

MUG Songsheets Book 5: Contents

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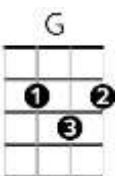
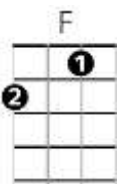
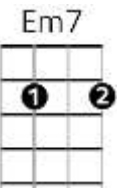
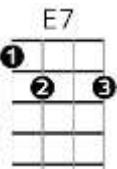
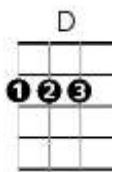
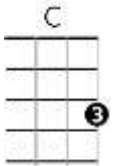
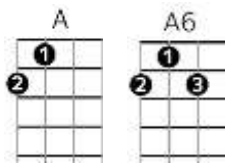
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California Girls – The Beach Boys (1965)

Intro : A-A6-A-A6- (x4)

Well east coast girls are hip, I really dig those styles they wear
 And the southern girls with the way they talk,
 They knock me out when I'm down there
 The mid-west farmers' daughters really make you feel alright
 And the northern girls with the way they kiss
 They keep their boyfriends warm at night

Chords



Chorus

I wish they all could be California girls
 {"I wish they all could be California"}
 I wish they all could be California girls

The west coast has the sunshine and the girls all get so tanned
 I dig a French bikini on Hawaiian Islands dolls,
 By a palm tree in the sand
 I've been all around this great big world and I've seen all kind of girls,
 Yeah but I couldn't wait to get back in the states,
 back to the cutest girls in the world

Chorus

Outro : Repeat (3 times) :

I wish they all could be California girls
 {"I wish they all could be California ... }

Finish :

I wish they all could be California girls
 {"I wish they all could be California } **Girls**

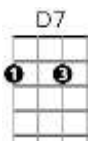
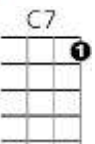
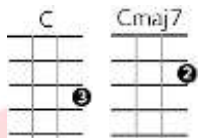
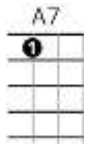
Can't Take My Eyes Off of You – Frankie Valli (1967), Andy Williams

Intro: C Cmaj7 (x 2)

Verse 1

C / Cmaj7 /
 You're just too good to be true; Can't take my eyes off of you
 C7 / F /
 You feel like Heaven to touch; I wanna hold you so much
 Fm / C /
 At long last love has arrived, and I thank God I'm alive
 D7 Fm(Ddim) C /
 You're just too good to be true; Can't take my eyes off of you

Chords

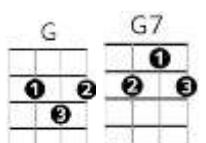
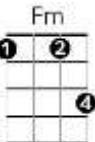
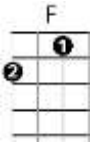
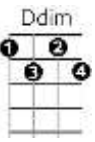


C / Cmaj7 /
 Pardon the way that I stare; There's nothing else to compare
 C7 / F /
 The sight of you makes me weak; There are no words left to speak
 Fm / C /
 But if you feel like I feel, please let me know that it's real
 D7 Fm(Ddim) C /
 You're just too good to be true; Can't take my eyes off of you

Dm(7) G7 C Am
 Dah da, dah da, dah da duh duh duh; Dah da, dah da, dah da duh duh duh
 Dm(7) G7 C A7 {pause, 2,3, 4, 1 .. }
 Dah da, dah da, dah da duh duh duh; Dah da, dah da, Daah

Chorus

Dm(7) G7 Cmaj7
 I love you, baby, and if it's quite alright I need you, baby,
 Am Dm(7) G7 C A7
 To warm the lonely nights, I love you, baby; Trust in me when I say:
 Dm(7) G7 Cmaj7
 Oh, pretty baby, don't bring me down, I pray; Oh pretty baby,
 Am Dm(7) {pause} / G {pause} /
 Now that I found you, stay and let me love you, ba-by, let me love you



Verse 1

Dm(7) G7 C A7 {pause, 2,3, 4, 1 .. }
 Dah da, dah da, dah da duh duh duh; Dah da, dah da, Daah

Chorus

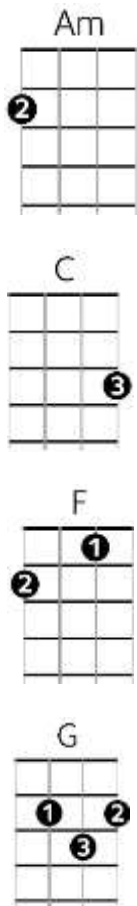
Chorus and end on C

Next To Me – Emile Sande (2012) {strum 8 beats: d- d- d- du -u -u d- d- }

Intro (x2) : Am Am - G - C / {6 beats Am, 2 beats G, 8 beats C}

Am Am - G - C / Am Am - G - C /
 You won't find him drinking at the tables, Rolling dice and staying out 'til three
 Am Am - G - C / Am Am - F - C /
 You won't ever find him being unfaithful. You will find him, you'll find him next to me
 Am Am - G - C / Am Am - G - C /
 You won't find him trying to chase the devil, for money, fame, or power, out of greed
 Am Am - G - C / Am Am - F - C /
 You won't ever find him where the rest go. You will find him, you'll find him next to me

Chords



Am Am - G - C /
 Next to me-ee, e-e-ee, Ooh - hoooh
 Am Am - G - C /
 You will find him, you'll find him next to me

X 3 : this line

Chorus 1

Am Am - G - C /
 When the moneys spent and all my friends have vanished
 Am Am - G - C /
 And I can't seem to find no help or love for free
 Am Am - G - C / Am Am - F - C /
 I know .. there's no need for me to panic, 'Cause I'll find him, I'll find him next to me

Am Am - G - C /
 When the skies are grey and all the doors are closing
 Am Am - G - C /
 And the rising pressure makes it hard to breathe
 Am Am - G - C / Am Am - F - C /
 All I need's a hand to stop the tears from falling; I will find him, I'll find him next to me

Am Am - G - C /
 Next to me-ee, e-e-ee, Ooh - hoooh
 Am Am - G - C /
 I will find him, I'll find him next to me

X 3 : this line

Chorus 2

Now: A Capella + tapping lightly on beats:

Am Am - G - C /
 When the end has come and buildings falling down fast
 Am Am - G - C /
 When we spoil the land and dried up all the sea
 Am Am - G - C /
 When everyone's lost their head all around us
 Am Am - F - C /
 You will find him, you'll find him next to me

Chorus 1 (x 2)

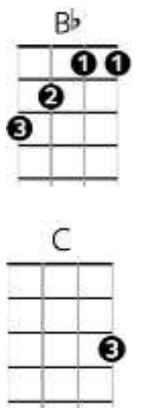
Am Am - G - C /
 You will find him, you'll find him next to me
 Am Am - G - C {stop}
 You will find him, you'll find him next to me

Hi Ho Silver Lining – The Attack, Jeff Beck (1967)

Intro: **C5** /

Chords

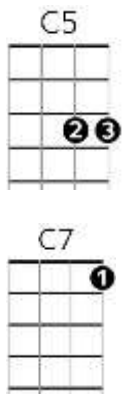
C5 **C** **F** /
 You're everywhere and nowhere, baby, - that's where you're at,
Bb **F** **C** **G7**
 Going down a bumpy hillside, - In your hippy hat,
C5 **C** **F** /
 Flying out across the country, - and getting fat,
Bb **F** **C** **G - G7-**
 Saying everything is groovy .. - when your tyres are flat, and it's ...



Chorus

C **C7** **F** **G - G7 -**
 Hi - ho silver lining, - and away you go now baby
C **C7** **F** **G - G7 -** **C** /
 - I see your sun is shining - but I won't make a fuss - though it's obvious.

C5 **C** **F** /
 Flies are in your pea soup baby - they're waving at me
Bb **F** **C** **G7**
 Anything you want is yours now, - only nothing's for free.
C5 **C** **F** /
 Lies are gonna get you some day, - just wait and see, so
Bb **F** **C** **G - G7-**
 Open up your beach umbrella - while you are watching TV and it's



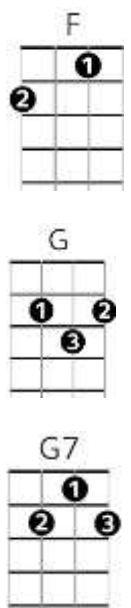
Chorus

Instrumental Verse (Strum, kazoo or use TAB below)

C C F F Bb F C G7 C C F F Bb F C G

Chorus then Chorus (a capella)

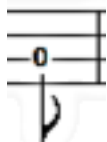
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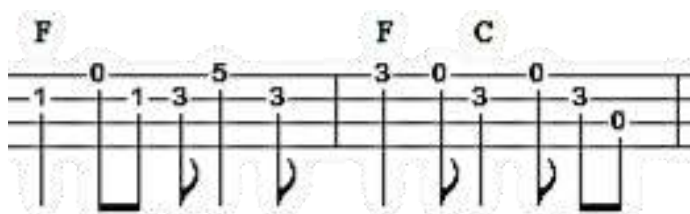
Two lines of TAB notation for the instrumental verse and chorus. The first line covers the instrumental verse and the second line covers the chorus and ending. Chords are indicated above the strings, and fret numbers are shown on the strings.

When You Walk in the Room – Jackie DeShannon(1963), The Searchers

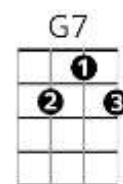
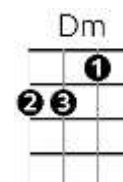
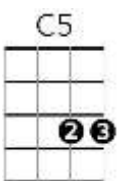
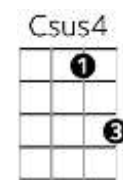
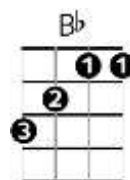
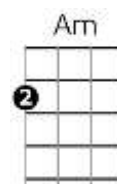
Intro:



Rif (x4)



Chords



F / *F (rif*)* **F - C -**

I can feel a new expression on my face

F / **C5 - C-Csus4-C5 - (x2)**

I can feel a glowing sensation taking place

Bb **C** **F** **Dm**

I can hear the guitars playing, lovely tuuu-u-u-unes

Bb - Am - C /_{pause} *F (rif* x2)* **F - C - F F - C -**

Every time that you - walk in the room

F / *F (rif*)* **F - C -**

I close my eyes for a second and pretend it's .. me you want

F / **C5 - C-Csus4-C5 - (x2)**

Meanwhile I try to act so .. nonchalant

Bb **C** **F** **Dm**

I see a summer's night with a - - magic moo-oo-oo-oon

Bb - Am - C /_{pause} *F (rif*)* **F - C -**

Every time that you - walk in the room

Bridge

Bb - Am - C **Bb - Am - C**

- Maybe it's a dream come true, - walkin' right alongside of you,

F **Dm**

Wish I could tell you how much I ca-a-are,

G7 / **C** /

- but I only - have the nerve to stare-a-a-are

Verse 3

F / *F (rif*)* **F - C -**

I can feel a something pounding .. in my brain

F / **C5 - C-Csus4-C5 - (x2)**

Just any time that someone .. speaks your name

Bb **C** **F** **Dm**

Trumpets sound and I hear thunder boo-oo-oo-oom

Bb - Am - C /_{pause} *F (rif*)* **F - C -**

Every time that you - walk in the room

Bridge then Verse 3

Bb - Am - C /_{pause} *F (rif* x2)* **F - C - F F - C - F**_{stop}

Every time that you - walk in the room

***Note:** Each optional rif* replaces all the *italic* chords at that point

Cum On Feel The Noize – Slade (1973)

Intro: "Baby, baby, baaaby" |G| - |D| - |Em| (x2) G / / /

G B7 Em /
- So you think I got an evil mind, well I'll tell you honey

Am - G - D Am - G - D

And I don't know why .. and I don't know why

G B7 Em /
- So you think my singing's out of time, well it makes me money

Am - G - D Am - G - D Em D

And I don't know why .. and I don't know why ... Any more ... Oh no-o

G - D - Em	G - D - Em	Chorus
So cum on feel the noise ...	girls grab the boys	
Am - G - D	Am - G - D	
We get wild, wild, wild ...	We get wild, wild, wild,	
G - D - Em	G - D - Em	
So cum on feel the noise ...	girls grab the boys	
Am - G - D	Em D	
We get wild, wild, wild ...	at your door	

G B7 Em /
- So you say I got a funny face, I ain't got no worries

Am - G - D Am - G - D

And I don't know why .. and I don't know why

G B7 Em /
- I'm a scruff bag well it's no disgrace, I ain't in no hurry

Am - G - D Am - G - D Em D

And I don't know why .. and I don't know why ... Any more ... Oh no-o

Chorus

G B7 Em /
- So you think we have a lazy time, Well you should know better

Am - G - D Am - G - D

And I don't know why .. and I don't know why

G B7 Em /
- And you say I got a dirty mind, well I'm a mean go-getter

Am - G - D Am - G - D Em D

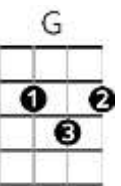
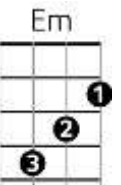
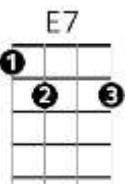
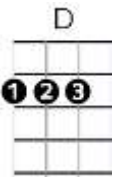
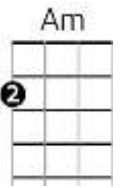
And I don't know why .. and I don't know why ... Any more ... Oh no-o

Chorus

|G| - |D| - |Em| |G| - |D| - |Em| G / / /

Chorus and end with G{stop}

Chords



To Know Him Is To Love Him – Phil Spector, The Teddy Bears (1958)

Intro : D G D A {6/8 time .. 1, 2, 3, 1, 2, 3}

Chords

Verse 1

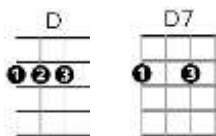
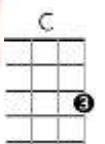
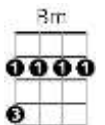
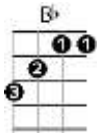
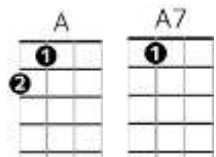
D / A /
To know, know, know him .. is to love, love, love him

Bm / G /
Just to see him smile .. makes my life worthwhile

D / A /
To know, know, know him .. is to love, love, love him

----- {first time only} -----

D G D A7
And I doo ... oo - ooo ... oo - ooo
{ - and I do and I - and I do and I - and I do and I a-a-a-a-ah }



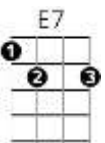
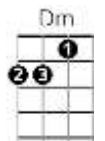
Verse 2

D / A /
I'll be good to him, I'll bring love to him

Bm / G /
Everyone says .. there'll come a day, when I'll .. walk alongside of him

D / A /
Yes, yes, to know him .. is to love, love, love him

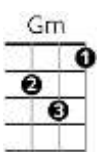
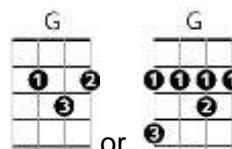
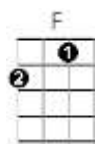
D G D A7
And I doo ... oo - ooo ... oo - ooo
{ - and I do and I - and I do and I - and I do and I - and I do and I }



Bridge

F / C / Bb / A /
Why - can't he see - ee? How ... blind can he be?

F D7 Gm Dm E7 / A A7
Some day he will see - ee, that he .. was me-ant .. for me .. oh oh, yes ..



Verse 2

Bridge

Verse 1 : www.marlowuke.co.uk
but replace **last line** with:

D G D G
And I doo ... oo - ooo ... yes, I doo ... oo - ooo ...
{ - and I do and I - and I do and I - and I do and I - and I do and I }

D G D{stop}
And I doo ... oo - ooo ... yes, I do
{ - and I do and I - and I do and I do }

Note: this is an extended version of the original

Happy Together (V1.5) – The Turtles (1967)

Intro: Dm / / /

Dm / C /
Imagine me and you, I do - I think about you day and night, it's only ri-i-ight

Bb / A /
To think about the girl you love - and hold her tight, so happy together

Dm / C /
If I should call u up, invest a dime - and u say u belong to me and ease my mi-i-ind,
Call you up ease my mind

Bb / A{cresc} /
Imagine how the world could be - so very fine, so happy together.
ve-ry fine

Chorus

D Am D F
I can't see me lovin' nobody but you for all my li-i-ife
Aaaaaaaaaah Aaaaaaaaaah Aaaaaaaaaah

D Am D F
When you're with me, baby, the skies'll be blue, for all my li-i-ife
Aaaaaaaaaah Aaaaaaaaaah Aaaaaaaaaah

Dm / C /
Me and you, and you and me, no matter how they toss the dice, it had to be
You and me the dice will be

Bb / A{cresc} /
The only one for me is you, and you for me, so happy together
You for me

Chorus

Dm / C /
Me and you, and you and me, no matter how they toss the dice, it had to be
You and me Had to be

Bb / A{cresc} /
The only one for me is you, and you for me, so happy together
You for me

D Am D F
Ba-ba-ba-ba, ba-ba-ba-baa, ba-ba-baa, ba-ba-ba-baaaa

D Am D F{cresc} /
Ba-ba-ba-ba, ba-ba-ba-baa, ba-ba-baa, ba-ba-ba-baaaa

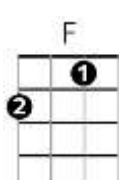
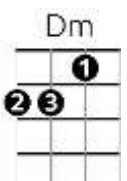
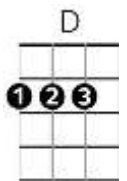
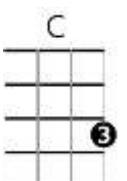
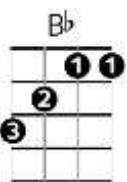
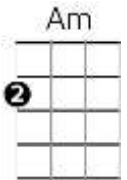
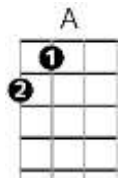
Dm / C /
Me and you, and you and me, no matter how they toss the dice, it had to be
Aaaaaah aaaaaah aaaaaah Aaaaaah aaaaaah aaaaaah

Bb / A Dm A
The only one 4 me is u, and u 4 me, so happy together - - so happy together
Aaaaaah aaaaaah aaaaaah - - oo-oo-oo-oooh, - - oo-oo-oo-

Dm A Dm A Dm A
- - How is the weather? - - So happy together - - We're happy together
ooh, - - Ba-ba-ba-baa, ba-ba-ba-baa, - - Ba-ba-ba-baa, ba-ba-ba-baa, - - Ba-ba-ba

Dm A Dm A Dm A D{stop}
- - So happy together - - Happy together - - So happy together
baa, ba-ba-ba-baa, - - Ba-ba-ba-baa, ba-ba-ba-baa, - - Ba-ba-ba-baa, ba-ba-ba-baa

Chords



Can't Buy Me Love – The Beatles (1964)

Intro

G_{pause} **Bm7** **Em** **Bm7** **Em** **Am(7)** **D7**
 - Can't buy me lo - ove, lo - ove; Can't buy me lo - ove

G7 / / /
 I'll buy you a diamond ring my friend if it makes you feel alright

C7 / **G7** /
 I'll get you anything my friend, if it makes you feel alright

D7 **C7**_{pause} / **G7**
 'Cause I don't care too - much for money, money can't buy me love.

G7 / / /
 I'll give you all I've got to give, if you say you love me too

C7 / **G7** /
 I may not have a lot to give, but what I got I'll give to you

D7 **C7**_{pause} / **G7**
 'Cause I don't care too - much for money, money can't buy me love.

Bm7 **Em** **G7** /
 Can't buy me lo - ove, everybody tells me so

Bm7 **Em** **Am** **D7**
 Can't buy me lo - ove, no, no, no....NO!

G7 / / /
 Say you don't need no diamond rings and I'll be satisfied

C7 / **G7** /
 Tell me that you want the kind of things that money just can't buy

D7 **C7**_{pause} / **G7** /
 'Cause I don't care too - much for money, money can't buy me love _{ow!}

Instrumental: **G7**[2] / / / **C7**[2] / **G7**[2] / **D7** **C7** / **G7**

Bm7 **Em** **G7** /
 Can't buy me lo - ove, everybody tells me so

Bm7 **Em** **Am(7)** **D7**
 Can't buy me lo - ove, no, no, no....NO!

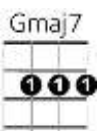
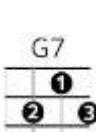
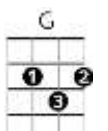
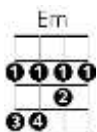
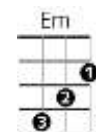
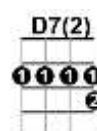
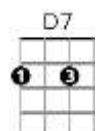
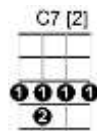
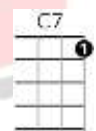
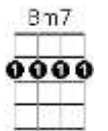
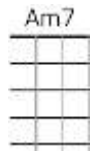
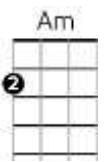
G7 / / /
 Say you don't need no diamond rings and I'll be satisfied

C7 / **G7** /
 Tell me that you want the kind of things that money just can't buy

D7 **C7**_{pause} / **G7**
 'Cause I don't care too - much for money, money can't buy me love.

Bm7 **Em** **Bm7** **Em** **Am(7)** **D7** **G(maj7)**
 Can't buy me lo - ove, lo - ove; Can't buy me lo - o - ove.

Chords



I Still Haven't Found What I'm Looking For (v2.0) – U2 (1978)

Intro (gentle strum): **C - Csus4 - C - Csus4 - (x2)** {see end note}

C / / /**
I have climbed .. highest mountains, I have run .. through the fields

F / C /
Only to be with you, - - only to be with you

C / / /
I have run, I have crawled, I have scaled .. these city walls,
F / C /
These city walls, - - only to be with you

G F C / **X 2**
But I still haven't found what I'm looking for

Key Change (+ harder strum) : **D / / /**

D / / /**
I have kissed .. honey lips, felt the healing .. fingertips

G / D /
It burned like a fire - - this burning desire

D / / /
I have spoke with .. tongue of angels, I have held the .. hand of a devil

G / D /
It was warm in the night, - - I was cold as a stone

A G D / **X 2**
But I still haven't found what I'm looking for

Instrumental: **A G D - Dsus4 - D (x 3)**

Key Change (+heavier strum) : **F/C / / /**

F/C / / /
I believe in .. the kingdom come, when all the colours will bleed into one,

Bb_{add9} / F/C /
Bleed into one - - well yes I'm still running.

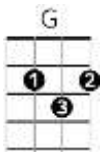
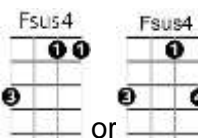
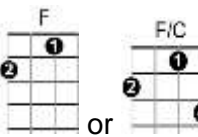
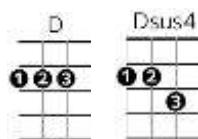
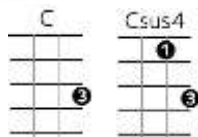
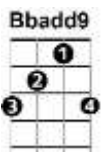
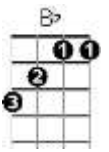
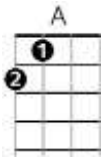
F/C /
You broke the bonds and .. loosed the chains

/ / Bb_{add9} / F/C /
Carried the cross .. of my shame - - of my shame - you know I believe it

C Bb F/C / **X 3** {each getting a bit quieter}
But I still haven't found what I'm looking for

C Bb F/C - F_{sus4} - F_{stop}
But I still haven't found what I'm looking for

Chords



** Sub (C - Csus4 -) for C, (D - Dsus4 -) for D, (F - Fsus4 -) for F, to taste!

Mister Blue Sky (V2.0) – Jeff Lynne, Electric Light Orchestra (1977)

Intro: F / / / (x2)

F / / Em7 - A - Dm

Sun is shining in the sky, - there ain't a cloud in sight

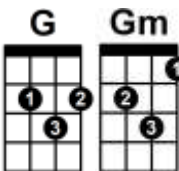
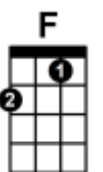
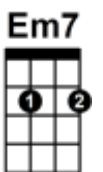
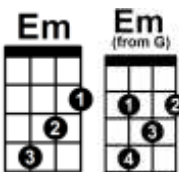
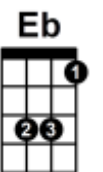
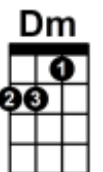
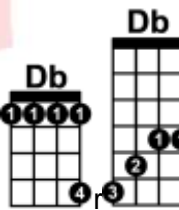
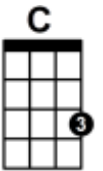
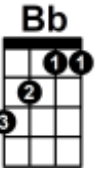
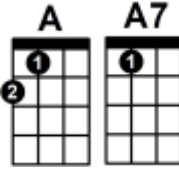
G Em A Bb
It's stopped raining, every-body's in the play and don't you know

/ F C F /
It's a beautiful new day, Hey-ey-hey. Running down the avenue *{'hu, hu, hu'}*

/ Em7 - A - Dm G Em A
- see how the sun shines brightly in the city .. on the streets where once was pity

Bb / F C
Mr Blue .. Sky is living here to-day, Hey-ey-hey

Chords



Dm↓ F↓ Bb↓ F↓ Gm↓
- Mr. Blue Sky *(please tell us why)* you had to hide away for so-o long

F↓ Eb Bb - C -

so-o long-where-did-we-go-wrong?

Chorus 1

Chorus 1 + F /

Solo : F / / Em7 - A - Dm G Em A Bb / F C

F / / Em7 - A - Dm G

- Hey you with the pretty face, welcome to the hu - man race, a celebration

Em A Bb / F C

Mr Blue Sky's up there waiting and today is the day we've waited for or-or-or

Chorus 1

Dm↓ F↓ Bb↓ F↓ Chorus 2

Hey there Mr. Blue, *{'sky - y'}* We're so pleased to be with you *{'sky - y'}*

Gm↓ F↓ Eb Bb - C -

Look around, see what'cha do, *{'blue - ue'}* everybody smiles at you

Chorus 2 + F /

F / / Em7 - A7 - Dm G Em A - A7 - Bb / F Bb

Mr Blue Sky, Mis - ter Blue Sky, Mis - ter Blue Sky - y

F / / Em7 - A - Dm G

Mr. Blue, you did it right, but soon comes Mis - ter Night, creeping over,

Em A Bb /

Now his hand is on your shoulder; never mind, I'll remember you this...

Db Eb Dm↓

- - I'll re-member you this *(way)* *{start chorus 1 here}*

Chorus 1 + Chorus 2

Dm F Bb F Gm F Eb Bb

- Ba ba, - ba ba ba ba, - Ba ba, - ba ba ba ba, - Ba ba, - ba ba ba ba, Baaa, baaa

Baaaaa Baaaaa Baaaaa Baaaaa

Dm F Bb F Gm F
- Ba ba, - ba ba ba ba, - Ba ba, - ba ba ba ba, - Ba ba, - ba ba ba ba,

Ba baaa Ba baaa Ba baaa Ba baaa Ba baaa Ba baaa

Eb / Bb / F / / ↓

Baaaaaaa, baaaaaaa baaaaa {- - Mister Blue Sky}

Space Oddity (V1.5) - David Bowie (1969) : RIP

Intro: **Fmaj7** / **Em** / (x4)

C / **Em** / **C** / **Em** /
 -- Ground control to Major Tom -- Ground control to Major Tom:
Am - **Am7** - **D7** /
 -- Take your protein pills and put your helmet on
C / **Em** / **C** /
 (10) (9) (8) (7) (6) (5)
 -- Ground control to Major Tom -- Commencing countdown,
Em / **Am** - **Am7** - **D7** / (pause)
 (4) (3) (2) (1) (Lift - off!)
 Engines on -- Check ignition and may God's love be with you
D7 / / / / / {slide a D or D7 shape up neck with tremolo & crescendo}

C / **E7** / **F** /
 This is ground control to Major Tom, you've really made the grade!
Fm **C** **F** /
 And the papers want to know whose shirts you wear.
Fm **C** **F** /
 Now it's time to leave the capsule if you dare
C / **E7** / **F** /
 This is Major Tom to ground control, I'm stepping through the do-o-or
Fm **C** **F** / **Fm** **C** **F** /
 & I'm floating in the most peculiar way .. & the stars look very different today-ay-ay

Fmaj7 / **Em7** / **Fmaj7** / **Em7** /
 For heeere - am I sitting in a tin can faaaaar - above the world
Bbmaj7 **Am** **G** **F** / |C|- |F|- |G|- **AA** (x2)
 Planet Earth is blue and there's nothing I can do

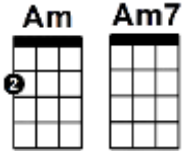
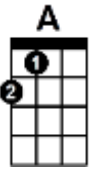
Fmaj7 / **Em7** / **A** / **C** / **D** / **E** /

C / **E7** / **F** /
 Though I'm past one hundred thousand miles, I'm feeling very still
Fm **C** **F** /
 And I think my spaceship knows which way to go-o-o,
Fm **C** **F** /
 Tell my wife I love her very much, she kno-o-ows
G7 **E7** **Am** **Am7**
 Ground control to Major Tom: Your circuit's dead, there's something wrong.
D7 / **C** /
 Can you hear me Major Tom? Can you hear me Major Tom?
G /
 Can you hear me Major Tom? Can you ...

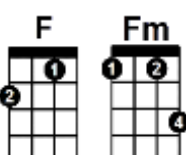
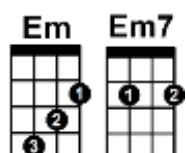
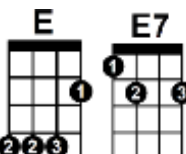
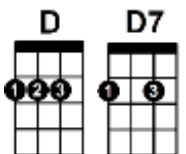
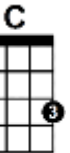
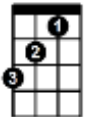
Fmaj7 / **Em7** / **Fmaj7** / **Em7** /
 Heeere - am I floating round my tin can faaaaar - above the world
Bbmaj7 **Am** **G** **F** / |C|- |F|- |G|- **AA** (x2)
 Planet Earth is blue and there's nothing I can do

Fmaj7 / **Em7** / **A** / **C** / **D** / **E** / / / / {fade with spacey noises!}

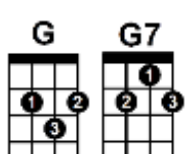
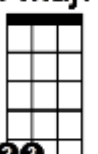
Chords



Bbmaj7



Fmaj7



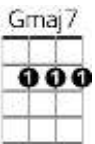
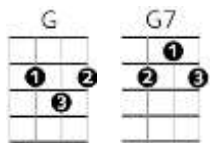
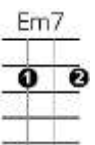
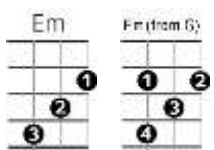
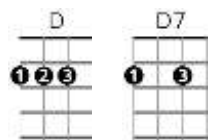
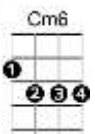
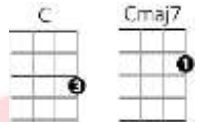
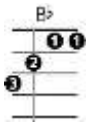
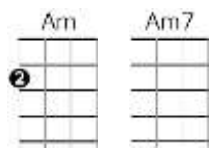
Unchained Melody – North & Zaret (1955), The Righteous Brothers (1965)

Intro : G / Em / C / D / {each 2 beats}

Verse

G / Em / Cmaj7 / D / G /
 Oh, my love. My darling, I've hungered for your touch
 Em / D / D7 /
 .. a long lonely time
 G / Em / Cmaj7 / D / G /
 And time goes by .. so slowly .. and time can do so much.
 Em / D / D7 / G / D /
 Are you .. still mine? I need your love ..
 Em7 / Gmaj7 / Am7 / D / G / G7 /
 I need your love ... God speed your love .. to me

Chords



Bridge

C D C Bb
 Lonely rivers flow .. to the sea .. to the sea.
 C D G G7
 To the open arms of the sea
 C D C Bb
 Lonely rivers sigh, wait for me, wait for me
 C D G /
 I'll be coming home, wait for me

Finale

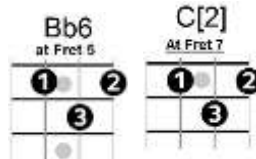
G / Em / Cmaj7 / D / G /
 Oh, my love. My darling, I've hungered for your touch
 Em / D / D7 /
 .. a long lonely time
 G / Em / Cmaj7 / D / G /
 And time goes by .. so slowly .. and time can do so much.
 Em / D / D7 / G / D /
 Are you .. still mine? I need your love ..
 Em7 / Gmaj7 / Am7 / D /
 I need your love ... God speed your love ..
 G / Em7 / Cmaj7 Cm6 G /{stop}
 to me { -- -- -- -- -- -- slow down -- -- -- -- -- }

Sweet Child O' Mine – Guns N' Roses (1987)

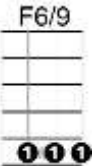
Intro: C[2] / Bb6 / F6/9 / C[2] / {pickers - - then add strummers : }
 C[2] / Bb6 / F6/9 / C[2] / (x2) {add S1F8 - S1F7 to intro chords}

Chords

Intro



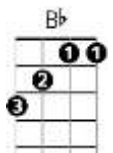
C / **Bb** /
 She's got a smile .. that it seems to me-e reminds me of child-hood memories
F / **C** /
 Where e-evrything was as fresh as a bright blue sky-ye { 'y-ye y-ye' }
C / **Bb** /
 Now and then .. when I see her face, it takes me away .. to that special place
F / **C** /
 And if I stared too long I'd probably break down and cry-y



Gm **Bb** **C** / **Gm** **F** | **C** (//)
 Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine

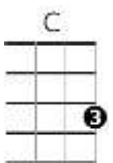
Instrumental: C[2] / Bb6 / F6/9 / C[2] / {as intro}

C / **Bb** /
 She's got eyes of the bluest skies .. as if they thought of rain
F / **C** /
 I'd hate to look into those eyes and see an ounce of pain
C / **Bb** /
 Her hair reminds me of a warm safe place .. where a-as a child .. I'd hi-i-ide
F / **C** /
 And pray for the thunder .. and the rain .. to quietly pass me by-y-y

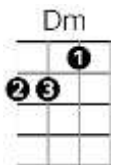


Gm **Bb** **C** / **Gm** **F** | **C** (//)
 Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine

Instrumental: C[2] / Bb6 / F6/9 / C[2] / (x2) {as intro}

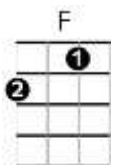


Gm **Bb** **C** / **Gm** **F** **C** /
 Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine
Gm **Bb** **C** / **Gm** **F** | **C** (//)
 Whoa oh oh oh, sweet child o' mi-i-i-ine oooooooh sweet love of mine



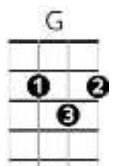
Instrumental: (Dm Bb A Gm) x2 (Dm F G Bb - C -) x2

 Dm Where do we go? <i>Where do we go?</i>	 F Where do we go now? <i>Where do we go now?</i>	 G Where do we go? <i>Where do we go?</i>	Bb - C - X 2
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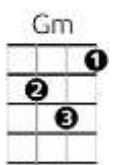
Dm Where do we go -oh? <i>Where do we go?</i>	F Where do we go - oh? <i>Where do we go now?</i>	G Where do we go now? <i>Where do we go?</i>	Bb - C -
--	--	---	-----------------

Dm Where do we go <i>Where do we go?</i>	F - Sweet Child <i>Where do we go now?</i>	G Where do we go now? <i>Where do we go?</i>	Bb - C -
---	---	---	-----------------



Dm Ay - ay - ay - ay <i>Where do we go?</i>	F Ay - ay - ay - ay <i>Where do we go now?</i>	G Where do we go now? <i>Where do we go?</i>	Bb - C -
--	---	---	-----------------

Dm Where do we go? <i>Where do we go?</i>	F - Oh oh oh <i>Where do we go now?</i>	G Where do we go now? <i>Where do we go?</i>	Bb - C -
--	--	---	-----------------



Dm **F** **G** { - - slow down - - } **Bb - C -** **Dm**
 Sweeet chiild Sweet chi -e -i -e -i -e -i -e -i -e -i -e -i -ild of mine

I Should Have Known Better – The Beatles (1964)

Intro: (+ harmonica?) C - G7 - C - G7 - C - G7 - C - G7 -

C - G7 - C - G7 - C - G7 - C -

I ----- should have known better with a girl like you

G7 - C - G7 - Am F
- That I would love everything that you do ... and I do ...

G7 C - G7 - C -

Hey hey hey and I do

Bridge

G7 - C - G7 - C - G7 - C - G7 - C -

Woh-oh-woh-oh I ----- never realised what a kiss could be

G7 - C - G7 - Am F E7
- This could only happen to me .. can't you see .. can't you see

Am F C E7

- That when I tell you that I love you, oh

Am F C C7
- You're gonna say you love me too oh oh oh ooh

F G7 C Am
- And when I ask you to be miii - i - i - ine

F G7 C - G7 - C -
- you're gonna say you love me too.

G7 - C - G7 - C - G7 - C - G7 - C -

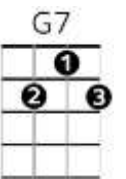
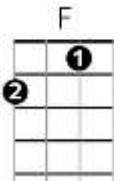
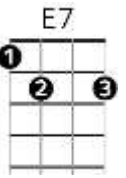
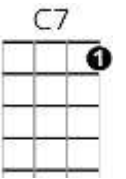
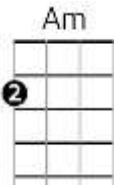
So - o - o - o I ----- should have realised a lot of things before

G7 - C - G7 - Am F
- If this is love you got to give me more ... Give me more

G7 C - G7 - C - G7 -

Hey hey hey, give me more

Chords



Chord progression: C G7 C G7 C G7 C G7

Chord progression: C G7 Am F G7 C G7 C -

Bridge

G7 - C - G7 - C - G7 - C - G7 - C - G7 - C_{stop}
you love me too you love me too you love me too

You've Got Your Troubles – The Fortunes (1965)

Intro: F / G / Bbm / F /

F / G / Bbm C F /
 -- I see that worried look upon .. your face -- You've got your troubles, I've got mine

F / G /
 -- She's found somebody else to take .. your place

Bbm C F /
 -- You've got your troubles, I've got mi-ine

Eb / F / Eb / F C
 -- I too have lost my love today -- All of my dreams have flown away - ay

F / G / Bbm C F /
 -- Now just like you I sit and won-der why -- You've got your troubles, I've got mine

F / G / Bbm C F /
 -- You need some sympathy, well so .. do I -- u've got your troubles, I've got mine

Eb / F / Eb / F /
 -- She used to love me, that I know, -- And it don't seem so long ago

Bridge
 Bb / Gm / Eb /
 -- That we were walking -- And we were talking .. the waay - ay - ay - that lovers
 F / Eb / C /
 Dooo - oo - oo, ooo - oo - oo, Ooo - oo - oo, ooo - oo - oo, ooooo

Instrumental: F / G / Bbm C F /

Eb / F / Eb / F C
 -- I too have lost my love today -- All of my dreams have flown away - ay

F / G /
 -- And so forgive me if I seem .. unkind,

{if I seem to you my friend that I ain't got no pity for you ..}

Bbm C F /
 -- You've got your troubles, I've got mine
 .. well that ain't true, you see I've lost my, lost my, lost my little girl too}

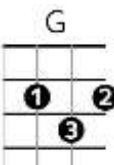
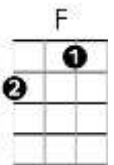
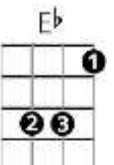
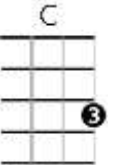
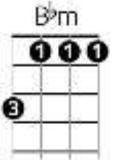
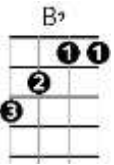
F / G / Bbm C F /
 -- I'd help another place, ano - ther time, -- You've got your troubles, I've got mine

G Bbm F /
 -- You've got your troubles, I've got mine

G Bbm{pause} F Bbm /
 -- You've got your troubles ... I've got mi - i - i - i, i - i - i,

Eb / F{stop}
 i - i - i, i - i - i, ine

Chords



Ghost Riders / Rawhide Medley (v2.0) – (1948 and 1958)

Intro : Em / / /

An [Em]old cowpoke went [/]riding out one [G]dark and windy [/]day [/]Ooo [/]Ha
 U[Em]pon a ridge he [/]rested as he [G]went along his [B7]way [/]
 When [Em]all at once a [/]mighty herd of [/]red-eyed cows he [/]saw
 A- [C]plowin' through the [Am]ragged skies [/] [/] & [Em]up a cloudy [/]draw [/]

[Em]Yip - ee - yi - [G]yay, [/]Yip - ee - yi- [/]Yay **Chorus 1**
 [G]Yip - ee - yi - [Em]yo - o [/]Yip - ee - yi- [/]Yo - o [/]
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] (/)

Repeat the above + extra [/] at the end

Their [Em]brands were still on [/]fire & their [G]hooves were made of [/]steel [/]Oo[/]Ha
 Their [Em]horns were black & [/]shiny & their [G]hot breath he could [B7]feel [/]
 A [Em]bolt of fear went [/]through him as they [/]thundered through the [/]sky
 As he [C]saw the riders [Am]comin' hard [/] [/]
 and [Em]heard their mournful [/]cry [/]

Chorus 1 repeating **last line** while gradually **fading** away

[Em] [/] [/] [/] (slow crescendo)

[Em]Rollin', rollin', [/]rollin' [/]though the streams are [/]swollen
 [G]Keep them dogies [/]rollin', raw [/]hiiiiiii - [/]iiiiide
 - - Yee - haa

[Em]Rain and wind and [/]weather [D]hell bent for [Em]leather
 [D]Wishin' my [C]gal was by my [B7]side [/]
 [Em]All the things I'm [/]missin', good [D]victuals, love and [Em]kissin'
 Are [D]waiting at the [Em]end ... of my [/]ride [/]

Move 'em [Em]on, {head 'em up} Head 'em [/]up, {move 'em on} **Chorus 2**
 Move 'em [Em]on, {head 'em up} Raw[B7]hiiiiide
 Count 'em [Em]out, {ride 'em in} Ride 'em [/]in, {count 'em out}
 Count 'em [Em -]out, Ride 'em [C-]in, [B7-]Raw .. [Em]hiiiiii [/] iii [/] iide [/]
 [Em] repeat + assorted whip-cracking & farmyard noises, etc. {1, 2, 3, (4) ..}

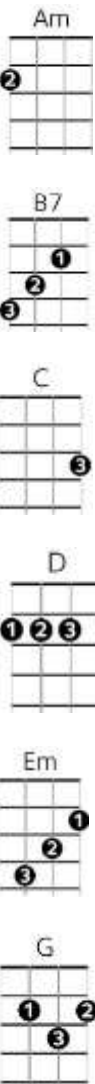
Keep [Em]movin', movin', [/]movin', [/]though they're disa[/]pprovin'
 [G]Keep them dogies [/]movin', raw [/]hiiiiiii - [/]iiiiide
 - - Yee - haa

Don't [Em]try to under[/]stand 'em, just [D]rope and throw and [Em]brand 'em
 [D]Soon we'll be [C]living high and [B7]wide [/]
 [Em]My heart's calcu[/]latin', My [D]true love will be [Em]waitin'
 Be [D]waitin' at the [Em]end .. of my [Em]ride [/]

Chorus 2

[Em]Rollin', rollin', [/]rollin' [Em]Rollin', rollin', [/]rollin' **Outro**
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] [/]
 rollin', rollin', rollin' rollin', rollin', rollin'
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] [- -]
 rollin', rollin', rollin' rollin', rollin', rollin'
 [B7-]Raw [Em]hiiiiii [/]iiii [/]iide [- -] [B7-]Raw [Em]hide [/] [/] Em{stop}
 rollin', rollin', rollin' rollin', rollin', rollin'

Chords



A Pub With No Beer – Slim Dusty (1957), The Dubliners (1967)

Intro: C / Dm / G7 / / C / {3/4 waltz time}

Oh it's [C]lonesome a[/]way from your [Dm]kindred and [/]all
By the [G7]campfire at [/]night where the [/]wild dingos [C]call [/]
But there's [C]nothin' so [/]lonesome, [Dm]morbid or [/]drear
Than to [G]stand in the [/]bar of a [G7]pub with no [C]beer [/] [/] [/]

Now the [C]publican's [/]anxious for the [Dm]quota to [/]come
And there's a [G7]faraway [/]look on the [/]face of the [C]bum [/
The [C]maid's gone all [/]cranky and the [Dm]cook's acting [/]queer
What a [G]terrible [/]place is a [G7]pub with no [C]beer [/]

G / G7 C / / / {tin whistle or kazoo, etc + crying noises}

Then the [C]stockman rides [/]up with his [Dm]dry dusty [/]throat
He breasts [G7]up to the [/]bar and pulls a [/]wad from his [C]coat [/
But the [C]smile on his [/]face quickly [Dm]turns to a [/]sneer
As the [G]barman says [/{p} sadly, "The [/{p} pub's got no [C]beer" [/] [/] [/]

Then the [C]swaggie comes [/]in, smothered [Dm]in dust and [/]flies
He [G7]throws down his [/]roll and rubs the [/]sweat from his [C]eyes [/
But [C]when he is [/]told he says [Dm]"What's this I hear?"
"I've trudged [G]50 flamin' [/]miles to a [G7]pub with no [C]beer" [/]

G / G7 C / / / {tin whistle or kazoo, etc + crying noises}

There's a [C]dog on the ve[/]randah for his [Dm]master he [/]waits
But the [G7] boss is in[/]side drinking [/]wine with his [C]mates [/
He [C]hurries for [/]cover and he [Dm]cringes in [/]fear
It's no [G]place for a [/]dog round a [G7]pub with no [C]beer [/] [/] [/]

Old [C]Billy the [/]blacksmith, the first [Dm]time in his [/]life
Has [G7]gone home cold [/]sober to [/]his darling [C]wife [/
He [C]walks in the [/]kitchen, she says, "You're [Dm]early my [/]dear"
Then he [G]breaks down & [/{p} tells her, "The [/{p}pub's got no [C]beer" [/]

G / G7 C / / / {tin whistle or kazoo, etc + crying noises}

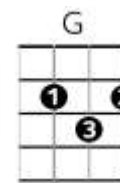
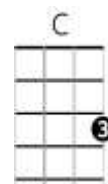
So it's [C]lonesome a[/]way from your [Dm]kindred and [/]all
By the [G7]campfire at [/]night where the [/]wild dingos [C]call [/
But there's [C]nothin' so [/]lonesome, [Dm]morbid or [/]drear
Than to [G]stand in the [/]bar of a [G7]pub with no [C]beer

No there's [C]nothin' so [/]lonesome, [Dm]morbid or [/]drear
{slow down}

Than to [G] stand in the [/]bar of that [G7]pub with no [C]beer {weep!}

Note: [/{p} means **pause** for 3 beats

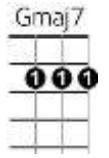
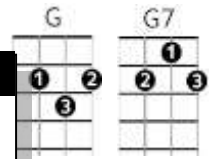
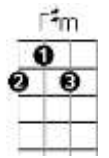
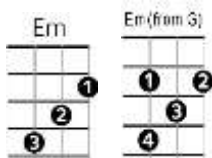
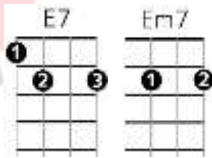
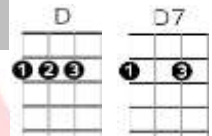
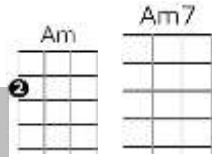
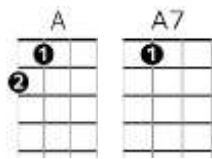
Chords



Always Look on the Bright Side of Life – Eric Idle, Monty Python (1979)

Am **D** **G** **Em(7)** **Single Strums**
 Some fings in life are bad, they can really make you sad,
Am **D** **G(maj7)** **G7**
 Other fings just make you swear and curse. - - When you're
Am **D** **G** **Em(7)**
 chewing on life's gristle, don't grumble, give a whistle,
A **A7** **D** **D7**
 And this'll 'elp things turn out for the best .. and

Chords



G **Em** **Am7** **D7** **G** **Em** **Am7** **D7** **Chorus 1**
 Always look on the bright side of life, { - - , - - - - - whistle }
 Always look on the light side of life, { - - , - - - - - whistle }

Am **D** **G** **Em(7)**
 If life seems jolly rotten, there's something you've forgotten
Am **D** **G(maj7)** **G7**
 And that's to laugh and smile and dance and sing. - - When you're
Am **D** **G** **Em(7)**
 feeling in the dumps, don't be silly chumps,
A **A7** **D** **D7**
 Just purse your lips and whistle – that's the thing and

Chorus 1 (with right instead of light)

Am **D** **G** **Em(7)**
 For life is quite absurd, and death's the final word
Am **D** **G(maj7)** **G7**
 You must always face the curtain with a bow
Am **D** **G** **Em(7)**
 Forget about your sin – give the audience a grin,
A **A7** **D** **D7**
 Enjoy it – it's your last chance anyhow. So

G **Em** **Am7** **D7** **G** **Em** **Am7** **D7** **Chorus 2**
 Always look on the bright side of death, { - - , - - - - - whistle }
 Just before you draw your terminal breath, { - - , - - - - - whistle }

Am **D** **G** **Em(7)**
 Life's a piece of shit, when you look at it
Am **D** **G(maj7)** **G7**
 Life's a laugh and death's a joke it's true
Am **D** **G** **Em(7)**
 You'll see it's all a show, keep 'em laughing as you go
A **A7** **D** **D7**
 Just remember that the last laugh is on you. And ...

Chorus 1 then key change: { 'Come on guys, cheer up' }

A **F#m** **D** **E7** **A** **F#m** **D** **E7**
 Always look on the bright side of life, { - - , - - - - - whistle }
 Always look on the light side of life, { - - , - - - - - whistle }

Chorus 3
(x3)
End on A

Willie and the Hand-Jive – Johnny Otis (1958), Eric Clapton (1974)

Intro: **G** / (x4)

G / / /
 I know a cat named 'Way-Out Willie'. - - - He's got a

Cool little chick named 'Rockin' Millie'.
C(7) / / / **G** / / /
 He can **Walk** and Stroll and Suzy Q. And **do** that crazy Hand Jive, too.

G / / /
Papa told Willie, "You'll ruin my home.
You and that Hand Jive has got to go!"
C(7) / / / **G** / / /
Willie said, "Papa, don't put me down. They're **doing** that H-J all over town"

C(7) / **G** / **D7** / **G** /
 Hand Jive, Hand Jive, Hand Jive, doing that crazy Hand Jive.

G / / /
"Mama, Mama, look at Uncle Joe.
 He's **doing** that Hand Jive with sister Flo!"
C(7) / / / **G** / / /
Grandma gave baby sister a dime, said, "**Do** that H-J one more time."

G / / / / / / / /
Doctor and a lawyer and an Indian chief. Now **they** all dig that crazy beat.
C(7) / / / / / / / /
'Way-Out Willie' gave them all a treat. When he **did** that H-J with his feet.

C(7) / **G** / **D7** / **G** /
 Hand Jive, Hand Jive, Hand Jive, doing that crazy Hand Jive.

Solo: **G** / (x4)

G / / / / / / / /
 Now **Willie** & Millie got married last fall. - - - They had a
Little Willie Jr. and that ain't all.

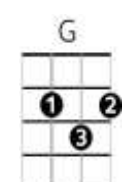
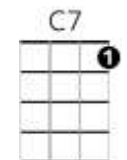
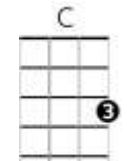
C(7) / / / / / / / /
 Well, **baby** got famous in his crib, you see .. **Doing** that Hand Jive on TV.

C(7) / **G** / **D7** / **G** /
 Hand Jive, Hand Jive, Hand Jive, doing that crazy Hand Jive.

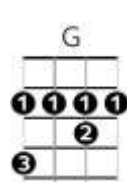
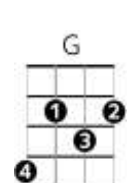
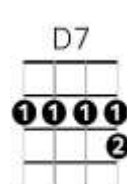
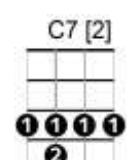
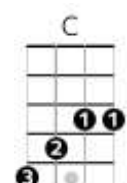
C(7) / **G** / **D7** / **G** /
 Hand Jive, Hand Jive, Hand Jive, doing that crazy Hand Jive.

C(7) / **G** / **D7** / **G** /
 Hand Jive, Hand Jive, Hand Jive, doing that crazy Hand Jive.

Chords



Alternatives



California Dreamin' – The Mamas and The Papas (1965)

Intro: (Am - G - F - G -) (x2) E7sus4 |E7|{pause}

Chords

Am - G - F - G - E7sus4 E7
 All the leaves are brown And the sky is grey

{All the leaves are brown} {And the sky is grey}

C - E7 - Am - F - E7 /

I've been for a walk On a winter's day

{I've been for a walk} {on a winter's day}

Am - G - F - G - E7sus4 E7

I'd be safe and warm If I was in L - A

{I'd be safe and warm} {if I was in L - A}

Am - G - F - G - E7sus4 E7

California dreamin' On such a winter's day

{Cal - i - fornia dreamin' on such a winter's day

Am - G - F - G - E7 /

Stopped into a church I passed along the way

C - E7 - Am - F - E7sus4 E7

Well I got down on my knees And I pretend to pray

{got down on my knees} {I pretend to pray}

Am - G - F - G - E7 /

You know the preacher likes the cold; He knows I'm gonna stay

{preacher likes the cold} {knows I'm gonna stay}

Am - G - F - G - E7sus4 E7

California dreamin' On such a winter's day

{Cal - i - fornia dreamin' on such a winter's day

Instrumental (flute?)

Am / / Am - F - C - E7 - Am - F - E7sus4 E7
 Am - G - F - G - E7sus4 E7 Am - G - F - G - E7sus4 E7

Am - G - F - G - E7sus4 E7

All the leaves are brown And the sky is grey

{All the leaves are brown} {And the sky is grey}

C - E7 - Am - F - E7 /

I've been for a walk On a winter's day

{I've been for a walk} {on a winter's day}

Am - G - F - G - E7sus4 E7

If I didn't tell her I could leave today

{If I didn't tell her} {I could leave today}

Am - G - F - G - Am - G - F -

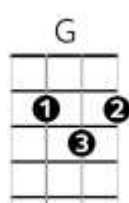
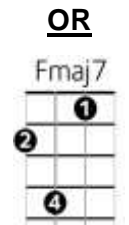
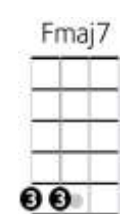
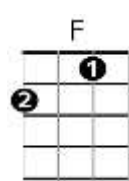
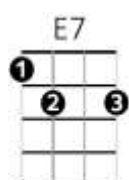
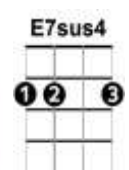
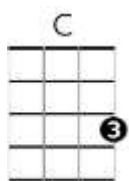
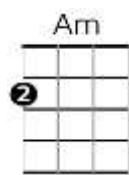
California dreamin' On such a winter's day

{Cal - i - fornia dreamin' } {California dreamin' }

G - Am - G - F - G - Fmaj7 / |Am|

On such a winter's day On such a winter's day

{California dreamin' on such a winter's day



Upside Down – Paloma Faith (2010)

Intro: Dm / / / Gm / / /

[Dm]Angels watching [/]over me with [/]smiles upon their [/]face
 'Cause [Gm]I have made it [/]through this far in an [/]un-forgiving [/]place
 It [Dm]feels sometimes this [/]is too steep for a [/]girl like me to [/]climb
 But [Gm]I must knock those [/]thoughts right down, I [/]do it in my own [/]time

I don't [Am_{pause}]care *{'care [/]care'}* I'm half way [Gm_{pause}]there *{'no [/]where'}*
 On a [Am_{pause}]road that leads me [/]straight to who knows [A_{pause}]where [/]

I tell you [Dm]what	<i>{'I tell you [/]what'}</i>
What I have [Am]found	<i>{'What I have [/]found'}</i>
That I'm no [Gm]fool	<i>{'That I'm no [/]fool'}</i>
I'm just upside [Dm]down	<i>{'Just upside [/]down'}</i>
Ain't got no [Dm]cares	<i>{'Ain't got no [/]cares'}</i>
I aint got no [Am]rules	<i>{'Ain't got no [/]rules'}</i>
I think I [Gm]like	<i>{'I think I [/]like'}</i>
Living upside [Dm]down	<i>{'Living upside [/]down'}</i>

Chorus

[Dm]Watching people [/]scurry by, [/]rushing to and [/]fro
 Oh this [Gm]world is such a [/]crazy place, it's [/]all about the [/]go go go
 [Dm]Sometimes life can [/]taste so sweet .. [/]when you slow it [/]do-o-own
 You [Gm]start-to-see-the-world-a-little [/]differently
 when you [/]turn it upside [/]down

I don't [Am_{pause}]care *{'care [/]care'}* I'm half way [Gm_{pause}]there *{'no [/]where'}*
 And I'm just [Am_{pause}]soaking up the [/]magic in the [A_{pause}]air [/]

Chorus

{[Dm]Whoa whoa [/]whoa'} You gotta slow it down
{[Am]Yeah yeah [/]yeah'} But then you pick it up
{[Gm]Whoa yeah [/]whoa'} C'mon and try a little
 [Dm]topsy-turvy, back-to-front, the [/]right way round

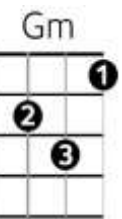
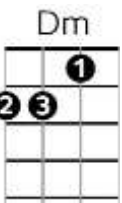
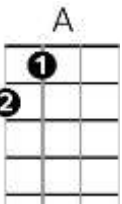
Take it [Dm]slow slow [/]slow *{'You got to pick it up'}*
 [Am]Yeah Yeah [/]Yeah *{'See you slow it down'}*
 [Gm]Yo Yo [/]Yo *{'Tell me something something'}* [/] [/]_{pause}

Chorus

Chorus

I think I [Gm]like *{'I think I [/]like'}* Living upside [Dm]down

Chords



Out Of Time – The Rolling Stones, Chris Farlowe (1966)

Intro: F / C / Bb / C /

F / C /
 - - You don't know what's going o-on - - you've been away for far too lo-ong

Bb / F C
 - - You can't come back and think you are still mi-ine.

F Bb C F
 You're out of touch, my baby .. my poor discarded baby

Bb C7 F /
 I said, baby, baby, baby, you're out of ti-i-i-ime.

Chorus

F / C /
 Well, baby, baby, baby, you're out of ti-i-i-ime.

Dm / Bb /
 I said, baby, baby, baby, you're out of ti-i-i-ime - yes you are

F - - Bb-F_{pause} Bb /
 left out .. yes you are ... I said, you're left out of there, without a doubt..

F C7 F /
 'Cause, baby, baby, baby, you're out of ti-i-ime.

F / C /
 - - You thought you was a clever girl ..giving up your social whirl

{clever girl}

{social whirl}

Bb / F C
 - - You can't come back and be the first in line .. oh, no.

F Bb C F
 You're obsolete, my baby .. my poor, old-fashioned baby.

Bb C7 F /
 I said, baby, baby, baby, you're out of ti-i-i-ime.

Chorus

F / C /
 - - A girl who wants to run a-way - - discovers that she's had her day

{run a - way}

{had her day}

Bb / F C
 - - It's no good thinking that you are still mine.

F Bb C F
 You're out of touch, my baby .. my poor, unfaithful baby.

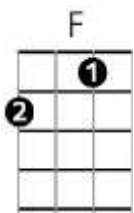
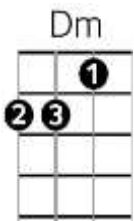
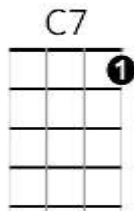
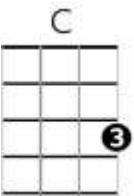
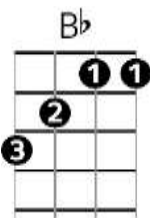
Bb C7 F /
 I said, baby, baby, baby, you're out of ti-i-i-ime.

Chorus

Instrumental : F / C / Bb / C /

Chorus x 2

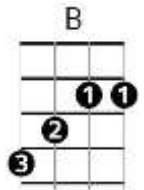
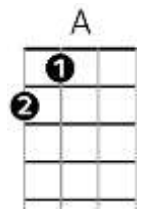
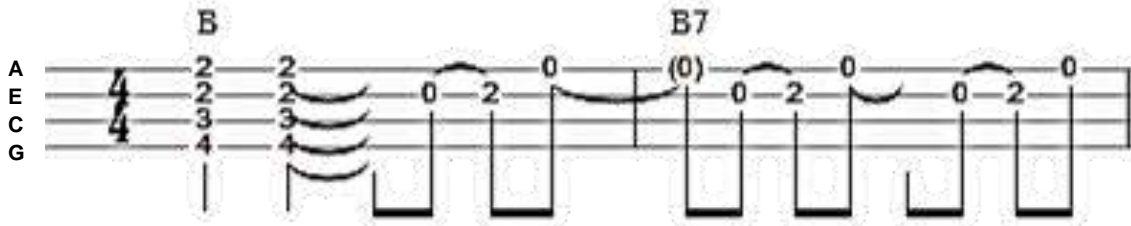
Chords



Jumpin' Jack Flash – The Rolling Stones (1968)

Intro: (B E7 - A -) x3 B_{pause} B|| B|| {watch-it!} riff (x2) **Chords**

Riff



B(Riff)

B7*

B(Riff)

B7*

I was bo-----rn in a cross-fire hurricane

B(Riff)

B7

B(Riff)

B7

And I ho-----wled at my ma in the driving rain

Chorus

D

A

E7

B

But it's a----ll ri-----ght no-----w, in fact, it's a gas!

D

A

E7

B_{pause}

B||

B||

But it's a----ll ri-----ght, I'm Jumpin' Jack Flash, it's a gas! Gas! Gas!

B(Riff) x 2

B(Riff)

B7

B(Riff)

B7

I was rai-----sed by a toothless, bearded hag

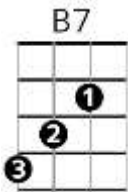
B(Riff)

B7

B(Riff)

B7

I was schoo-----led with a strap right across my back



or
B7sus4



Chorus

(B E7 - A -) x3

B_{pause}

B||

B||

B(Riff) B(Riff)

B(Riff)

B7

B(Riff)

B7

I was dro-----wned, I was washed up and left for dead

B(Riff)

B7

B(Riff)

B7

I fell do-----wn to my feet and I saw they bled .. yeah, yeah

B(Riff)

B7

B(Riff)

B7

I fro-----wned at the crumbs of a crust of bread ... yeah, yeah, yeah

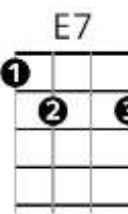
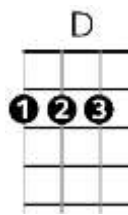
B(Riff)

B7

B(Riff)

B7

I was cro-----wned with a spike right through my head .. thru' my head



Chorus

B

E7 - A -

Jumpin' Jack Flash, it's a gas! (x6 fading) and end on **B**

Note: **B||** means 'triple-strum' the **B** chord

* Note
B7 or
B7sus4
throughout

Three Wheels on my Wagon – The New Christy Minstrels (1961)

A F F F F F C F
 E
 C
 G

Intro = 'Oh Susanna' on Banjolele

Chords

[F]3 wheels [A7]on my [Dm]wagon [/] and [Gm]I'm still [F]rolling a[C]long [/] The [F]Chero[Dm]kees are [Bb]chasing [C]me, [Bb]arrows [C]fly, [Bb]right on [C]by, but I'm [F]Singing [/]a [Bb]hap [/]py [F]so..... [Bb]o..... [F]ong, I'm [/]singing [Bb]Higgety, [/]Haggety, [F]Hoggety, [/]Hi, [C] - Pion[C7]eers, they [F]never say [/]die, A [Bb]mile up the [/]road there's a [F]hidden [/]cave, and we can [C]watch those [/]Cherokees [C7]*(pause)* .. go galloping [F]by

A7

Bb

C

C7

"George, they're catching up to us!"
"Get back in the wagon, woman!"

[C] [C7]

[F]2 wheels [A7]on my [Dm]wagon [/] and [Gm]I'm still [F]rolling a[C]long [/] Them [F]Chero[Dm]kees are [Bb]after [C]me, [Bb]flaming [C]spears [Bb]burn my [C]ears, but I'm [F]Singing [/]a [Bb]hap [/]py [F]so..... [Bb]o..... [F]ong, I'm a [/]singing [Bb]Higgety, [/]Haggety, [F]Hoggety, [/]Hi, [C] - Pion[C7]eers, they [F]never say [/]die, Half a [Bb]mile up the [/]road there's a [F]hidden [/]cave, and we can [C]watch those [/]Cherokees [C7]*(pause)* go galloping [F]by

Dm

F

Gm

"Duh, Paw, are you sure this is the right road?"
"Will you hush up, you and your maps!"

[C] [C7]

[F]1 wheel [A7]on my [Dm]wagon [/] and [Gm]I'm still [F]rolling a[C]long [/] Them [F]Chero[Dm]kees are [Bb]after [C]me, I'm [Bb]all in [C]flames, [Bb]at the [C]reins, but I'm [F]singing [/]a [Bb]hap [/]py [F]so..... [Bb]o..... [F]ong, I'm a [/]singing [Bb]Higgety, [/]Haggety, [F]Hoggety, [/]Hi, [C] - Pion[C7]eers, they [F]never say [/]die, Right a [Bb]round the next [/]turn there's a [F]hidden [/]cave, and we can [C]watch those [/]Cherokees [C7]*(pause)* go galloping [F]by

"George, shall I get the bag of beads and trinkets?"
"Woman, I know what I'm doin!"

[C] [C7]

[F]No wheels [A7]on my [Dm]wagon [/] so [Gm]I'm not [F]rolling a[C]long [/] The [F]Chero[Dm]kees have [Bb]captured [C]me, [Bb]they look [C]mad, [Bb]things look [C]bad But I'm [F]singing [/]a [Bb]hap [/]py [F]so..... [Bb]o..... . [F]ong, [/]

"Come on all you Cherokees .. sing along with me ... "

----- *Red Indian Noises start now* -----

[Bb]Higgety, [/]Haggety, [F]Hoggety, [/]Hi, [C] - Pion[C7]eers, they [F]never say [/]die,

X 3 then end with Intro on banjolele

Red Red Wine – Neil Diamond (1967), UB40 (1983). Reggae rhythm

Intro: G C Am7 D7 G C Am7

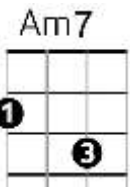
Chords

D7 G C Am7 D7 G C Am7

Red red wine Goes to my he - e - ead

D7 G C Am7 D7 D / Am7

Makes me forget that I Still need her so-o-o



D7 G C Am7 D7 G C Am7

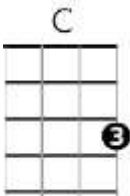
Red red wine It's up to you - ou - ou

D7 G C Am7 D7 D / Am7

All I can do I've done Memories won't go-o-o,

D7 G C Am7 D7

Memories won't go

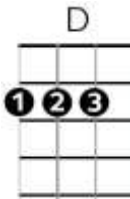


D / G / C / G /

I'd have swo-orn .. that with ti-i-ime, Thoughts of you would leave my head

D / G / C / D

I was wro-o-ong.. now I fi-ind .. Just one thing makes me .. forget



D7 G C Am7 D7 G C Am7

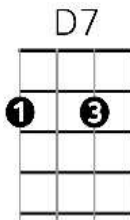
Red red wine Stay close to me - e - e

D7 G C Am7 D7 D / D7

Don't let me be in love it's tearing apa-a-art

/ G C Am7 D7 G C Am7 D7

My blue, blue heart

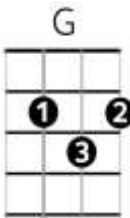


D / G / C / G /

I'd have swo-orn .. that with ti-i-ime, Thoughts of you would leave my he-ad

D / G / C / D

I was wro-o-ong.. now I fi-ind .. Just one thing makes me .. forget



D7 G C Am7 D7 G C Am7

Red red wine Stay close to me - e - e

D7 G C Am7 D7 D / D7

Don't let me be in love it's tearing apa-a-art

/ G C Am7 D7 G C Am7

My blue, blue heart

D7 G C Am7 D7 G C Am7

Red red wine Stay close to me - e - e

D7 G C Am7 D7 D / D7

Don't let me be in love it's tearing apa-a-art

/ G C Am7 D7 G C Am7 D7

My blue, blue heart

G C Am7 D7 G{stop}

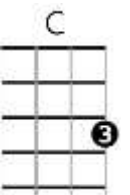
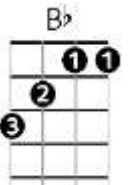
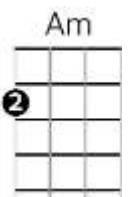
Nights in White Satin – The Moody Blues (1967), 6/8 time* (1,2,3; 4,5,6)

Intro: Am G Am G

Chords

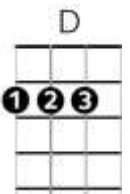
Verse 1

Am	G	Am	G
- - - Nights in white satin,		- never reaching the end	
F	C	Bb	Am
- - - Letters I've written,		- never meaning to se-end	
Am	G	Am	G
- - - Beauty I'd always missed		- with these eyes before	
F	C	Bb	Am
- - - Just what the truuth is,		- I can't say any more	

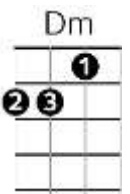


Chorus 1

D	/	F	
- 'Cause I love you	- - - -	yes I love you	
F	Am	G	Am G
Oh-oh how I lo--ove	you,	Oh	

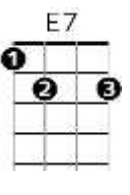


Am	G	Am	G
- - - Gazing at people	- - -	some hand in hand	
F	C	Bb	Am
- - - Just what I'm going through	- -	they can't understand	
Am	G	Am	G
- - - Some try to tell me	-	thoughts they cannot defend	
F	C	Bb	Am
- - - Just what you want to be	- -	you'll be in the end	



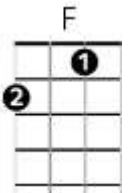
Chorus 2

D	/	F	
- 'Cause I love you	- - - -	yes I love you	
F	Am	G	Am G Am /
Oh-oh how I lo--ove	you,	Oh how I lo-ove	you



Instrumental

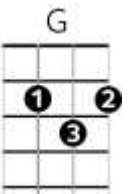
Am G F E7 Am G F E7
 Am F Am F Dm E7 Dm E7
 Am G F Am G Am G



Verse 1

Chorus 2

Chorus 2 ending on Am



* **Note:** Try to gently fingerpick the verses
 And then strum the choruses (d du du d du du)

While My Guitar Gently Weeps – The Beatles, George Harrison (1968)

Intro: **Gm Gm7 Gm6 Eb Gm Fadd9 C D**

Chords

Gm Gm7 Gm6 Eb
I look at you all, see the love there that's sleeping

Gm F C D

- While my guitar gently weeps

Gm Gm7 Gm6 Eb
I look at the floor and I see it needs sweeping

Gm F Bb D

- Still my guitar gently weeps

G Bm G6 Bm Am / D /
- I don't know why-y-y - - nobody told you - - How to unfold your love

G Bm G6 Bm
- I don't know how-ow-ow - - someone controlled you,

Am / D Dsus4 - D -

- - They bought and so - old you

Gm Gm7 Gm6 Eb Gm F C D
I look at the world and I notice it's turning, - while my guitar gently weeps

Gm Gm7 Gm6 Eb
With every mistake we must surely be learning

Gm F Bb D

- Still my guitar gently weeps

Instrumental: Gm Gm7 Gm6 Eb Gm Fadd9 C D
Gm Gm7 Gm6 Eb Gm Fadd9 Bb D

G Bm G6 Bm
- - I don't know ho-ow-ow - - you were diverted

Am / D /

- - You were perverted too

G Bm G6 Bm
- - I don't know ho-ow-ow - - you were inverted

Am / D Dsus4 - D -

- - No one aler-ted you

Gm Gm7 Gm6 Eb
I look from the wings at the play you are staging

Gm F C D

- While my guitar gently weeps

Gm Gm7 Gm6 Eb
As I'm sitting here doing nothing but aging

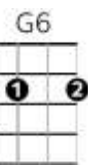
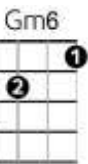
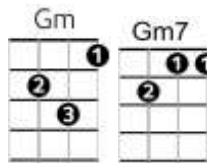
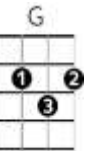
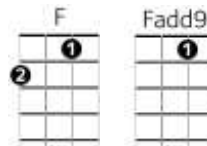
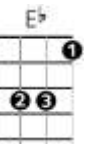
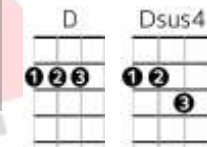
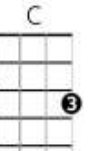
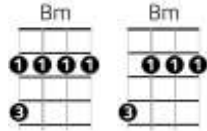
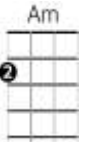
Gm F Bb D

- Still my guitar gently wee-ee-eeps { ... as long as possible over the following ... }

Gm Gm7 Gm6 Eb Gm Fadd9 C D

{... fading ... }

Gm Gm7 Gm6 Eb Gm Fadd9 Bb D Gm{stop}



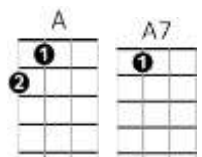
Rock 'n' Roll 12-Bar Blues (x10) Medley (in 2 keys, G and A)

Intro : G / / D7{p} - -

n.b. {p} = {pause}

Chords

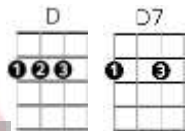
Well it's [G]{p} 1 for the money, [A]{p} 2 for the show, [A]{p} 3 to get ready, now
[-]go cat go .. But [C]don't you .. [A]step on my blue suede [G]shoes [A]
You can [D]do anything but lay [C]off of my blue suede [G]shoes [D7]{p}



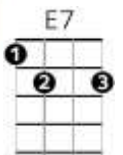
You ain't nothin' but a [G]hound dog, [A] Cryin' all the [A]time [G7]
You ain't nothin' but a [C]hound dog, [A] Cryin' all the [G]time [G7] - - Well
You ain't [D7]never caught a rabbit and you [C]ain't no friend of [G]mine [D7]{p}



Well I said [G]shake rattle and [A]roll, I said [A]shake, rattle and [A]roll
I said [C]shake rattle and [C7]roll, I said [G]shake, rattle and [G7]roll
Well, you [D7]won't do right, to [C]save your doggone [G]soul [D7]{p}



Good golly, Miss [G]Molly, [A] - - shure likes to [A]ball [G7]
Good golly, Miss [C]Molly, [A] - - shure likes to [G]ball [G7]
When you're [D7]rockin' and a rollin' can't [C]hear your momma [G]call [D7]{p} - -



Put your [G]glad rags on and [A]join me hon',
We'll [A]have some fun when the [A]clock strikes one,
We're gonna [C]rock around the [A]clock tonight,
We're gonna [G]rock rock rock 'till [A]broad daylight,
We're gonna [D7]rock, gonna rock a[C]round the clock to[G]night [E7]{p}

Key Change Here

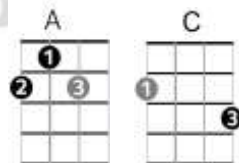


=== Key Change === [A] [A] [A] [E7] {pause} =====

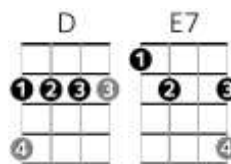
Gonna [A]{p}tell aunt Mary [A]{p}'bout uncle John, he [A]{p}claims he has the
misery, but he's [-]havin' a lot of fun, Oh [D]baby, [A] yeah [A]baby [A7]
Woo [E7]ba-by, [D]Havin' some fun to[A]night, [E7]yeah

Optional Blues Shuffle Chords

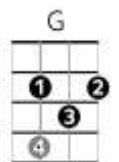
If [A]you .. ever [A]plan .. to motor [A]west, [A7]
Travel [D]my way, take the [A]highway, that's the [A]best, [A7]
Get your [E7]kicks .. on [D]Route Sixty- [A]Six [E7]{p}



[A]Go [A]Go Johnny, go .. [A]go [A] Go Johnny go ..
[D]go [A]Go Johnny, go .. [A]go [A] Go Johnny go ..
[E7]go, [D] - - Johnny B. [A]Goode [E7]



[A]Be-bop-a-lu-la, [A]She's my baby [A] - Be-bop-a-lu-la, I [A]don't mean maybe
[D]Be-bop-a-lu-la, [A]She's my baby [A] - Be-bop-a-lu-la, I [A]don't mean maybe
[E7]Be-bop-a-lu-la, [D]She's - - my baby [A]doll, my baby doll, my baby [A]doll



I'm gonna [A]write a little letter, gonna [A]mail it to my local D[A]J [A7]
It's a [D]rockin' little record I [D7]want my jockey to [A]play [A7]
Roll [E7]Over Beethoven, I gotta [D]hear it again to[A]day [E7]{p}

Roll over Beet[A]hoven, [A] Roll over Beet[A]hoven [A7]
Roll over Beet[D]hoven, [D7] Roll over Beet[A]hoven [A7]
Roll over Beet[E7]hoven and [D]dig these rhythm and [A]blues [E7]{p}

X 2
End on A7

Over The Rainbow/Wonderful World – Israel "IZ" Kamakawiwo'ole (1993)

Intro* : C Em Am F C Em Am Am9 F /

Chords

[C]Ooo [F]oo-oo, [Em]ooo [F]oo-oo-oo [F]ooo [F] - oo-oo-[C]ooo [F]
[F]Oooo[F]oooo, [E7]ooo - [F]oo-oo [Am]- - oo-oo[F]oo-oo [F]- - oo-oo[F]oooo

[C]Some[F]where [Em]over the [F]rainbow [F] [F]way up [C]high [F]
[F]And [F]the [C]dreams that you [F]dream of –

[G]Once in a [F]Lulla - [Am]by - y - [F]y [F]y - y - [F]y .. Oh

[C]Some[F]where [Em]over the [F]rainbow [F] - - [F]blue birds [C]fly [F]

[F]And [F]the [C]dreams that you [F]dream of

[G]dreams really [F]do .. come [Am]tru - u - [F]ue, [F]u - u - [F]ue

Some [C]day I'll wish u[F]pon a star,

[G]wake up where the [F]clouds are far be [Am]hind [F] [F]me - e - [F]e

Where [C]trouble melts like [F]lemon drops, [G]high above the [F]chimn-ey tops

That's [Am]where ... [F] - you'll [F]fi-ind [F]me

Oh [C]Some[F]where [Em]over the [F]rainbow [F] - - [F]blue birds [C]fly [F]

[F]And [F]the [C]dream that you [F]dare to, oh

[G]why, oh [F]why, can't [Am]I - I - [F]I [F]I - I - [F]I ?

Well I see [C]trees of [Em]green, And [F]red roses [C]too

[F]I watch them [C]bloom for [E7]me and for [Am]you

And I [F]think to my[F]self - [G] - What a [F]wonderful [Am]world [F] [F] [F]

Well I see [C]skies of [Em]blue and I see [F]clouds of [C]white

And the [F]brightness of [C]day - [E7] - I like the [Am]dark

And I [F]think to my[F]self - [G] - What a [F]wonderful [Am]world [F] [F] [F]

The [G]colours of the [F]rainbow so [C]pretty in the [F]sky .. are

[G]also on the [F]faces of [C]people passing [F]by

I see [F]friends shaking [C]hands saying [F]"how do you [C]do?"

[F]They're really [C]saying [Dm]"I [F] - I love [G]you" ... [F] - I hear

[C]babies [Em]cry and I [F]watch them [C]grow ...

[F]They'll learn much [C]more than [E7]we'll ever [Am]know .. and I

[F]think to my[F]self ...

[G] - what a [F]wonderful [Am]wor - or - [F]orld, [F]wor - or - [F]orld

Some [C]day I'll wish u[F]pon a star,

[G]wake up where the [F]clouds are far be [Am]hind [F] [F]me - e - [F]e

Where [C]trouble melts like [F]lemon drops, [G]high above the [F]chimn-ey tops

That's [Am]where ... [F] - you'll [F]fi-ind [F]me

Oh [C]Some[F]where [Em]over the [F]rainbow [F] [F]way up [C]high [F]

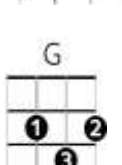
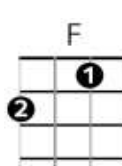
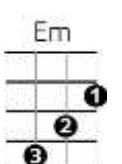
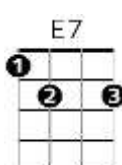
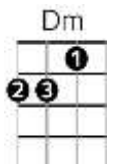
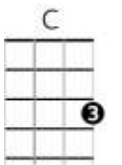
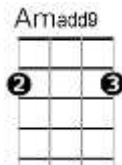
[F]And [F]the [C]dream that you [F]dare to

[G]why, oh [F]why, can't [Am]I - I - [F]I [F]I - I - [F]I ?

[C]Ooo [F]oo-oo, [Em]ooo [F]oo-oo-oo [F]ooo [F] - oo-oo-[C]ooo [F]

[F]Oooo[F]oooo, [E7]ooo [F]oo-oo [Am]- - oo-oo[F]oo-oo [F]- - oo-oo[F]oooo

* Note: strum (d Du u Du) or (d Du d Du) with slight reggae feel (emphasise the off-beat)



Repeat fading to C

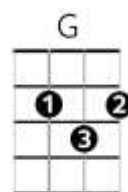
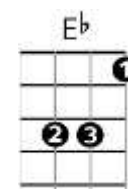
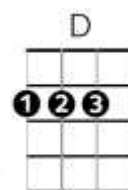
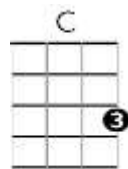
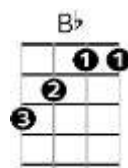
Chirpy Chirpy Cheep Cheep – Middle of the Road (1971)

Intro: start clapping on the off- beat, then

Verse 1: Clapping

F - C - F
Where's your momma gone? *{Where's your momma gone?}*
F - C - F
Li - ttle baby Don? *{Little baby Don?}*
F - C - F **Bb - F - C**
Where's your momma gone? *{Where's your momma gone?}* Far far a-way!

Chords



Verse 2: Strumming

F - C - F
Where's your poppa gone? *{Where's your poppa gone?}*
F - C - F
Li - ttle baby Don? *{Little baby Don?}*
F - C - F
Where's your poppa gone? *{Where's your poppa gone?}*
Bb - F - C **Bb - F - Eb** **C**
Far far a-way! Far far a - way - ay - ay!

Chorus 1

F **Bb - F -**
Last night I heard my momma singing this so-o-ong.
Bb - C - Bb - C -
Ooo.. eee, chirpy, chirpy, cheep, cheep.
F **Bb - F -**
Woke up this morning and my momma was go-o-one.
Bb - C - Bb - C -
Ooo.. eee, chirpy, chirpy, cheep, cheep.
Bb - C - F
Chirpy, chirpy, cheep, cheep, chirp.

Repeat Verse 1, Verse 2, Chorus 1, then Key Change :

Chorus 2

G **C - G -**
Last night I heard my Momma singing this song.
C - D - C - D -
Ooo.. eee, chirpy, chirpy, cheep, cheep.
G **C - G -**
Woke up this morning and my Momma was gone.
C - D - C - D -
Ooo.. eee, chirpy, chirpy, cheep, cheep.
C - D - G
Chirpy, chirpy, cheep, cheep, chirp.

Repeat Chorus 2 twice

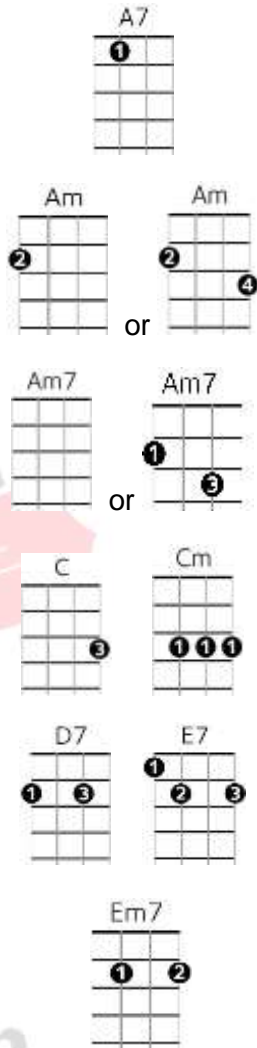
Smile – Charlie Chaplin, Turner & Parsons (1936 + 1954)

Intro: **G Em7 Am7 D7**

Verse 1

G /
Smile - - though your heart is aching
Gmaj7 /
Smile - - even though it's breaking
Em7 Gdim Am E7
When there are clouds in the sky, you'll get by .. if you
C / **Cm** /
Smile .. through your fear and sorrow; Smile - - and maybe tomorrow
G Em7 Am7 D7
- You'll see the sun come shining through .. for you

Chords



G / **Verse 2**
- - Light up your face with gladness
Gmaj7 /
- - Hide every trace of sadness
Em7 Gdim Am E7
Although a tear may be ever so near, that's the
C / **Cm** /
Time you must keep on trying; Smile, what's the use of crying?
G Em7 Am7 D7
- You'll find that life is still worthwhile if you just...

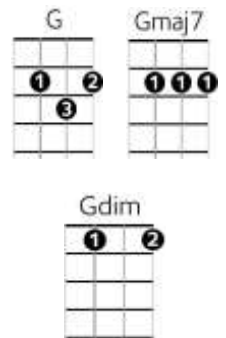
Verse 1

Instrumental (with humming?) :

Instrumental notation for Verse 1, showing fret numbers for G, Gmaj7, Em7, Gdim, Am, E7, C, Cm, G, Em7, Am7, and D7.

Verse 2 ending with ...

G Gmaj7 E7 / {slowing down}
Smile
G E7 A7 D7 G / / {stop}
- You'll find that life is still worthwhile if you just... Smiiiiiiiile

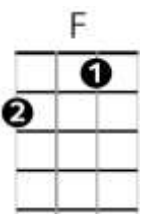
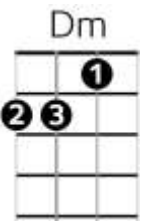
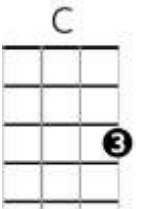
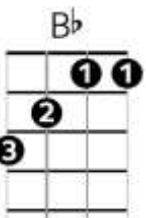


Riptide – Vance Joy (2013) (Verse strum: **d - d - - u d u**)

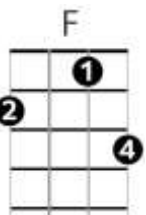
Intro: **Dm C F / (x2)**

Dm C F / Dm C
 I was scared of dentists and the dark I was scared of pretty girls and
F / Dm C F /
 starting conversations; Oh, all my friends are turning green
Dm C F /
 You're the magician's assistant in their dre-e-eams
Dm C F / Dm C F {pause} (/)
 Oh ooooh ooooh ooooh Oh ooo-oh - - and they come unstuck

Chords



or



Chorus*
Dm C F / Dm
 Lady, running down to the riptide, Taken away to the dark side
C F / Dm
 I wanna be your left hand man, and I love you
C F / Dm
 when you're singing that song and .. I gotta lump in my throat .. 'cause ..
C F /
 You're gonna sing the words wrong

Dm C F / Dm C
 There's this movie that I think you'll like ... this guy decides to quit his job and
F / Dm C F /
 head to New York City. This cow-boy's running from himself
Dm C F /
 She's been living on the highest she-elf
Dm C F / Dm C F {pause} (/)
 Oh ooooh ooooh ooooh Oh ooo-oh - - and they come unstuck

Chorus then solo (on string 4) : 0~2 5 2~0 (x4)

Dm / C / F / Bb /
 I just wanna, I just wanna know ... If you're gonna, if you're gonna stay
Dm / C / F / Bb {pause} (/)
 I just gotta, I just gotta know I can't have it, I can't have it any other way
Dm {pause} C {pause} F {pause} (/)
 I swear she's destined for the screen
Dm {pause} C {pause} F {pause} (/)
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus {very quietly}

Chorus (x2) {getting louder}

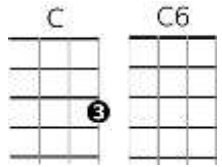
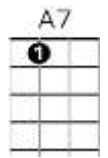
*N.B. Chorus strum is more lively : **d - d u - u d u** or **d u d u - u d u**

Till There Was You – Meredith Willson (1957), The Beatles (1963)

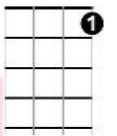
Intro: C Gdim Dm G7 (x2) (Strum: see *)

Chords

=====
 C Gdim Dm Fm
 There were bells, on a hill, but I never heard them ringing
 C - Em- Ebm/G- Dm - G7 - C Dm - G7 -
 No, I never heard them at all, till there was you
 C Gdim Dm Fm
 There were birds, in the sky, but I never saw them winging
 C - Em- Ebm/G- Dm - G7 - C C7
 No, I never heard them at all, till there was you



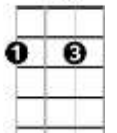
C7



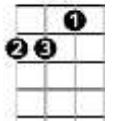
Chorus

F Fm C
 Then there was music ... and wonderful roses,
 A7 Dm D7 G7 G7+5
 They tell me, in sweet, fragrant meadows of dawn .. and you

D7



Dm



C Gdim Dm Fm
 There was love, all around, but I never heard it singing
 C - Em-Ebm/G-Dm - G7 - C Dm - G7 -
 No, I never heard it at all, till there was you

Solo:

C Gdim Dm Fm C - Em-Ebm/G-Dm - G7 - C C7

Em



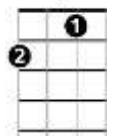
Ebm/G



Chorus

C Gdim Dm Fm
 There was love, all around, but I never heard it singing
 C - Em-Ebm/G-Dm - G7 - C /
 No, I never heard it at all, till there was you

F



Fm



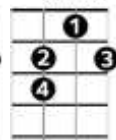
Slow down:

Dm G7 C Fm C C6{stop}
 Till ... - - there was you

G7

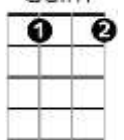


G7+5



*Strum: try d - d u - u d u

Gdim



Dream a Little Dream of Me (v1.5) 1931 - The Mamas & the Papas (1968)

Intro: C B7 Cdim G7 (all chords = 2 beats)

Chords

C B7 Cdim G7
- Stars shining bright above you

C B7 C9 A7
- Night breezes seem to whisper "I love you"

F / Fm /
- Birds singing in the sycamore tree

C Cdim G7 /
Dream a little dream of me

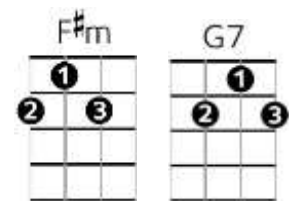
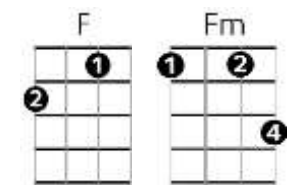
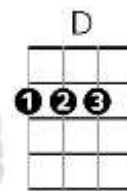
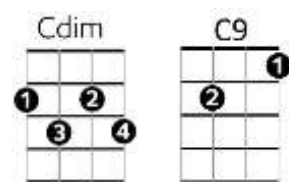
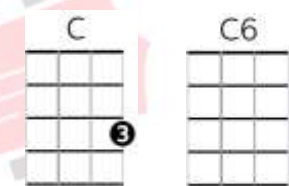
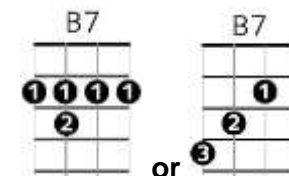
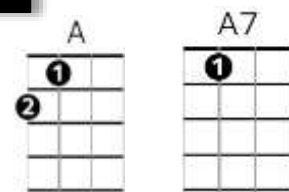
C B7 Cdim G7
- Say "Nightie-night" and kiss me

C B7 C9 A7
- Just hold me tight and tell me you'll miss me

F / Fm /
- While I'm alone and blue as can be

C G7 C E7
Dream a little dream of me

Strum: try d - d - | d u d u



A F#m D E7
- Stars fading but I linger on, dear

A F#m D E7
- Still craving your kiss

A F#m D E7
- I'm longing to linger till dawn, dear

A F#m Cdim G7
- Just saying thi - is

Bridge

C B7 Cdim G7
- Sweet dreams till sunbeams find you

C B7 C9 A7
- Sweet dreams that leave all worries behind you

F / Fm /
- But in your dreams whatever they be

C G7 C /
Dream a little dream of me

Instrumental: C B7 Cdim G7 C B7 C9 A7
Verse F / Fm / C G7 C E7

Bridge + Verse 3

F / Fm /
- But in your dreams whatever they be

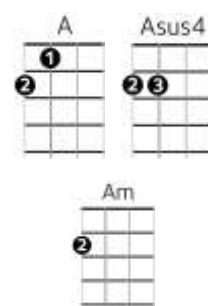
C G7 C C6{stop}
Dream a little dream of me

Pinball Wizard – The Who (1969), Joe Brown (2012)

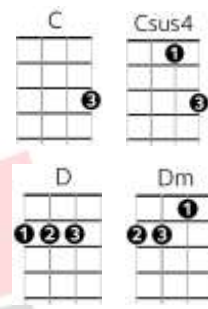
Intro : Am Asus4 Esus4 E7 Em7 Dm E7 / / (Asus A) x4

Chords

Asus4 A
Ever since I was a young boy, I played the silver ball
Gsus4 G
From Soho down to Brighton, I must have played 'em all
Fsus4 F
But I ain't seen nothing like him in any amusement hall
Esus4 E7 {pause} (AA G C DD D --) x2
That deaf dumb and blind kid .. sure plays a mean pinball



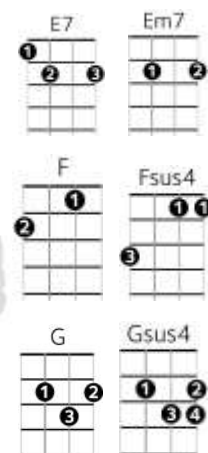
Asus4 A
He stands like a statue, becomes part of the machine,
Gsus4 G
Feeling all the bumpers, always playing clean
Fsus4 F
He plays by intuition, the digit counters fall
Esus4 E7 {pause} (AA G C DD D --) x2
That deaf dumb and blind kid .. sure plays a mean pinball



D - A - D - A -
He's a pinball wizard, there has to be a twist,
D - A - F C - Csus4 - C
A pinball wizard, got such a supple wrist
C / / /
How do you think he does it? (I don't know) What makes him so good?



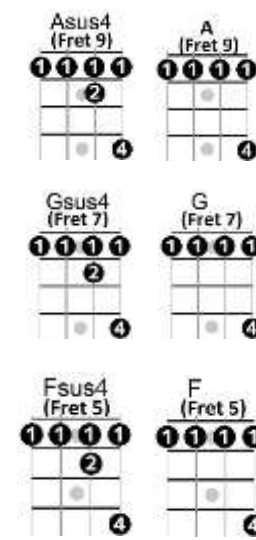
Asus4 A
Ain't got no distractions, can't hear those buzzers and bells,
Gsus4 G
Don't see lights are flashin', Plays by sense of smell,
Fsus4 F
Always gets a replay, never tilts at all,
Esus4 E7 {pause} (AA G C DD D --) x2
That deaf dumb and blind kid .. sure plays a mean pinball



D - A - D - A -
I thought I was the bally table king
D - A - F C - Csus4 - C (Asus A) x4
But I just handed my pinball crown to him

== Alternatives ==

Asus4 A
Even on my favourite table, he can beat my best
Gsus4 G
Disciples lead him in .. and he just does the rest
Fsus4 F
Got crazy flipper fingers, Never seen him fall
Esus4 E7 {pause} AA G C
That deaf dumb and blind kid .. sure plays a mean pinball
G - Gsus4 - G - Gsus4 -
Sure plays a mean pinball (x4 fading away and end on G)

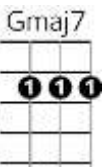
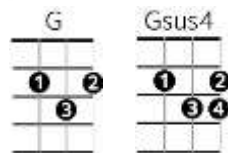
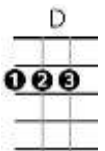
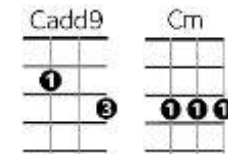
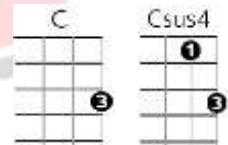
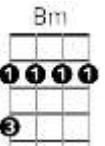
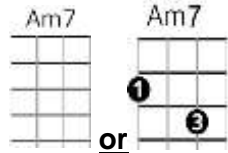
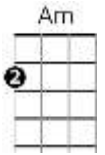


Who Knows Where The Time Goes?(v2) – Sandy Denny, Fairport Convention(1968)

Intro: **G Am7 G Am7 (x2) strum: see * below**

Chords

G Am7 G Am7
 Across the evening sky, - - all the birds are lea - - - - - ving
G Am7 Gmaj7 Cadd9
 - But how can they know, - - it's time for them to go _____
Am Bm Cm Bm
 - Before the winter fire, - - I will still be dreaming,
C Csus4 - C - G Gsus4 - G -
 - - I have no thought of time.



Chorus 1

D C /
 For who knows ... where the ti-i-ime goes _____?
G Am C /
 Who knows where the ti-i-ime goes _____?
G Am7 G Am7

G Am7 G Am7
 Sad deserted shore - - your fickle friends are lea - - - - - ving
G Am7 Gmaj7 Cadd9
 Ah, but then you know, - - it's time for them to go _____
Am Bm Cm Bm
 But I will still be-e-e-e here, - - I have no thought of leaving,
C Csus4 - C - G Gsus4 - G -
 - - I do not count the time.

Chorus 1

G Am7 G Am7
 And I am not alone, - - while my love is ne - - - - - ar me
G Am7 Gmaj7 Cadd9
 I know it will be so, - - until it's time to go _____
Am Bm
 So come the storms of winter,
Cm Bm
 - - and then the birds in spring again,
C Csus4 - C - G Gsus4 - G -
 - - I have no fear of time

Chorus 2

D C /
 For who knows how my love grows?
G Am C /
 And who knows where the ti-i-ime ... goes _____?
G Am7 G Am7 G Am7 G{stop}

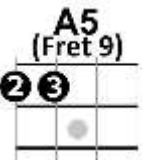
*Strum: try **d - - - d - d u - u - u d u d u**

Revolution – John Lennon, The Beatles (1968)

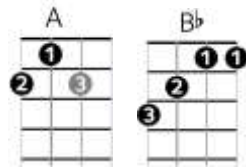
Intro : {slide up to A5 chord at fret 9} : ||| ||| ||| ||| (x3) E7 {Owww}

Chords

A / A - D
You say you want a revolutio-o-on, we-e-ell you kno-o-ow



D A /
- We all wanna change the world



A / A - D
You tell me that it's evolutio-o-on, we-e-ell you kno-o-ow

D E7 /
- We all wanna change the wo-o-orld

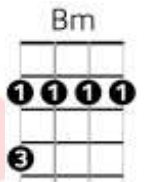
Bm_{pause} {tap-tap tap} E7_{pause} {tap-tap tap}

- But when you talk about destructio-o-on

Bm_{pause} {tap-tap tap} G - A - F# E7 -

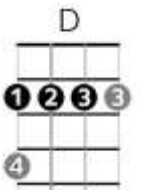
- Don't you know that can count me out

A D (x 3) E7 /
{ - - Don't you know it's gonna be ..}alright



A / A - D
You say you got a resolutio-o-on, we-e-ell you kno-o-ow

D A /
- We'd all love to see the plan {shooby doowa - bop shooby doowa}



A / A - D
You ask me for a contributio-o-on, we-e-ell you kno-o-ow

D E7 /
- We're all doing what we ca-a-an {shooby doowa - bop shooby doowa}

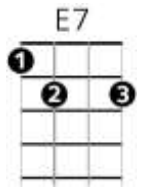
Bm_{pause} {tap-tap tap} E7_{pause} {tap-tap tap}

- Well if you want money from people with minds that hate

Bm_{pause} {tap-tap tap} G - A - F# E7 -

- All I can tell you is brother you'll have to wait

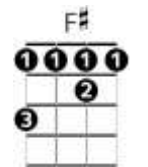
A D (x 3) E7 /
{ - - Don't you know it's gonna be ..}alright



A / / D / E7 / / /

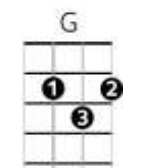
A / A - D
You say you've changed the constitutio-o-on, we-e-ell you kno-o-o w

D A /
- We'd all love to change your head {shooby doowa - bop shooby doowa}



A / A - D
You tell me it's the institutio-o-on, we-e-ell you kno-o-ow

D E7 /
- You'd better free your mind instea-e-ed {shooby doowa - bop shooby doowa}



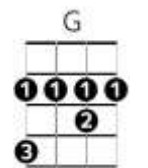
Bm_{pause} {tap-tap tap} E7_{pause} {tap-tap tap}

- Well if you go carrying pictures of Charman Mao-ao-ao

Bm_{pause} {tap-tap tap} G - A - F# E7 -

You ain't gonna make it with anyone an-y how

A D (x 3) E7 /
{ - - Don't you know it's gonna be ..}alright



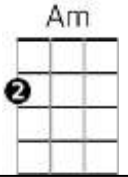
A D A D A D E7 - Bb-A_{stop}
....alrightalrightalrightalrightalrightalrightalright

Oh Mary Don't You Weep – Negro spiritual, Bruce Springsteen (2006)

Intro: Am Em B7 Em_{pause}

Chords

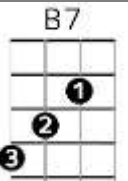
Em B7 / Em
Well, if I could I surely would, stand on the rock where Moses stood
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep



Chorus

Em B7 / Em
Oh Mary don't you weep, don't you mourn, Oh Mary don't you weep, don't you mourn
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep.

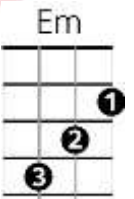
Em B7 / Em
Mary wore three lengths of chain, on every link was Jesus' name
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep



Chorus then

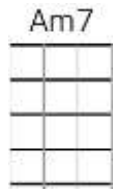
Instrumental: Em B7 / Em Am Em B7 Em (x2)

Em B7 / Em
Well, one of these nights about 12 o'clock, this old world is gonna rock
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep



Em B7 / Em
Moses stood on the red sea shore, smote the water with a two-by-four
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep

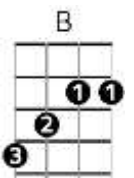
Some Alternatives



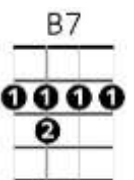
Chorus then

Instrumental: Em B7 / Em Am Em B7 Em (x2)

Em B7 / Em
Old Mr Satan, he got mad, he missed that soul that he thought he had
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep

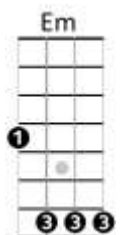


Em B7 / Em
Brothers and sisters, don't you cry, there'll be good times by and by
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep



Chorus

Em B7 / Em
God gave Noah the rainbow sign, said "No more water, but fire next time
Am Em B7 Em
Pharaoh's army got drown....ded, Oh Mary don't you weep



Instrumental: Em B7 / Em Am Em B7 Em (x2)

Chorus (x 2 or whatever!)