you turned to me and smiled, it took my breath A-way,  
Gm  
And I have never had such a feeling,  
C7 Dm C  
Such a feeling of complete and utter love - - as I do tonight,

## Chorus

Gm C F  
I never will forget the way-you-look- - tonight.  
Dm - C - F Dm - C - F  
The lady in red, The lady in red,  
Dm - C - F Dm - C - F  
The lady in red, My lady in red,

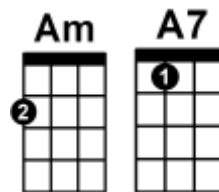


# Fly Me to the Moon – Bart Howard, Frank Sinatra (1954)

## Intro

**Am**                      **Dm(7)**                      **G7**                      **C(maj7) - C7 -**  
**F**                      **Dm**                      **E7**                      **/**

## Chords



**Am**                      **Dm(7)**                      **G7**                      **C(maj7) - C7 -**

Fly me to the moon and let me play among the stars

**F**                      **Dm**                      **E7**                      **Am - A7 -**

Let me see what spring is like on Jupiter and Mars

**Dm(7)**                      **G7**                      **C**                      **A7**

In other words, - - hold my hand,

**Dm(7)**                      **G7**                      **C**                      **Bm7 - E7 -**

In other words, - - baby, kiss me



**Am**                      **Dm(7)**                      **G7**                      **C(maj7) - C7 -**

Fill my heart with song and let me sing forevermore

**F**                      **Dm**                      **E7**                      **Am - A7 -**

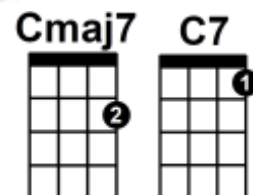
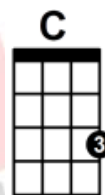
You are all I long for, all I worship and adore

**Dm(7)**                      **G7**                      **C**                      **A7**

In other words, - - please be true

**Dm(7)**                      **G7**                      **C**                      **Bm7 - E7 -**

In other words, - - I love you



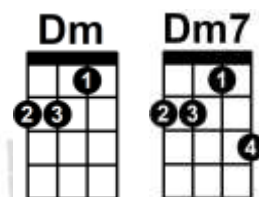
## Instrumental

**Am**                      **Dm(7)**                      **G7**                      **C(maj7) - C7 -**

**F**                      **Dm**                      **E7**                      **Am - A7 -**

**Dm(7)**                      **G7**                      **C**                      **A7**

**Dm(7)**                      **G7**                      **C**                      **Bm7 - E7 -**



**Am**                      **Dm(7)**                      **G7**                      **C(maj7) - C7 -**

Fill my heart with song and let me sing forevermore

**F**                      **Dm**                      **E7**                      **Am - A7 -**

You are all I long for, all I worship and adore

**Dm(7)**                      **G7**                      **C**                      **A7**

In other words, - - please be true.....

**Dm(7)**                      **G7**

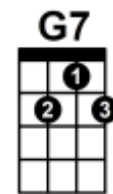
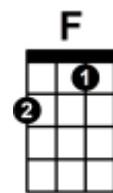
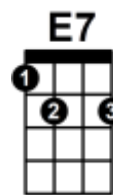
In other words .....

**Dm(7)**                      **G7**

In other words .....

**Dm(7)**                      **G7**                      **C**                      **C - Dm-C-**

In other words, - - I love you



# Forties Medley – Various (1940)

Intro: **C**

**G7**

**C** **G7** / **C**

Run, rabbit, run rabbit, run, run, run - Run, rabbit, run rabbit, run, run, run,

**C** **F**

Bang bang bang bang! goes the farmer's gun

**D7** **G7**

Run Rabbit, run rabbit run, run, run, run,

**C** **G7** / **C**

Run, rabbit, run rabbit, run, run, run, don't give the farmer his fun, fun, fun,

**C** **F** **G7** **C**

He'll get by without his rabbit pie, so Run rabbit, run rabbit, run, run, run

**F** / **F** - **C7** - **F**

Wish me luck as you wave me goodbye, Cheerio, here I go, on my way

**F** / **F** - **C7** - **F**

Wish me luck as you wave me goodbye, not a tear, but a cheer, make it gay.

**A7** **Dm** **C** - **G** - **C** - **C7** -

Give me a smile I can keep all the while, in my heart while I'm away

**F** / **F** - **C** - **F**

Till we meet once again, you & I, wish me luck as you wave me goodbye

**G7** (slow down)

**C** **Em** **F** **C**

There'll be bluebirds over the white cliffs of Dover

**Dm** **G7** **C** **G7**

To-morrow - - just you wait and see

**C** **Em** **F** **C**

There'll be love and laughter and peace ever after

**Dm** **G7** **C** **C7**

To-morrow when the world is free

**F** / **C** **C7**

The shepherd will tend his sheep, the valley will bloom again

**F** **Am** **D7** **G7**

And Jimmy will go to sleep, in his own little room again

**C** **Em** **F** **C**

There'll be peace and laughter and joy ever after

**Dm** **G7** **C** **A7**

To-morrow when the world is free

**Dm** **G7** **C** **Am**

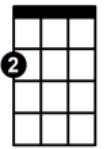
To-morrow just you wait and see

**Dm** **G7** **C** **C6**

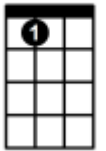
To-morrow just you wait and see

## Chords

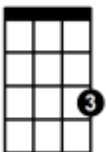
**Am**



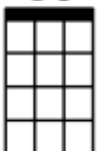
**A7**



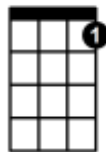
**C**



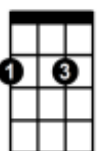
**C6**



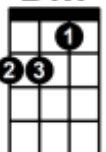
**C7**



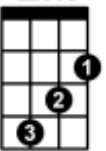
**D7**



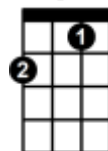
**Dm**



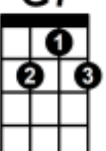
**Em**



**F**



**G7**



# Patriotic Medley (Dad's Army, Land of Hope & Glory, Rule Britannia)

Intro: G D7 G /

## Chords

G A7 D7 G - D7 -

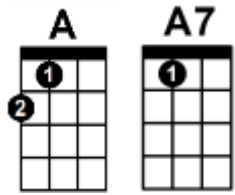
Who do you think u are kidding Mr Hitler if u think we're on the run

G D7

We are the boys who will stop your little game

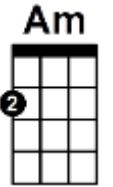
A7 D7

We are the boys who will make you think again



G A7  
So who do you think you are kidding Mr Hitler  
D7 G - D7 -  
if you think old England's done?

## Chorus



G /  
Mr Brown goes off to town on the eight twenty-one

A7 D  
But he comes home each evening and he's ready with his gun

G7 C  
So watch out Mr Hitler, you have met your match in us

A7 Am - D -  
If you think you can crush us, we're afraid you've missed the bus



## Chorus (x2)

G D C G Am G A D7

Land of Hope and Glo ...ry, mother of the free

G A7 D Bm7 Em7 A7 D D7

How shall we extol thee .. who are born of thee?

G D C G Am G A D7

Wider still, and wi--der shall thy bounds be set;

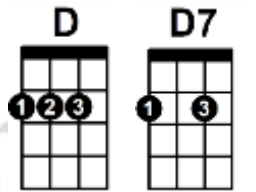
G A7 D Bm7 C D7 G G7

God, who made thee migh---ty, make thee mightier yet!

C D7 G Em Am D7 G /

God, who made thee migh---ty, make thee mightier yet!

X 2



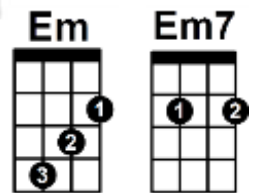
G / D G /  
When Bri - tain fi-i-i-rst, at heaven's command,

G D A7 D  
Aro-o-o-o-o-ose from out the a - a - a - zure main

D / D - A7 - D  
Arose, arose, arose from out the azure main.

G C Am D  
This was the charter, the charter of the land,

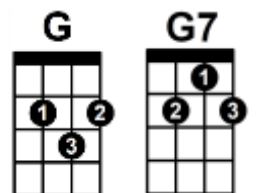
G / G - D7 - G  
And guardian a-a-a-a-angels sang this strain ....



G C Am D  
Rule Britannia! Britannia rule the waves.

G - D7 - G / G - D7 - G  
Bri - tons never, never, never shall be slaves.

X 2



# I'll Be Your Baby Tonight - Bob Dylan (1967), Robert Palmer(1990)

**Intro** (8 beats per chord!)

F / G G7  
Bb C7 F C7

F / G G7  
Close your eyes, close the door, you don't have to worry any more

Bb C7 F C7  
I'll..... be your - - baby tonight

F / G G7  
Shut the light, shut the shade, you don't have to be afraid

Bb C7 F F7  
I'll..... be your - - baby tonight

Bb F  
Well that mockingbird's gonna sail away, - we're gonna forget it

G  
That big fat moon is gonna shine like a spoon

C↓ - C7↓ -  
But we're gonna let it --- you won't regret it

**Bridge**

F / G G7  
Kick your shoes off, do not fear, bring that bottle over here

Bb C7 F C7  
I'll..... be your - - baby tonight

F /  
----- *Be my baby* ----- *be my baby*

G /  
----- *Be my baby* ----- *be my baby*

Bb C7 F C7  
I'll..... be your - - baby tonight

**Instrumental**

F / G G7 Bb C F C (x2)

**Bridge**

F / G G7  
Kick your shoes off, do not fear, Bring that bottle over here

Bb C7 F C7  
I'll..... be your - - baby tonight

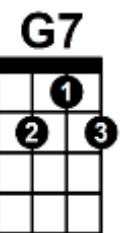
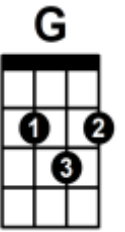
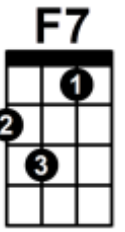
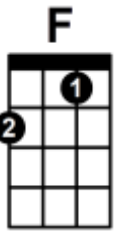
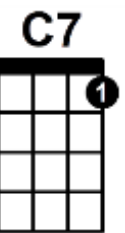
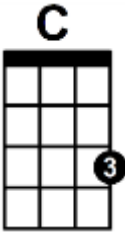
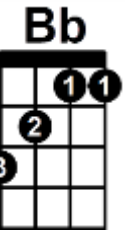
F /  
----- *Be my baby* ----- *be my baby*

G /  
----- *Be my baby* ----- *be my baby*

Bb C7 F /  
I'll..... be your - - baby tonight

Bb C7 F F --- ↓  
I'll..... be your - - baby tonight

**Chords**



# Both Sides Now - Joni Mitchell (1966). Judy Collins

Intro: C - C<sub>sus4</sub> - C - C<sub>sus4</sub> - (x2)

## Chords

C - Dm - F - C Em - F - C -

Rows and flows of angel hair and ice cream castles in the air

F Dm F G

And feather canyons everywhere, I've looked at clouds that way.

C - Dm - F - C Em - F - C -

But now they only block the sun, they rain and snow on every-one.

F Dm F G

So many things I would have done but clouds got in my way.

C - Dm - F - C - F - C -

I've looked at clouds from both sides now, from up and down &

F - C - Em - F - C

Sti-ill somehow, it's cloud il - lusions I recall.

Dm G - G<sub>sus4</sub> - G↓ C - C<sub>sus4</sub> - C - C<sub>sus4</sub> -

I really don't know clouds..... - - - at all.

C - Dm - F - C Em - F - C -

Moons and Junes & Ferris wheels, the dizzy dancing way you feel

F Dm F G

As every fairy tale comes real; I've looked at love that way.

C - Dm - F - C Em - F - C -

But now it's just another show, you leave 'em laughing when you go

F Dm F G

And if you care, don't let them know, don't give yourself away.

C - Dm - F - C - F - C -

I've looked at love from both sides now, from give & take &

F - C - Em - F - C

Sti-ill somehow, it's love's il - lusions I recall.

Dm G - G<sub>sus4</sub> - G↓ C - C<sub>sus4</sub> - C - C<sub>sus4</sub> -

I really don't know love ..... - - - at all.

C - Dm - F - C Em - F - C -

Tears and fears & feeling proud to say "I love you" right out loud,

F Dm F G

Dreams & schemes & circus crowds, I've looked at life that way.

C - Dm - F - C Em -

But now old friends are acting strange, they shake their heads,

F - C -

they say I've changed.

F Dm F G

Well something's lost but something's gained in living every day.

C - Dm - F - C - F - C -

I've looked at life from both sides now, from win and lose and

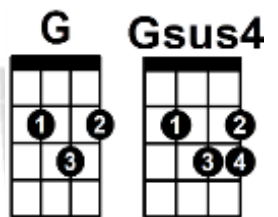
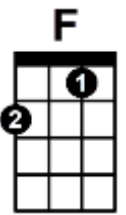
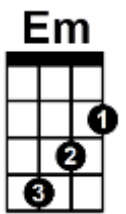
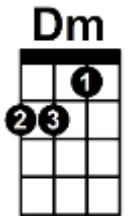
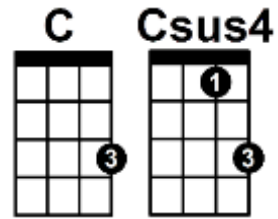
I've looked at life from both sides now, from up and down and

F - C - Em - F - C

Sti-ill somehow, it's life's il - lusions I recall.

Dm G - G<sub>sus4</sub> - G↓ C - C<sub>sus4</sub> - C - C<sub>sus4</sub> -

I really don't know life ..... - - - at all.



**REPEAT**  
with  
different  
line here

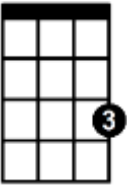


# Kansas City/Hey Hey Hey Hey - Little Richard(1955), The Beatles(1964)

Intro **G** ↓↑↓↑↓↑↓↑ - **C7** ↓↑↓↑↓↑↓↑ -  
**G** ↓↑↓↑↓↑↓↑↓↑↓↑ - **D7\***

## Chords

**C**



**G** / / **G7**

Ah, Kansas city, - gonna get my baby back ho-me, yeah, yeah

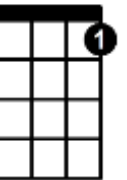
**C7** / **G** **G7**

I'm going to Kansas City, - gonna get my baby back home, yeah, yeah

**D7** **C** **G** - **D7\***

Well, it's a long, long time since - my baby's been gone

**C7**



**G** / / **G7**

Ah, Kansas City, - gonna get my baby one ti-me, a-yeah, yeah

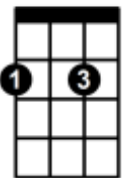
**C7** / **G** **G7**

I'm going to Kansas City, - get my baby one ti-me, yeah, yeah

**D7** **C** **G** - **D7\***

It's just a-one, two, three, four, - 5, 6, 7, 8, 9 woww!

**D7**



**G** / / **G7** **C7** /  
**G** **G7** **D7** **C** **G** /↓

Hey, hey, hey, hey {hey, hey, hey, hey}, Hey, baby {hey baby}

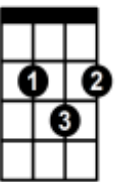
**C7** / **G** **G7**

Ooh, now, girl {now, girl} I said, yeah now, pearl {pearl, pearl}

**D7** **C** **G** /↓

Now, now, now tell me, baby, - what's been wrong with you?

**G**



Hey, hey, hey, hey {hey, hey, hey, hey}, Hey now baby {hey baby}

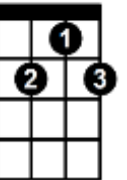
**C7** / **G** **G7**

Ooh, now, girl {now, girl} I said, yeah now, pearl {pearl, pearl}

**D7** **C** **G** - **D7\***

Now, now, now tell me, baby, - what's been wrong with you?

**G7**



Well, I said bye - Bye-bye baby bye-bye

{bye-bye, bye-bye, bye-bye} {bye-bye bye-bye, bye-bye}

**C7** / **G** **G7**

So lo-ng - Bye-bye baby I'm gone

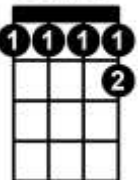
{so long, so long, so long} {bye-bye bye-bye, bye-bye}

**D7** **C** **G** /

Yeah I said bye-bye baby, - - bye - bye - bye - bye -

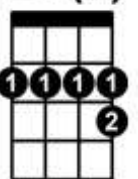
## Extras

**C#7**



**REPEAT** last section and end on **G7**

**D7(2)**



**N.B.** \* or play - **C7-C#7-D7(2)** instead of **D7**

# Sunshine On Leith - The Proclaimers(1988)

Intro: **G** / / / (3/4 time)

**G** / / /  
 My heart was broken, my heart was broken,  
 / / / **G7**  
 Sorrow, sorrow, sorrow, sorrow....

**C** / **Am** /  
 My heart was broken, my heart was broken,  
**D** / **D7** /  
 You saw it, you claimed it, you touched it; you saved it.

**G** / / /  
 My tears are drying, my tears are drying,  
 / / / **G7**  
 Thank you, thank you, thank you, thank you.

**C** / **Am** /  
 My tears are drying, my tears are drying,  
**D** / **D7** /  
 Your beauty and kindness, made tears clear my blindness.

**Am** **D** **G** **C** / **D** **G** **G7**  
 - Whi-le I'm worth, my room-on... this earth, - I-i will beee with you.  
**C** **D** **G** **Em** **D** /  
 - Whi-le the Chief - puts sunshine on Leith, I'll thank Him - for His work  
**D** **D7** / /  
 And your birth - and my bi - - irth. Yeah, yeah, yeah ...

## Chorus

**G** **C** **Am** **D** **G** **C** **Am** **D**

**G** / / /  
 My heart was broken, my heart was broken,  
 / / / **G7**  
 Sorrow, sorrow, sorrow, sorrow.

**C** / **Am** /  
 My heart was broken, my heart was broken,  
**D** / **D7** /  
 You saw it, you claimed it, you touched it; you saved it.

## Chorus

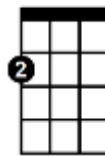
**D7**  
 yeah, yeah, yeah.

## Outro

**G** **C** **Am** **D** **G** **C** **Am** **D**  
**G** **C** **Am** **D** **G** **C** **Am** **D** **G**

## Chords

**Am**



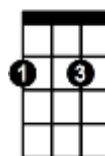
**C**



**D**



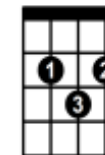
**D7**



**Em**



**G**



**G7**

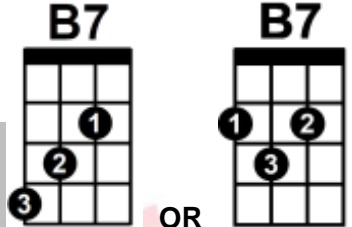
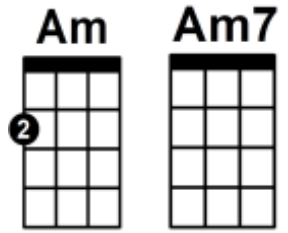


# Follow You Follow Me – Genesis, Phil Collins (1978)

Intro: **G - G(maj7) - G(maj6) - G(maj7) - (x2)**

**G Am7 G Am7**  
 Stay with me .. my love I hope you'll always be  
**Dm G C D**  
 Right here by my side - - if ever I needed you - oh my love  
**G Am7 G Am7**  
 - - In your arms ... I feel so safe - and so secure  
**Dm G C D**  
 Every day - is such a per-fect da-y to spend - alone with you

## Chords



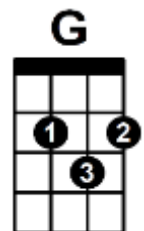
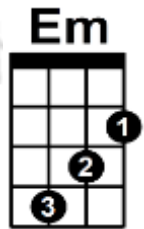
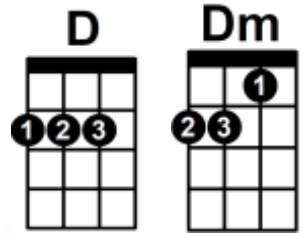
OR



**G - G(maj7) - Am - D -**  
 I will - follow you, will you - follow me?  
**G - G(maj7) - Am - D -**  
 All the - days and nights that we - know will be  
**G - Am - D - B7 -**  
 I will - stay with you, will you - stay with me?  
**Em - D - C - D -**  
 Just one - single tear in each - passing year

## Chorus

**G Am7 G Am7**  
 - - With the dark - - oh I see so very clearly now  
**Dm G C D**  
 All my fears are drifting b-y me so slowly no-w - fading away  
**G Am7 G Am7**  
 - - I can say - - the night is long but you are here  
**Dm G C**  
 Close at hand, oh I'm better fo-r the smi-le you gi-i-ve  
**D**  
 - and while I live



## Chorus

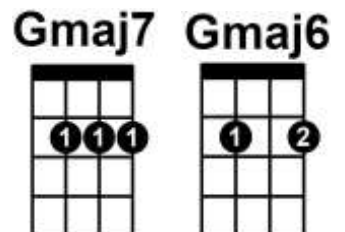
**G G - G(maj7) -**  
**G - G(maj7) - G - G(maj7) -**  
**G - Am - D - B7 -**  
**Em - D - C - D -**

## Chorus

## Chorus

## Chorus

and end on **G**



# Drive — The Cars (1984)

Strum: Try d- du -u du

Intro: A Amaj7 A /

A Amaj7 A /

- - Who's gonna tell you when - - - it's too-oo late?

A Amaj7 A /

- - Who's gonna tell you things - - - aren't so-o great?

F#m B F#m B  
- - - You can't go o-o-on - - thinking - - - nothing's wro-o-ong.

A E(6) A /

- - Who's gonna drive you home - - - tonight?

A Amaj7 A /

- - Who's gonna pick you up - - - when you-ou fall?

A Amaj7 A /

- - Who's gonna hang it up - - - when you-ou call?

A Amaj7 A /

- - Who's gonna pay attention - - - to yo-our dreams?

A Amaj7 A /

- - Who's gonna plug their ea-ars - - - when you-ou scream?

F#m B F#m B  
- - - You can't go o-o-on - - thinking - - - nothing's wro-o-ong.

A E(6) A /

- - Who's gonna drive you home - - - tonight?

F#m A F#m C#m

D A E

A Amaj7 A /

- - Who's gonna hold you down - - - when youuuuu shake?

A Amaj7 A /

- - Who's gonna come around - - - when you-ou break?

F#m B F#m B  
- - - You can't go o-o-on - - thinking - - - nothing's wro-o-ong.

A E(6) A /

- - Who's gonna drive you home - - - tonight?

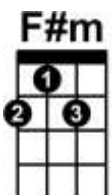
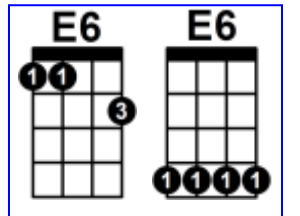
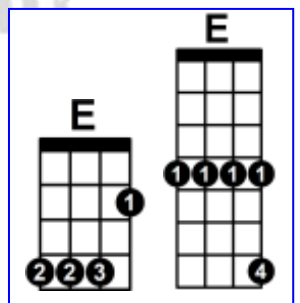
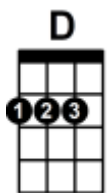
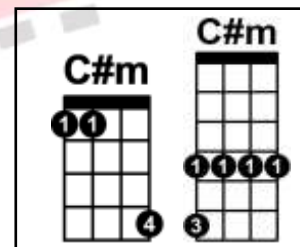
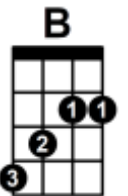
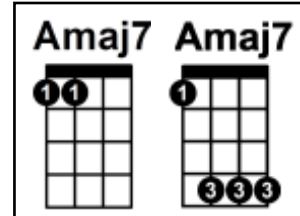
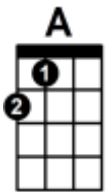
F#m B F#m B

Oh u know - u can't go o-o-on - - thinking - - - nothing's wro-o-ong.

A E(6) A / / ↓

- - Who's gonna drive you home - - - tonight?

## Chords

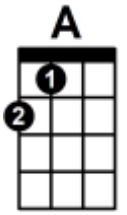


# Speedy Gonzales – Pat Boone (1962)

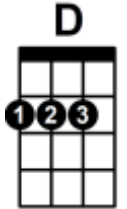
*It was a moonlit night in old Mexico.  
I walked alone between some old adobe haciendas.  
Suddenly, I heard the plaintive cry of a young Mexican girl:*

## Chords

**A** **F#m** **D** **E7**  
La la laa, La la la la la laa, La la la la la laa, La la la la la laa



**A** **F#m**  
You'd better come home, Speedy Gonzales, away from Tannery Row  
**D** **E7**  
Stop all of your drinkin', with that floozie named Flo



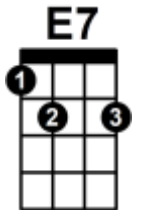
**A** **F#m**  
Come on home to your adobe - and slap some mud on the wall  
**D - E7 - A↓\***  
The roof is leakin' like a strainer - there's loads of roaches in the hall

## **Chorus**

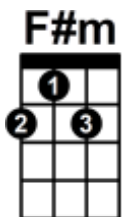
**D** **A**  
Speedy Gonzales *{Speedy Gonzales}*, Why don't you come home?  
**D** **E7↓**  
Speedy Gonzales *{Speedy Gonzales}*, How come you leave me all alone?

*Hey, Rosita! I have to go shopping downtown for my mother.  
She needs some tortillas and chili peppers!*

**A** **F#m** **D** **E7 - ↓**  
Laa, La la la la la laa, La la la la la laa, La la la la la laa



**A** **F#m**  
Your dog is gonna have a puppy and we're runnin' out of Coke  
**D** **E7**  
No enchiladas in the icebox and the television's broke



**A** **F#m**  
I saw some lipstick on your sweatshirt, I smell some perfume in your ear  
**D - E7 - A↓\***  
Well, if you're gonna keep on messin' - don't bring your business back a-here

## **Chorus**

*Hey, Rosita, come quick!  
Down at the Cantina they're giving green stamps with tequila!*

**A** **F#m** **D** **E7**  
Laa, La la la la la laa, La la la la la laa, La la la la la laa, La la la

**Repeat (x2) and end on A**

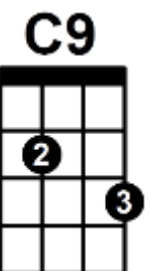
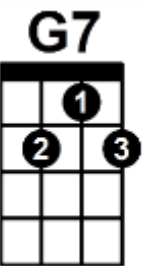
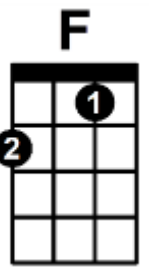
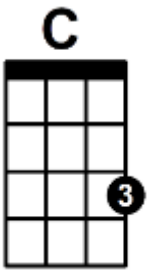
**N.B. \*** add on **↓ - ↓↓ - ↓** (*la la la*)

# La Bamba/Twist & Shout - Ritchie Valens/The Beatles (1958, 1963 )

Intro : **C - F - G7** (x3)      **C - F - G7**↓

<b>C - F - G7</b>	<b>C - F - G7</b>	<b>La Bamba Verse 1</b>
Para bailar la Bamba una poca de gracia y arriba y arriba por ti seré, por ti seré	Para bailar la Bamba se necesita una poca de gracia pa' mi pa' ti ah y arriba y arriba por ti sere,	

## Chords



[**C-**]Baa [**F-**]baa [**G7**]Bamba, (x4)

**C - F - G7**

**C - F - G7**

Yo no soy marinero                      yo no soy marinero soy capitán  
soy capitán soy capitán

[**C-**]Baa [**F-**]baa [**G7**]Bamba, (x4)

**C - F - G7**

Well shake it up baby, now *{shake it up baby}*  
Twist and shout *{twist and shout}*  
C'mon, c'mon, c'mon, c'mon baby, now *{come on baby}*  
C'mon and work it on out *{work it on out}*  
Well, work it on out *{work it on out}*  
You know you look so good *{look so good}*  
You know you got me goin' now *{got me goin'}*  
Just like you knew you would *{like I knew you would, oooh!}*

[**G**]Aah, [**/**]aah, [**/**]aah, [**/**]aah      [**G7**]Aaaah [**/**]

## La Bamba Verse 1

[**C-**]Baa [**F-**]baa [**G7**]Bamba, (x4)

## Instrumental

**C - F - G7**                      **C - F - G7**                      (x2)

[**G**]Aah, [**/**]aah, [**/**]aah, [**/**]aah      [**G7**]Aaaah [**/**]

**C - F - G7**

Shake it up baby, now *{shake it up baby}*  
Twist and shout *{twist and shout}*  
C'mon, c'mon, c'mon, c'mon baby, now *{come on baby}*  
C'mon and work it on out *{work it on out}*  
You know you twist it little girl *{twist it little girl}*  
You know you twist so fine *{twist so fine}*  
C'mon and twist a little closer, now *{twist a little closer}*  
And let me know that you're mine *{let me know you're mine, oooh!}*

Well shake it, shake it, shake it baby, now *{shake it up baby}* (x3)

**G**      **/**      **/**      **- G-G#-A-Bb-B-C - \*\* C(9)**↓

Aah,      aah,      aah,      aah                      (\*\* move G chord 1 fret at a time)

# Come Fly With Me - Frank Sinatra (1958)

Intro : C Dm(7) - G7 -

C / Dm Dm(7) - G7 -  
Come fly with me! Let's fly, let's fly away!

C C7 F Fm  
If you can use some exotic booze, there's a bar in far Bombay,  
C - Am - Dm - G7 - E7 Dm(7) - G7 -

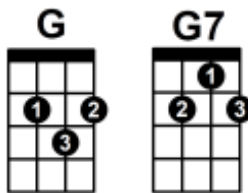
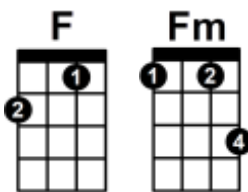
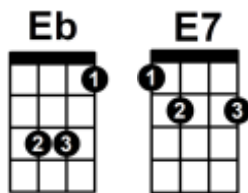
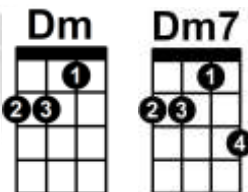
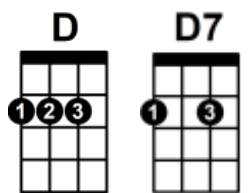
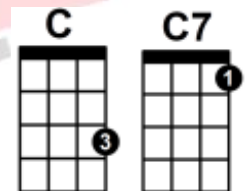
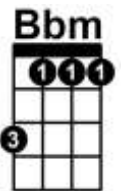
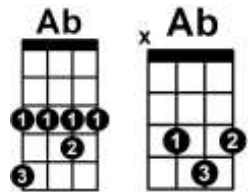
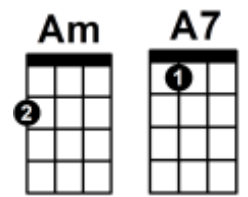
Come fly with me, let's fly, let's fly a-way.

C / Dm Dm(7) - G7 -  
Come fly with me! Let's float down to Peru.

C C7 F Fm  
In llama land, there's a one-man band & he'll toot his flute for you.

C - Am - Dm(7) - G7 - C  
Come fly with me! Let's take off in the blue.

## Chords



C↓ Ab / Bbm /  
- - Once I get you up there, - - where the air is - - rarified,  
Eb / Ab /↓  
We'll just glide, sta---rry eyed. Once I get you  
Ab / G /  
up there, - - I'll be holding you so near  
D D7 G↓ G7↓  
Yo-----u may hear all the angels cheer, because we're together,

## Bridge

C / Dm Dm(7) - G7 -  
Weatherwise, it's such a lovely day!

C C7 F Fm  
Just say the words & we'll beat the birds, down to Acapulco Bay;

C / Gm A7  
It's perfect for a flying honeymoon, they say.

D7 G7 C Dm(7) - G7 -  
Come fly with me! Let's fly, let's fly away.

C / Dm Dm - G7 - C C7  
F Fm C - Am - Dm - G7 - C

## Bridge

C / Dm Dm(7) - G7 -  
Weatherwise, it's such a lovely day!

C C7 F Fm  
Just say the words & we'll beat the birds, down to Acapulco Bay;

C / Gm A7  
It's perfect for a flying honeymoon, they say.

D7 G7 C /  
Come fly with me! Let's fly, let's fly away.

D7 G G7↓ C /↓  
Come fly with me! Let's fly, let's fly - pack up let's fly away.

# Dreams – The Cranberries (1992)

**Intro:** (*heavy strum*) D / G(sus2) / A7 / D /  
 (*quiet picking*) D / G(sus2) / A7 / D /

D / G(sus2) / A7 / D /  
 Oh, my life - is changing every day - in every possible way  
 D / G(sus2) / A7  
 - - - And oh, my dreams, it's never quite as it seems,  
 / D /  
 Never quite as it seems

D / G(sus2) / A7  
 - I know I've felt like this before - but now I'm feeling it even more,  
 / D /  
 Because it came from you  
 D / G(sus2) / A7  
 - - Then I open up and see - the person falling here is me  
 / D /  
 A different way to be

F / Bb / F /  
 - - Laaaa-ah, la ah-ya aaaaah-ah, la la yaaaaa-ah,  
 Bb / D /  
 La ah yaaaaa-ah, la ah ah aaaaaah

D / G(sus2) / A7 / D /  
 I want more, impossible to ignore, impossible to ignore  
 D / G(sus2) / A7 / D /  
 They'll come true, impossible not to do, impossible not to do

D / G(sus2) / A7  
 - And now I tell you openly you have my heart so don't hurt me,  
 / D /  
 You're what I couldn't find  
 / G(sus2) / A7  
 - A totally amazing mind, so understanding and so kind  
 / D /  
 You're everything to me

D / G(sus2) / A7 / D /  
 Oh, my life - is changing every day - in every possible way  
 D / G(sus2) / A7  
 - - - And oh, my dreams, it's never quite as it seems,  
 / D /  
 'Cause you're a dream to me, dream to me

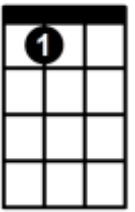
(*heavy strum*) D / G(sus2) / A7 / D /

## Outro (x3, last one a capella)

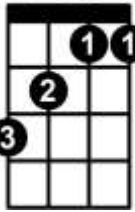
D / G(sus2) /  
 - - Ah, laaa, la-ah-ah-ah-de daaa da da  
 A7 / D /  
 La-ah-ah-ah-ah, La-ah-ah-ah-ah, aaaaah

## Chords

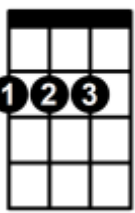
A7



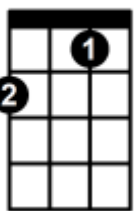
Bb



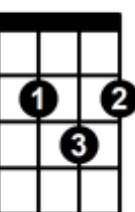
D



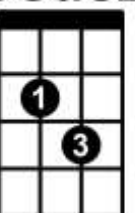
F



G



Gsus2



# Ballad of Cursed Anna – Jonathan Kelly (1972)

Intro: Em / / / (x2)

As [Em]I was walking [D]homeward in the [F]early morning [Em]light  
[Em]Leaving far be[F]hind the prison [D]where I'd spent the [Bm]night  
With [Em]no idea of [F]what I'd done or [D]why they'd punished [Bm]me  
But [Em]feeling none the [Am]less relieved & [D]grateful to be [Em]free [F] [F] [F]

My [Em]path led to a [D]woodland far be[F]hind a rusted [Em]gate  
I [Em]knew it was a [F]shortcut if I [D]kept my walking [Bm]straight  
[Em]Then like out of [F]nowhere this old [D]wizened man [Bm]appeared  
[Em]Holding high his [Am]one hand while the [D]other stroked his [Em]beard

[C] - Beware the [F]cursed Anna's [Em]stare, this [A]warning did he [D]bring  
That [Em↓ - ]no-one [G↓ - ]makes it [Am↓ - ]through this [F↓]wood [F]  
Coming [Em↓ - ]out as [D↓ - ]they went [C↓]in [F] [F] [F]

## Chorus

But a [Em]change is what I'm [D]looking for I [F]told the sad old [Em]man  
And[Em]bidding him a [F]last farewell in [D]to the wood I [Bm]ran  
[Em]Soon I came to a [F]river where I [D]stopped to bathe my [Bm]feet  
& [Em]that was when I [Am]smelt her perfume [D]delicate & [Em]sweet [F] [F] [F]

[Em] - I stood up and [D]turned around, and [F]there in front of [Em]me  
[Em] - Stood a beautiful [F]woman who [D]simply stared at [Bm] me  
And [Em]then I knew it was [F]all true what the [D]old man had [Bm]advised  
[Em] - "You must be [Am]Anna" I said, and I [D]looked into her [Em]eyes

## Chorus

[Em]When we came to[D]gether in a [F]passionate em[Em]brace,  
I [Em]felt my body [F]weaken and my [D]heart begin to [Bm]race  
And [Em]when at last the [F]kissing stopped I [D]saw to my [Bm]alarm  
This [Em]woman now had [Am]changed into a [D]young girl in my [Em]arms [F]

I [Em]heard her childish [D]laughter, saw her [F]vanish through the [Em] trees  
[Em] - I turned back to the [F]river - my re[D]flection for to [Bm]see  
And [Em]there inside the [F]water I saw ex[D]actly as I'd [Bm]feared  
[Em] - To my horror I'd [Am]turned into an [D]old man with a [Em]beard.

Chorus .... then quieter ...

For [Em] 7 long years I've [D]waited by this gate [F]wishing I could [Em]die  
But [Em]that can only [F]happen if some [D]other young man comes [Bm]by  
[Em]First I know I must [F]warn him to [D]go some other [Bm]way, but  
[Em]Hope that like most men [Am]of that age he won't  
be[D]lieve what old men [Em]say .. to ..

[C] - Beware the [F]cursed Anna's [Em]stare, this [A]warning Do I [D]bring  
That [Em↓ - ]no-one [G↓ - ]makes it [Am↓ - ]through this [F↓]wood [F]  
Coming [Em↓ - ]out as [D↓ - ]they went [C↓]in [F] [F] [F]

Outro (start quiet, crescendo, then fade)

Em / / / / / (Em Am) x 8 ..... and fade to Em

## chords

