Strumming Patterns (4 beats to the bar)

		1	2		3	4	1	2	3	4	
1	Basic Strum	ļ	ļ		ļ	ļ	d	d	d	d	Just down -strokes
2	'Skip' Strum	ļ	ļ		Ļ	↓ ↑	d	d	d	d u	Extra up-stroke (try other positions)
3	Basic Shuffle		↑ ↓	1	↓ ↑	↓ ↑	d u	d u	d u	d u	All down + up strokes
3a	- Variation 1	↓		1	↓ ↑	↓ ↑	d	d u	d u	d u	1 missing upstroke at start
3b	- Variation 2	Ļ			↓ ↑	↓ ↑	d	d	d u	d u	1 & 2 missing up- strokes
3c	- Variation 3		↑ ↓	1	↓ ↑	Ļ	d u	d u	d u	d	Missing upstroke at the end
4	- Swing Shuffle	↓	t I	1		↓ ↑	Du	Du	Du	Du	Longer down: ' <u>Bri</u> -an' ' <u>Bri</u> -an'
5	Country strum/ church lick	Ļ		1	Ļ	↓ ↑	d	d u	d	d u	1 & 3 missing up strokes
6	Calypso Strum	ļ	ļ	1	Î	Ļ	d	d u	u	d	A missing down- stroke on the third
6a	- Variation 1	ļ	ļ	1	Î	↓ ↑	d	d u	u	d u	beat so that 2 up- strokes come together with a
6b	- Variation 2	ļ	\uparrow	1	Î	↓ ↑	d u	d u	u	d u	
7	Reggae	Ļ	ļ	1	Ļ	↓ ↑	d	DU	d	DU	Like a country strum or shuffle but
7a	- Variation 1	ļ	$ \downarrow\rangle$	1	↓ ↑	↓ ↑	d u	DU	d u	DU	with a characteristic <u>Stronger off-beat</u>
7b	- Variation 2		Ļ	ļ	Ļ	Ļ	- d	- d	- d	- d	
7c	- Variation 3		Î	1	1	Î	- u	- u	- u	- u	
7d	- Variation 4		↑ ↓	1	1		- u	d u	- u	d u	
8	Chunk strum		↑ ♦	Î	$\downarrow \uparrow$	◆ 1	d u	X u	d u	X u	Dampen a down- strum with the
8a	- Variation 1		¢		1	◆ 1	d	X u	u	X u	fleshy part of the right hand.
9	'Hawaiian' strum	ļ	ļ	1			d	d u	du du	u	Faster 3rd beat - 2 ups at the end